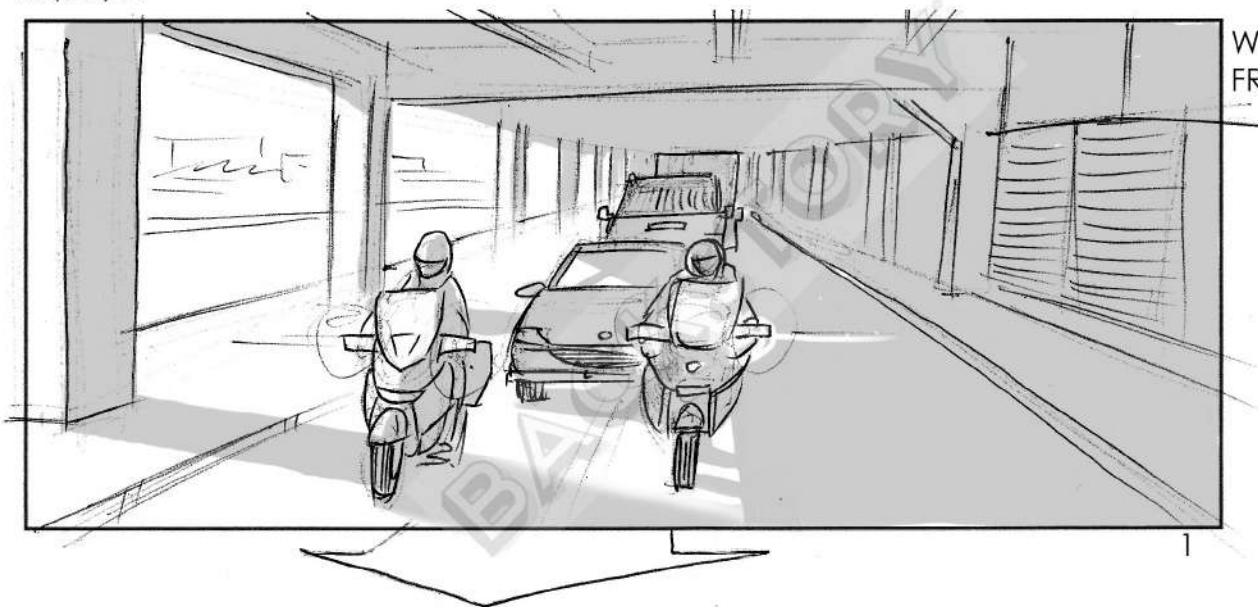


WHAT IF AMBUSH
02/28/17

EXT. WATERFRONT UNDERPASS - DAY

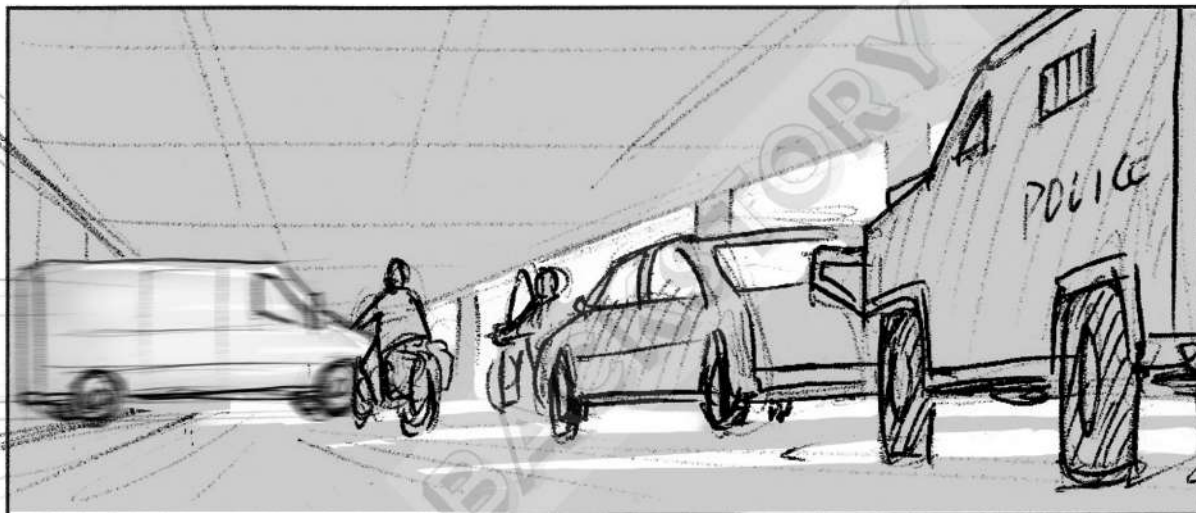


WIDE TRAVELING
FRONTAL



REVERSE
CAMERA
MOVING
FASTER THAN
CONVOY

2A



A VAN PULLS OUT
IN FRONT

THE
MOTORCYCLE
COPS SKID AND
SLIDE

Bristol

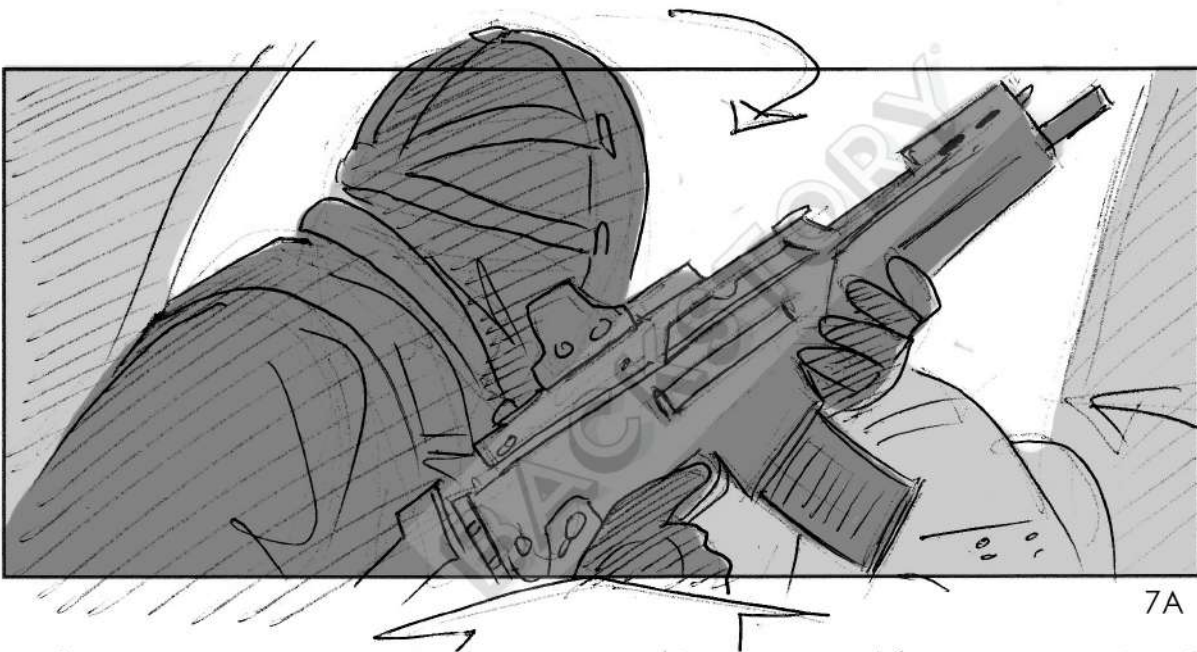
2B



A SECOND VAN
SKIDS TO A STOP

BLOCKING THE
CONVOY IN

6C



INTERIOR 2ND VAN
CAMERA FOLLOWS
A MASKED MAN
OUT OF THE VAN

7A



ADVANCING

7B



ADVANCING

Bristol
7C

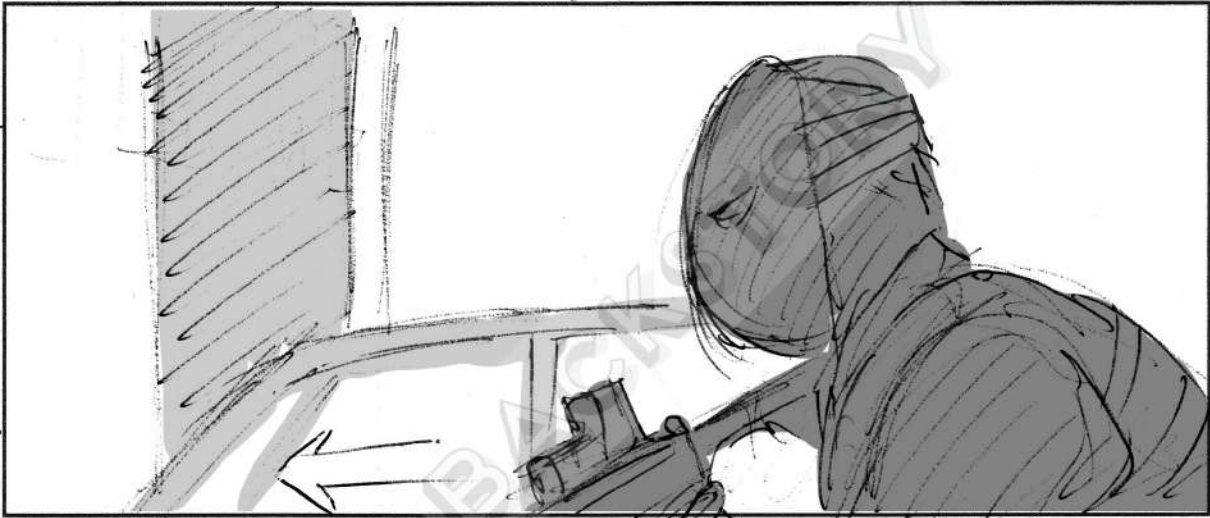


MOVE WITH
MASKED MAN
THROUGH
THE FIGHT



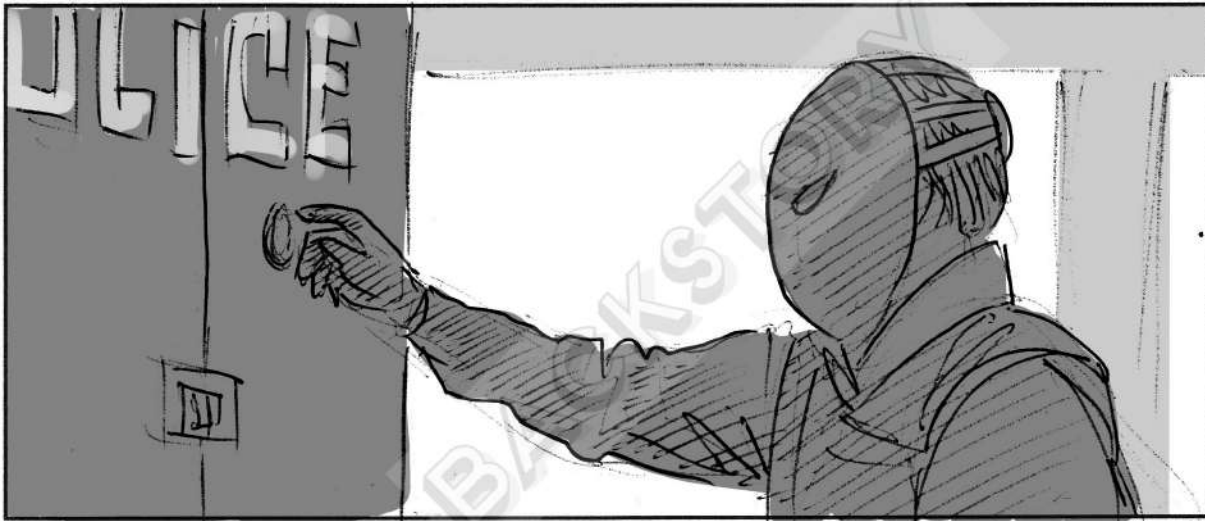
INTERIOR ARMORED
PRISON TRUCK

"Back up!
Back up!"



MASKED MAN
MOVES INTO
PROFILE

ADVANCES TO
VAN



PLACES CHARGE

Bristol

CONTINUED



SHOT HITS
CLOSE

MASKED MAN
SPINS



FIRES

POLICE OFFICER
FALLS



MOVING WITH
SOLDIERS AS THEY
FIRE AND
ADVANCE



ADVANCES ON
DOWNED
OFFICER



INTO CLOSE
OVER



LOW
GUNMEN
ADVANCE
ETHAN
REVEALED

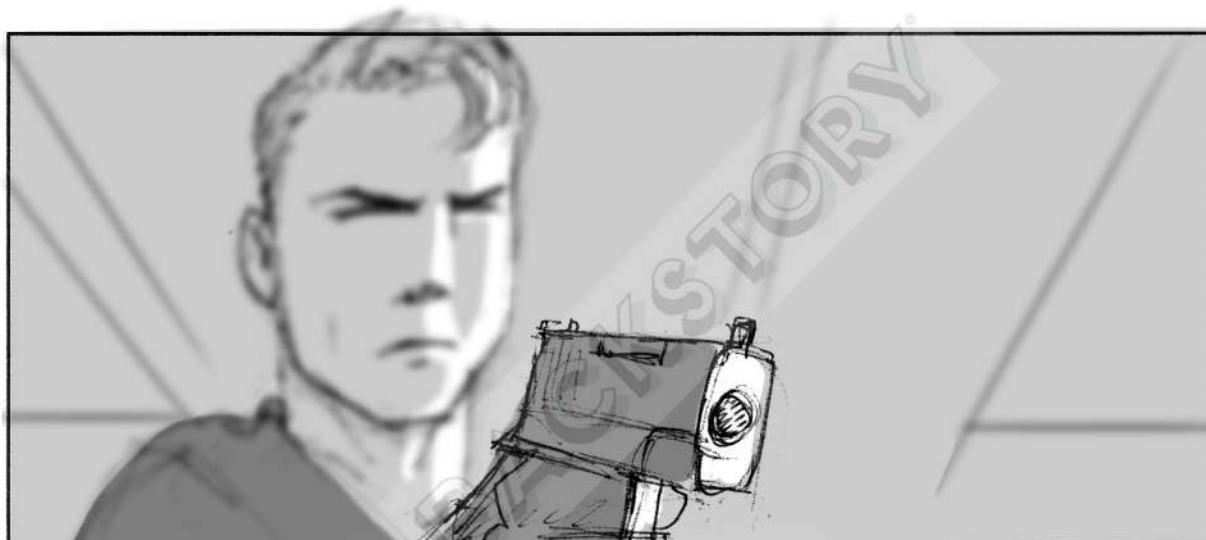


INTO CLOSE
OVER



ETHAN DRAWS
PISTOL...

Bristol



RACK FOCUS
TO PISTOL



FIRE

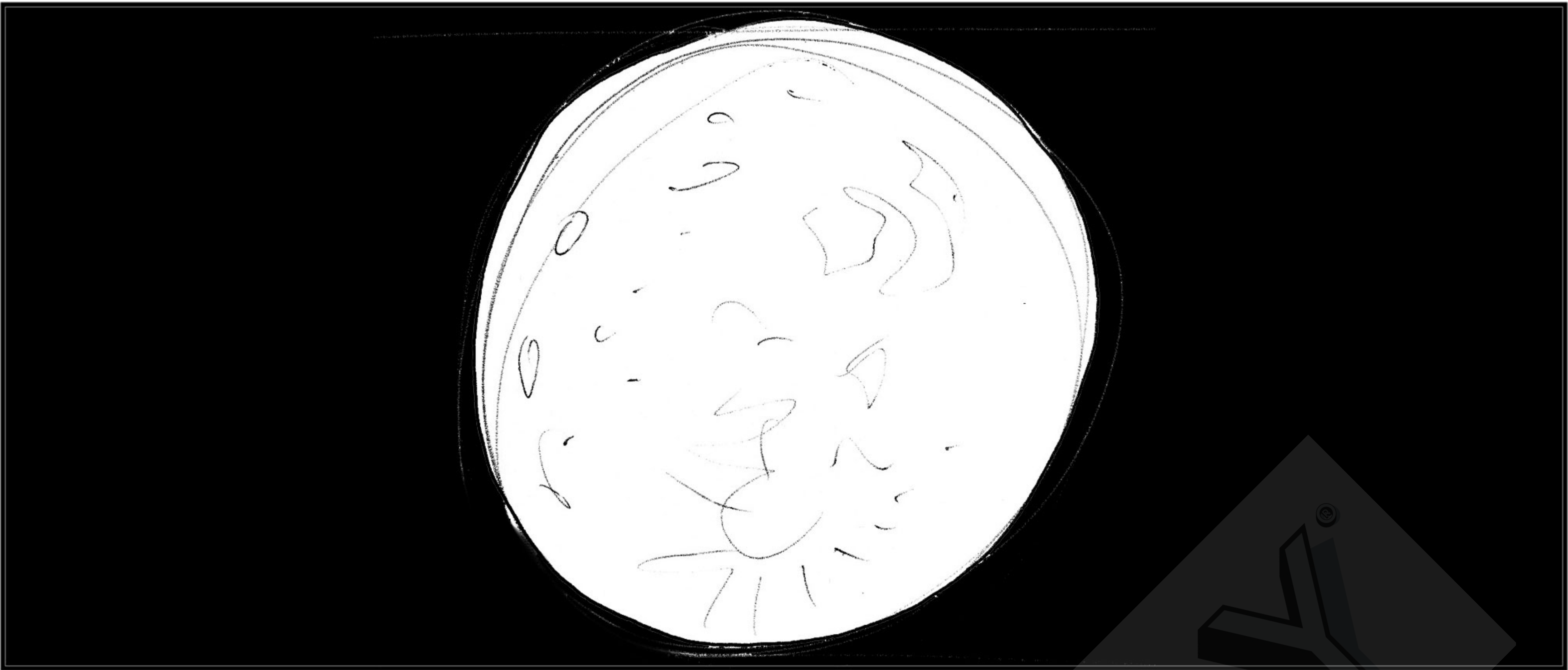
Backstory Magazine Presents

Storyboards from

Mission: Impossible—Fallout

“The Halo Jump”

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MISSION: IMPOSSIBLE - FALLOUT

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“Paris Chase: Roundabout”

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TO WIDE
ETITAIN
RACING
DOWN
STREET -



DRIVES UP
INTO CU.

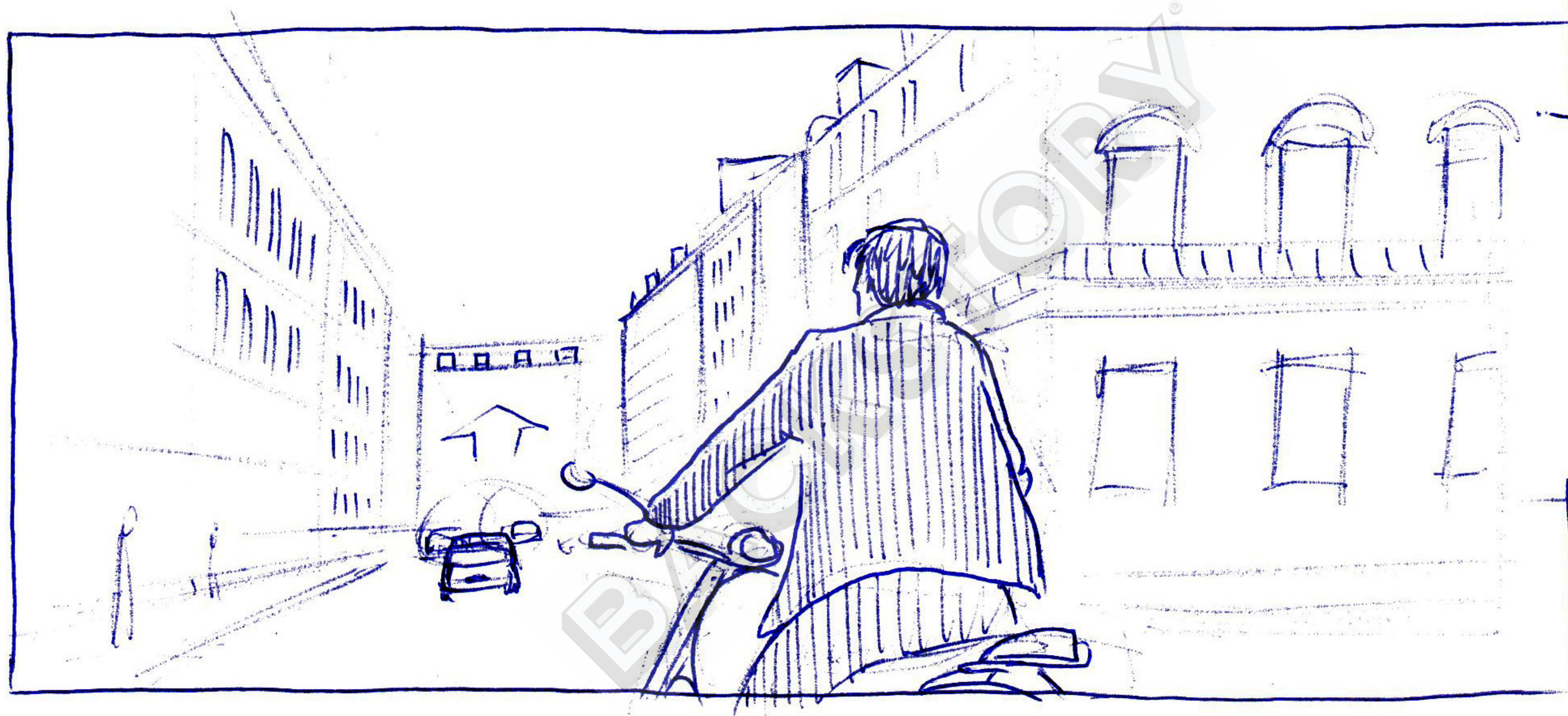
STOPS -

SIRENS
CONVERGE

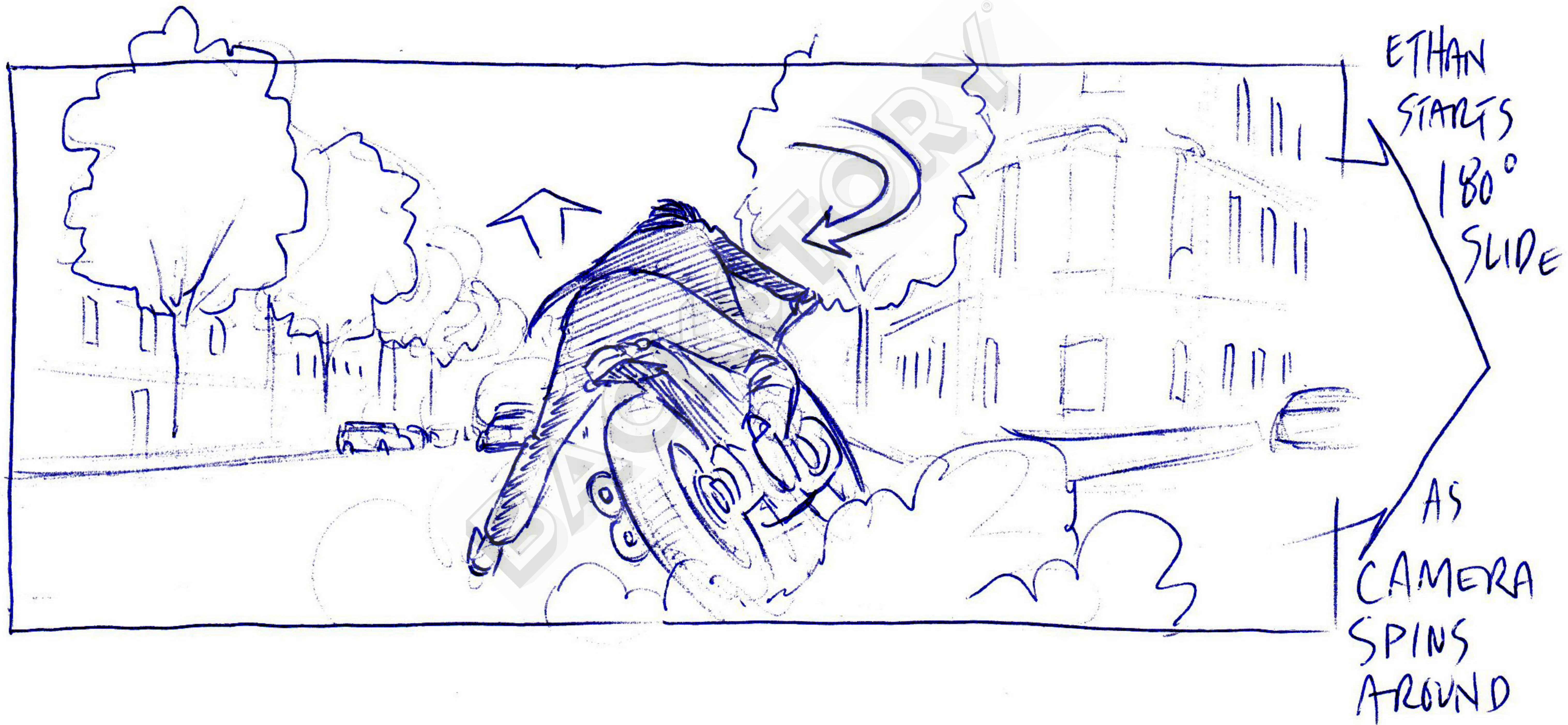


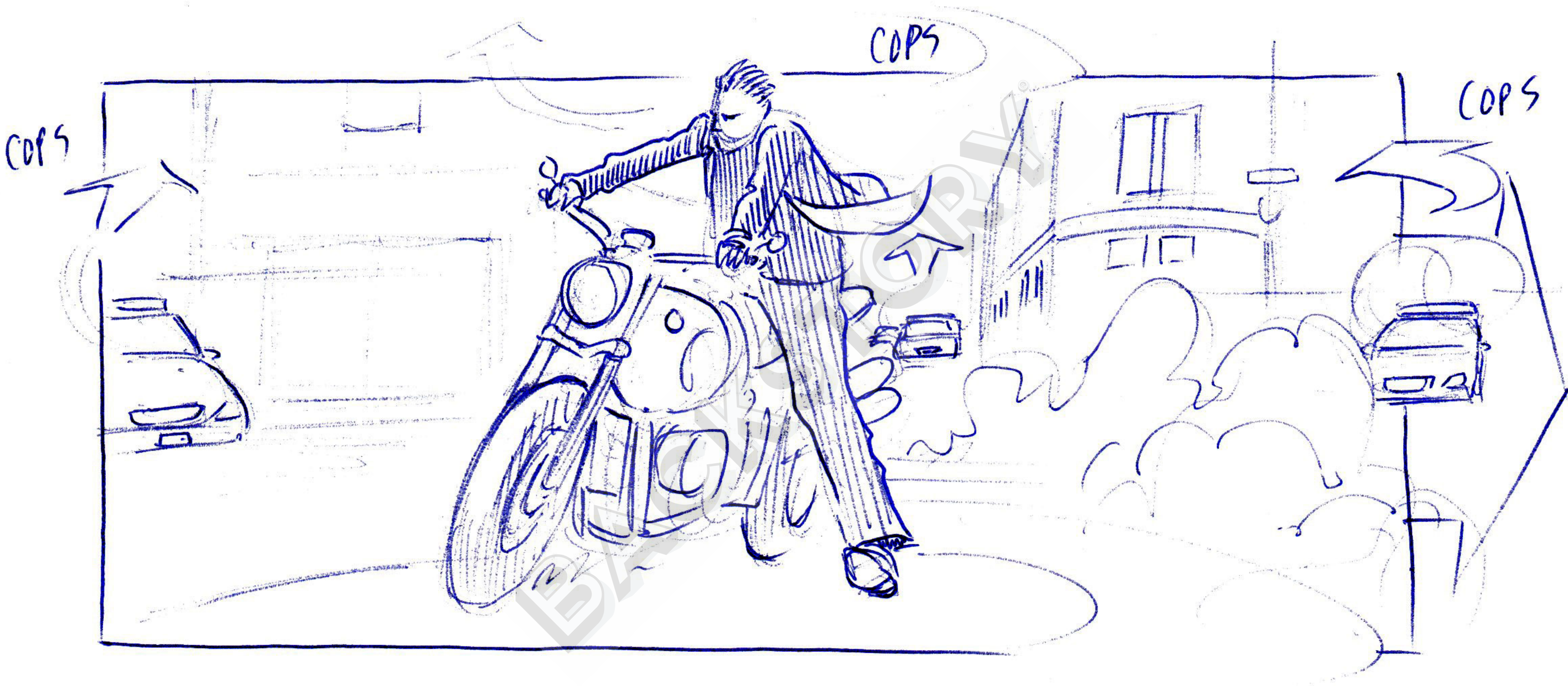
CAMERA
BEGINS
FAST 360°
AROUND

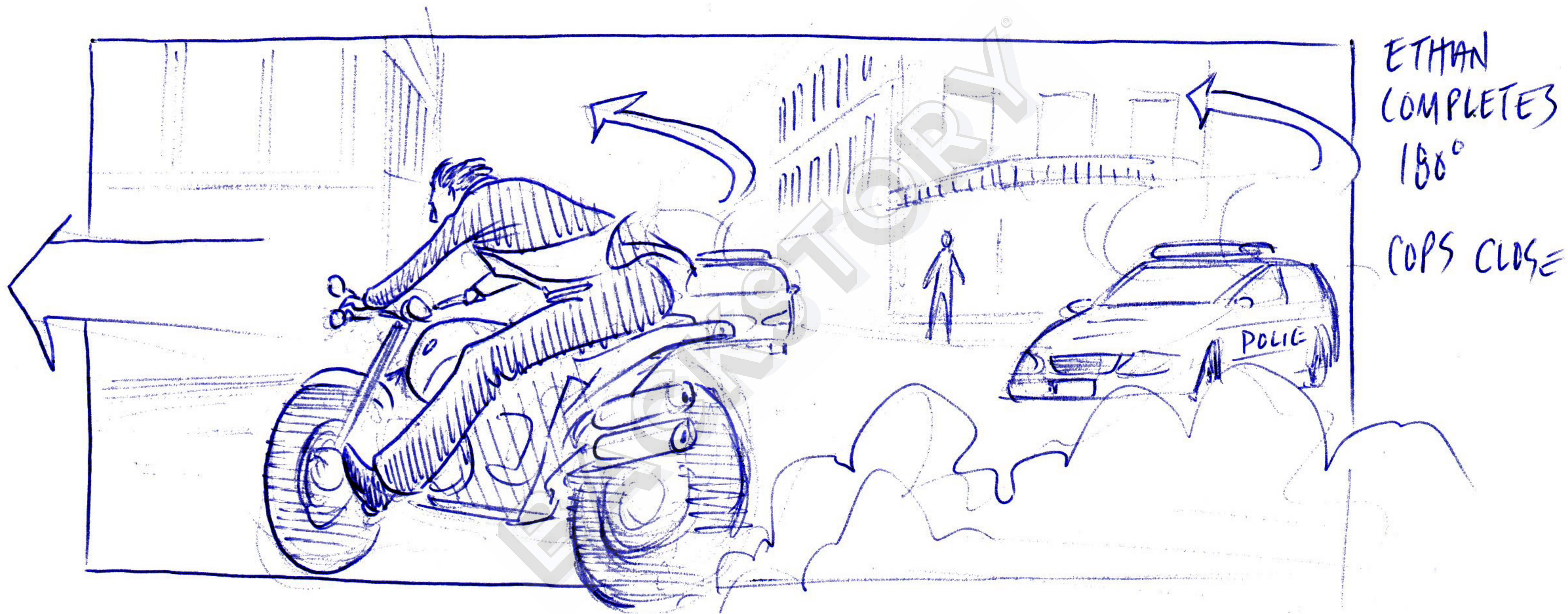
HE SPINS
HEAD
COPS
CONVERGIE



WIDEN OUT
MORE
COPS -

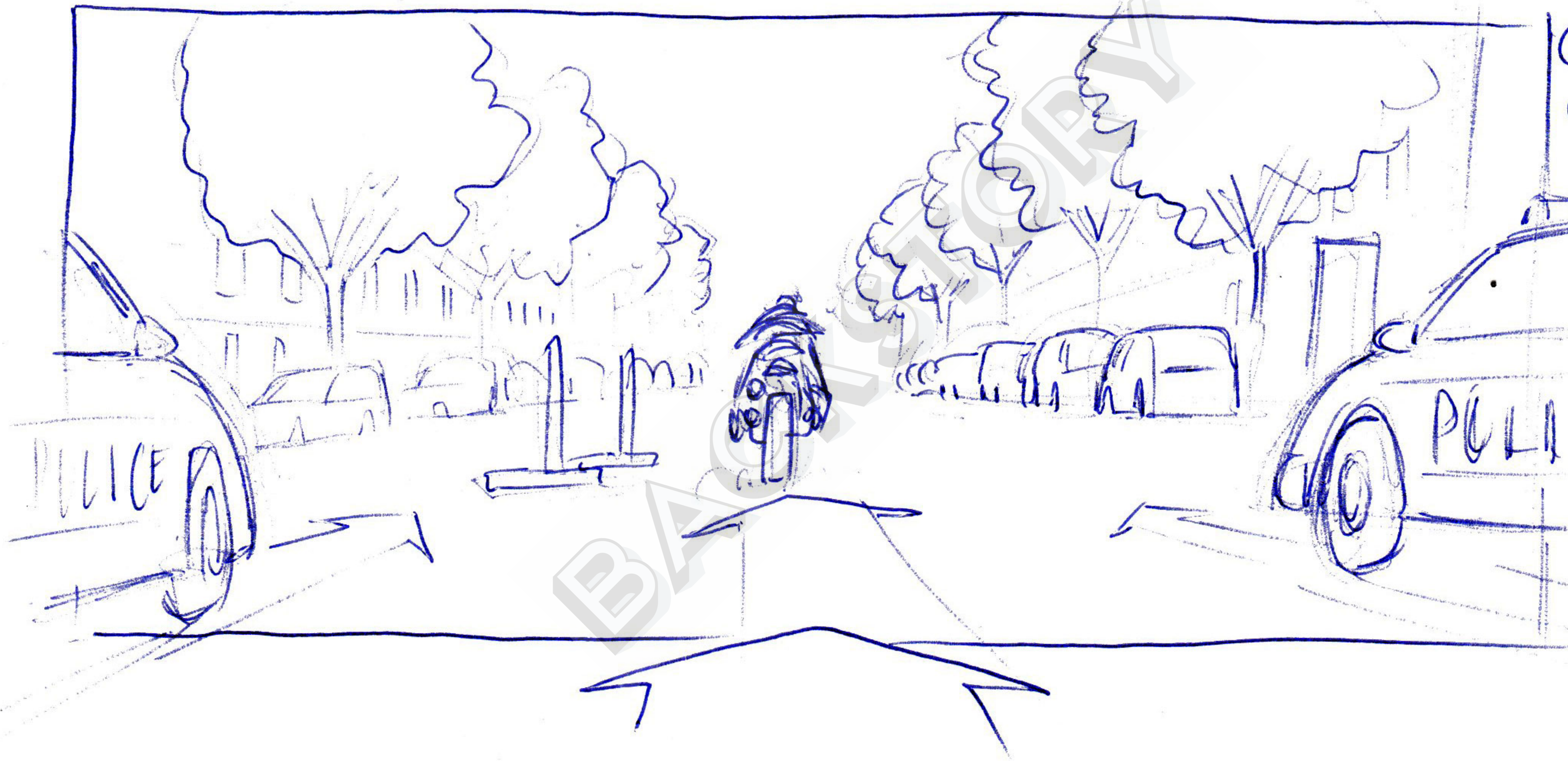




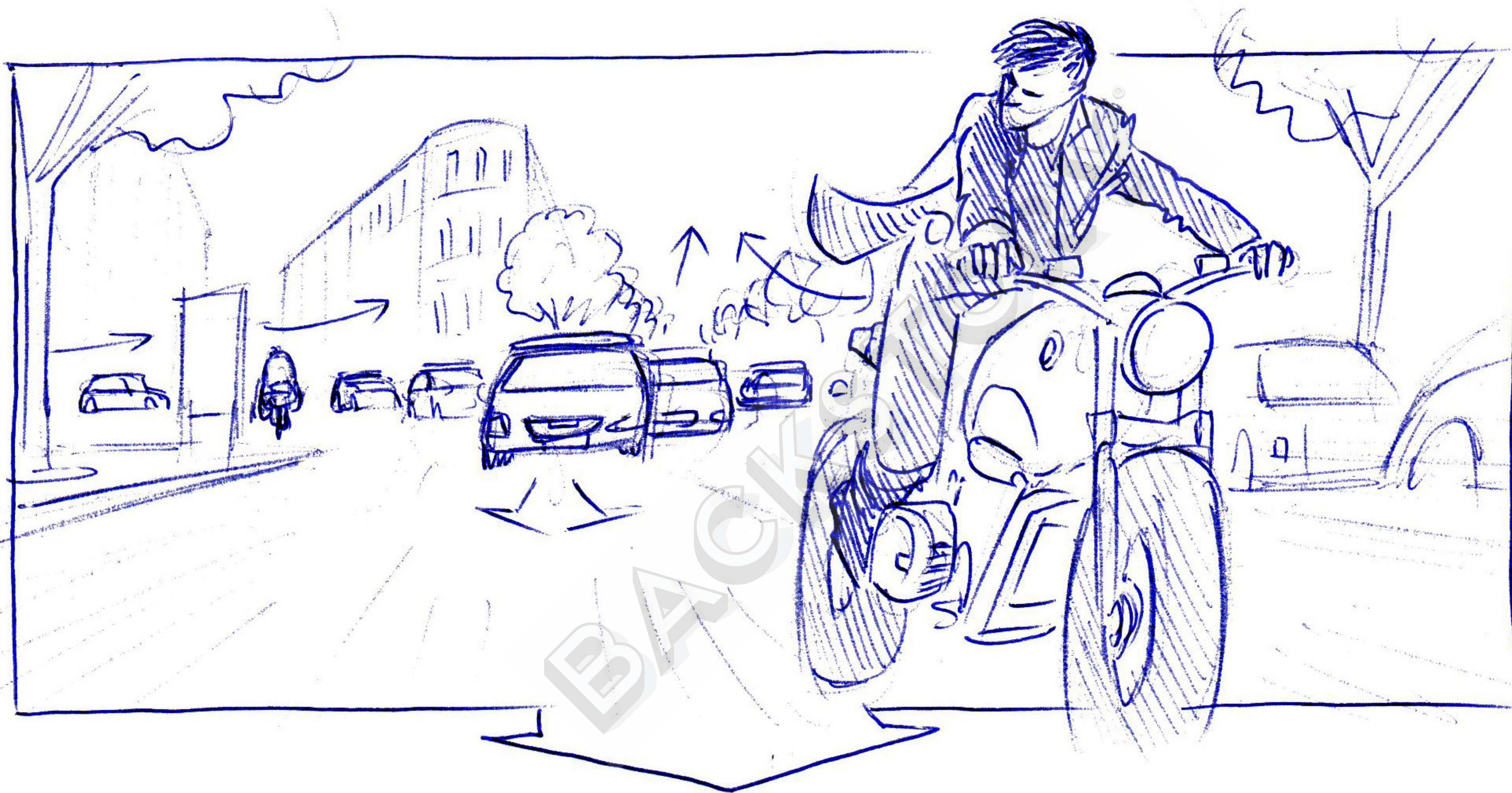


ETHAN
COMPLETES
180°

COPS CLOSE



CAMERA
COMPLETES
360



FRONTAL
PURSUIT -

ALL COPS
CONVERGENCE

CHASE!

Backstory Magazine Presents

Storyboards from

Mission: Impossible—Fallout

“Paris Chase: Tree Crash”

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PARIS CHASE
MARKET STREET CRASH
03/27/17



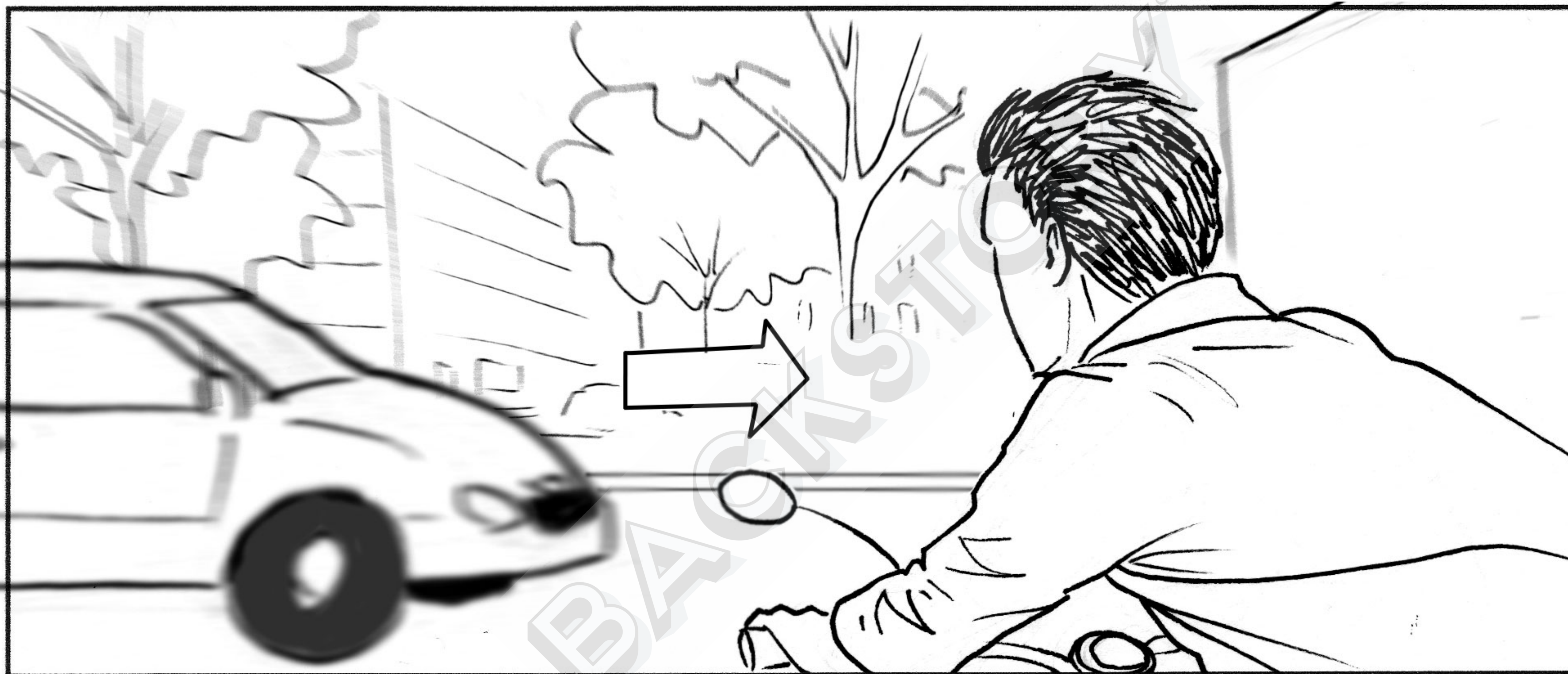
FRONTAL
ARMY OF COPS
CLOSE



OVER ETHAN

RACING TOWARD
INTERSECTION

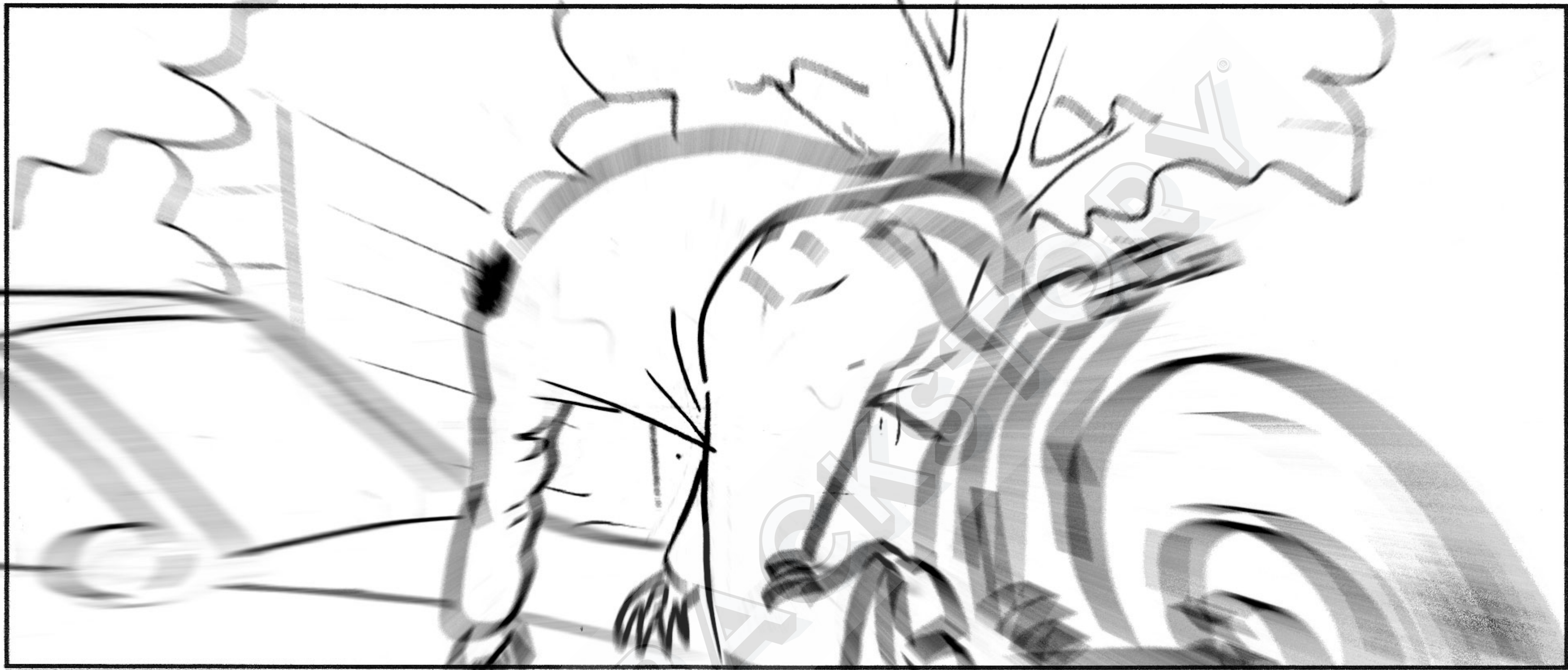
02A



CAR SUDDENLY
PULLS OUT!

CONTINUED

Bristol
02B



ETHAN HITS--
BUCKS OFF

VFX TAKE OVER

CAMERA AND
ETHAN FLY OVER

02C

CUT TO:



ETHAN SPINS TO
STOP

03A



BIKE CRASHES AND
REAR TIRE STOPS
NEAR ETHAN

Bristol
03B

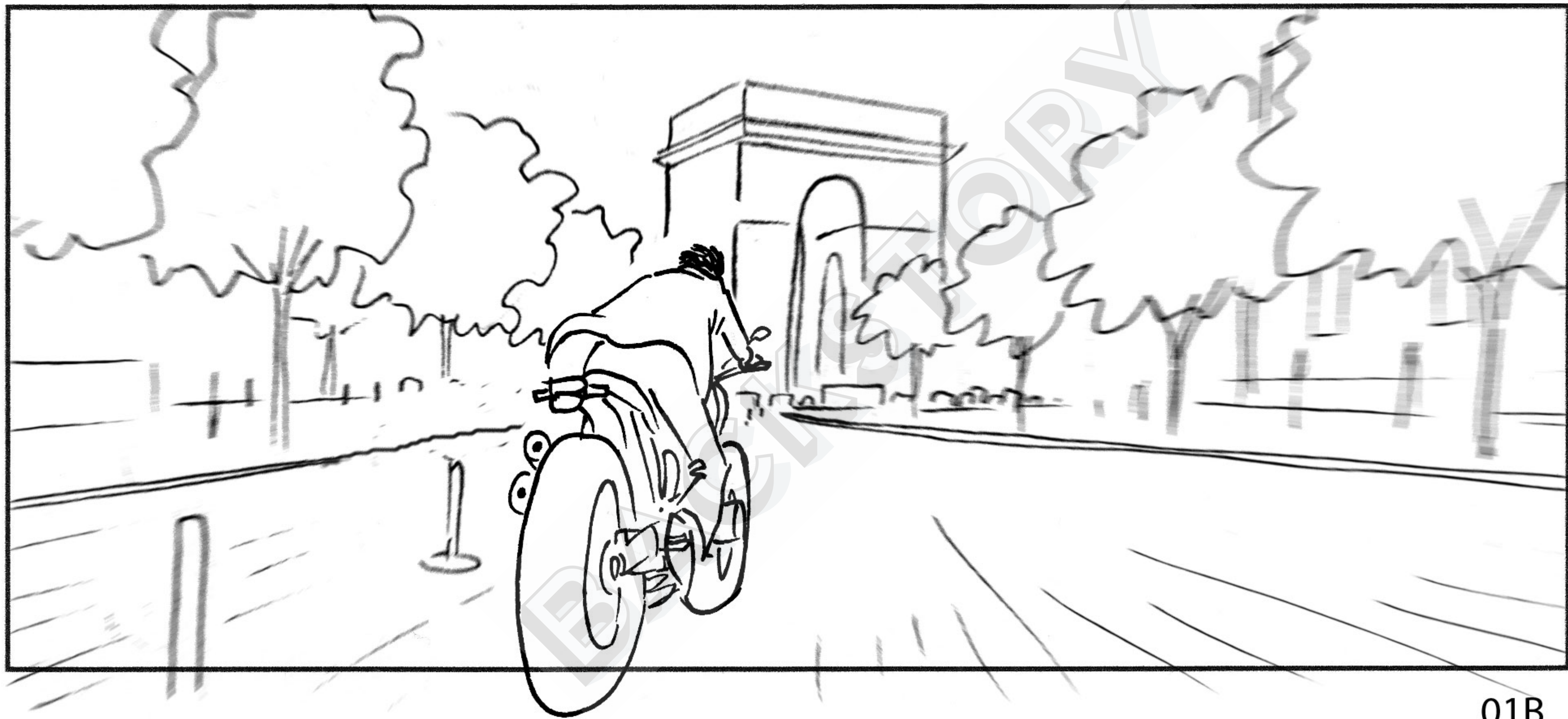
Backstory Magazine Presents

Storyboards from

Mission: Impossible—Fallout

“Paris Chase: Arc de Triomphe”

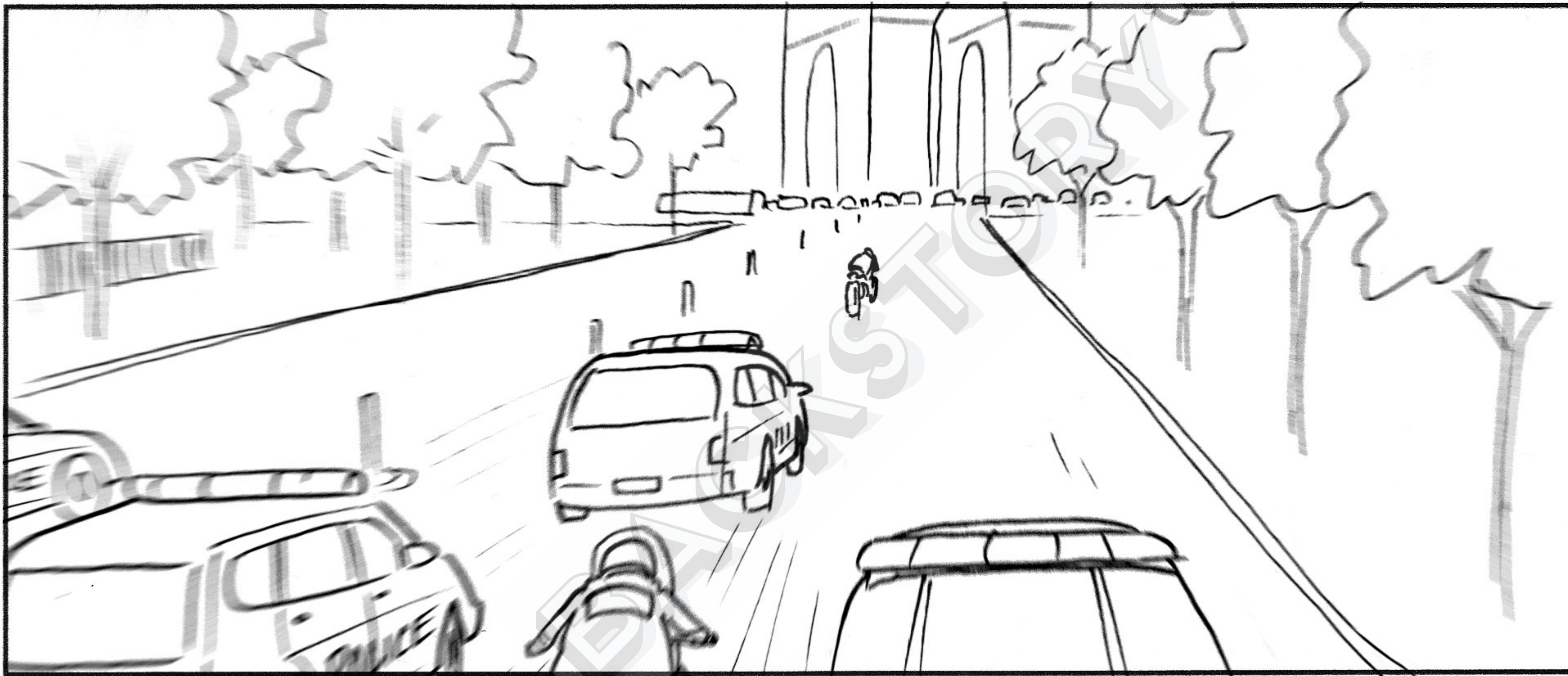
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ETHAN RACES
PAST

CRANE UP

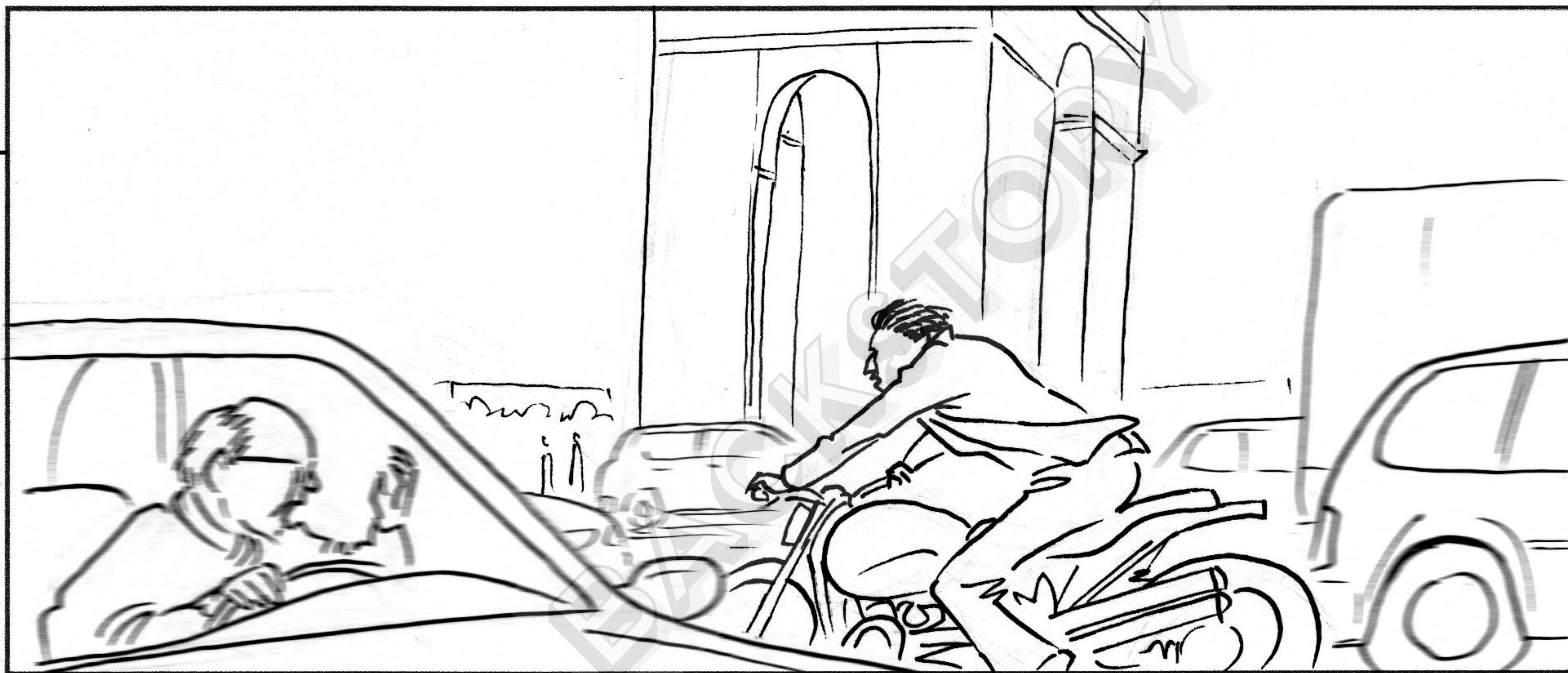
01B



THE ARMY OF
COPS SCREAM
AFTER HIM

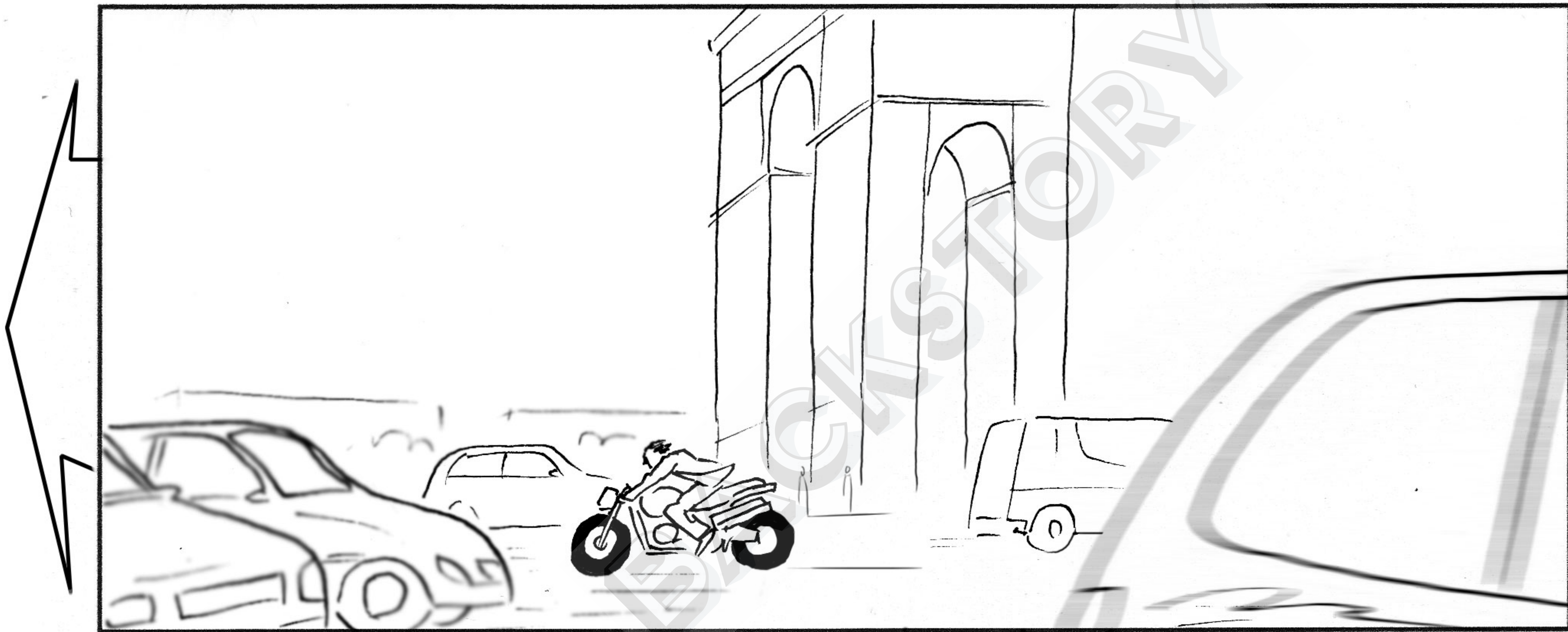
Bristol

01C



INTO PROFILE
ETHAN AND ARC

04B



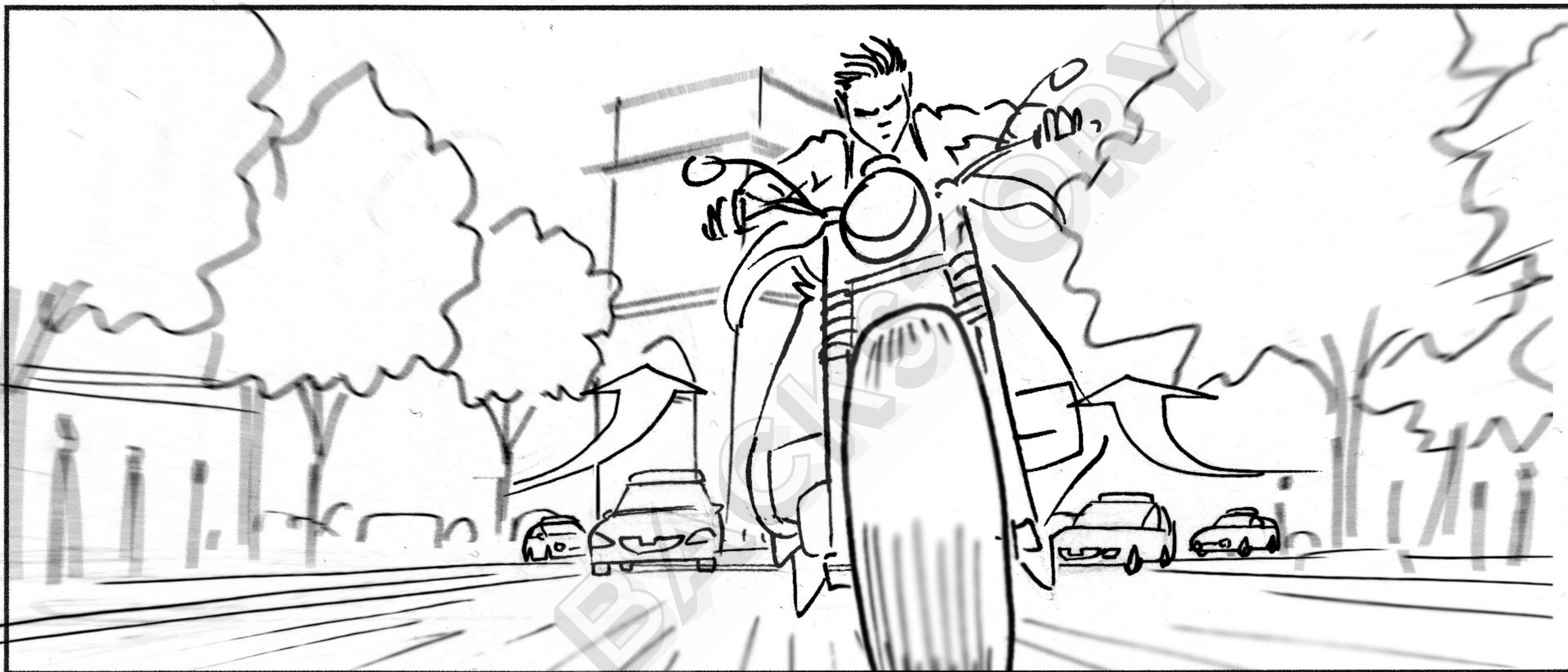
WIDE

Bristol
04C



PUSH

04D



PULL

ETHAN TO EXIT

COPS REACQUIRE

02C

Backstory Magazine Presents

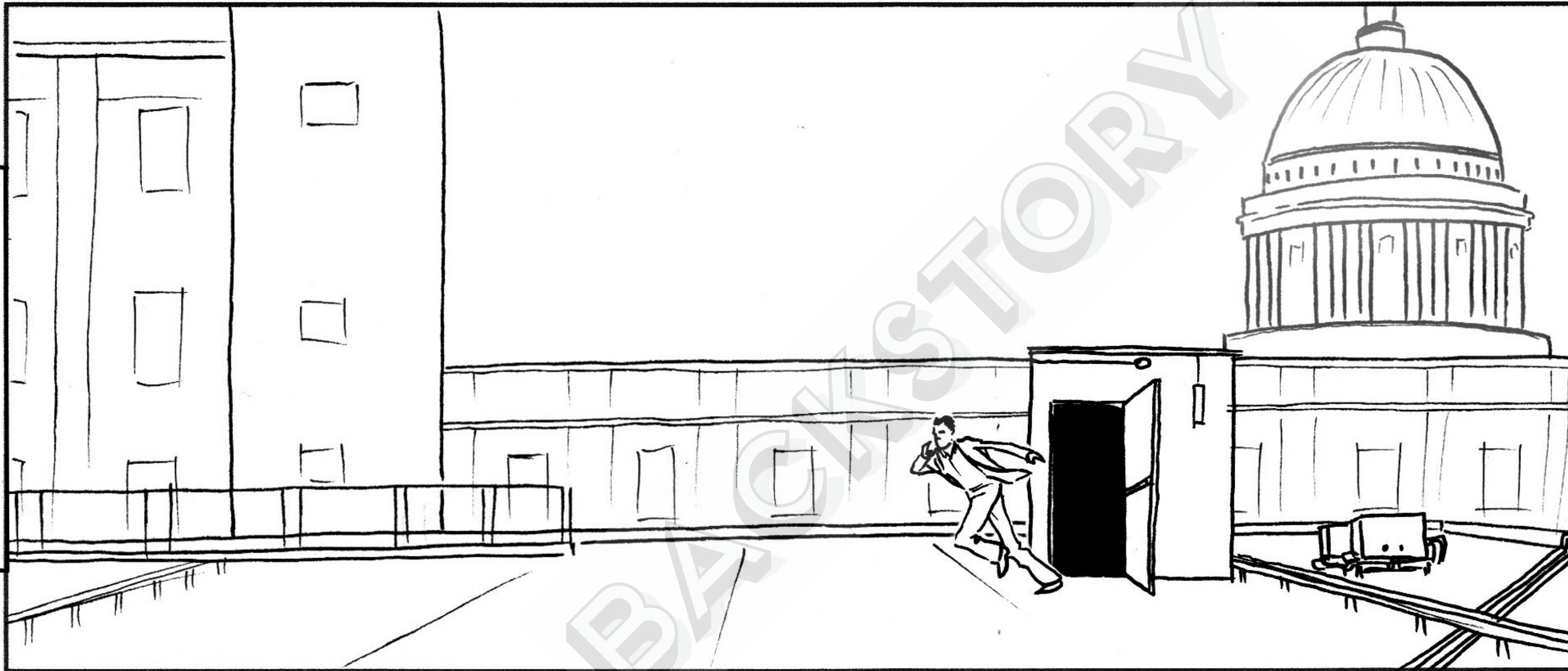
Storyboards from

Mission: Impossible—Fallout

“The London Foot Chase”

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SC 190 EXT. BAYNARD ROOFTOP - DAY



WIRE CAM

WIDE PROFILE

EH RUNS RIGHT
ACROSS ROOF

WIRE CAM MOVES
PARALLEL AT
ANGLE THAT
WILL CROSS ETHAN'S
PATH

01a



EH RUNS
WIRE CAM CLOSES

01b



WIRE CAM
CROSSES IN FRONT

CONTINUED

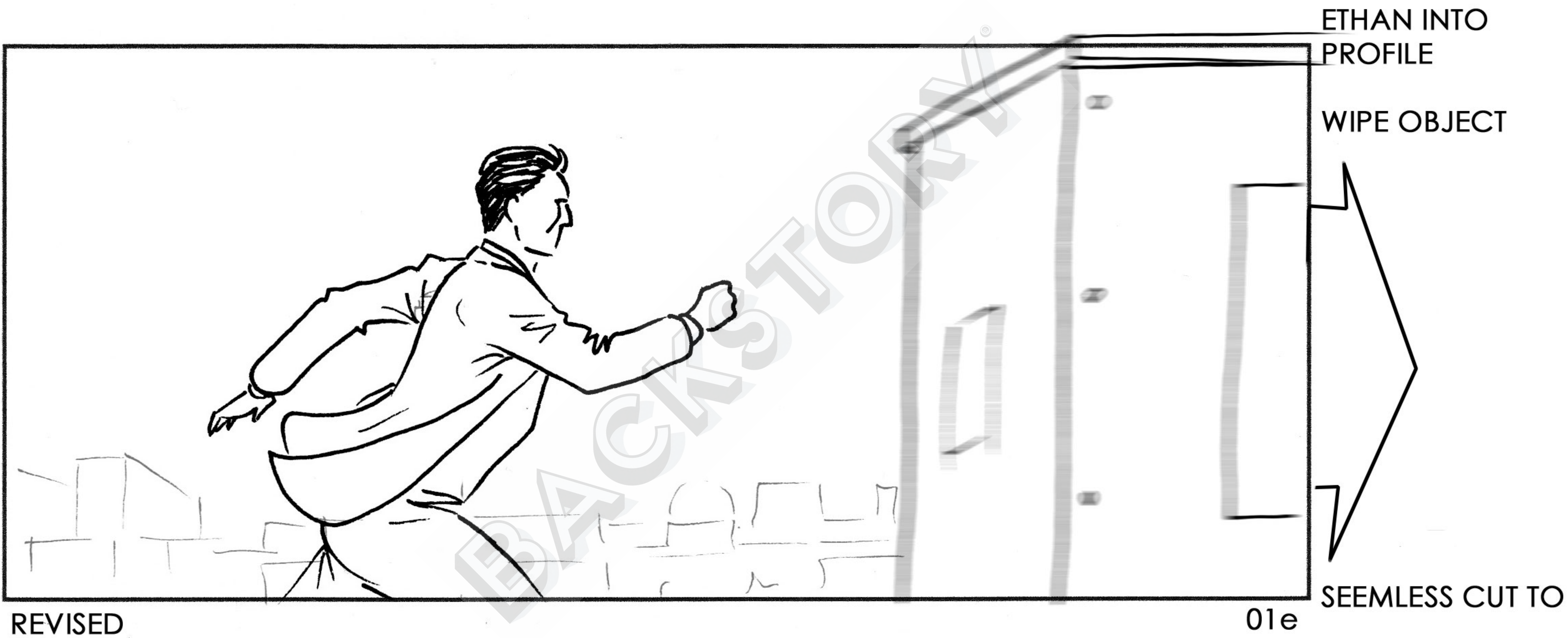
Bristol
01c

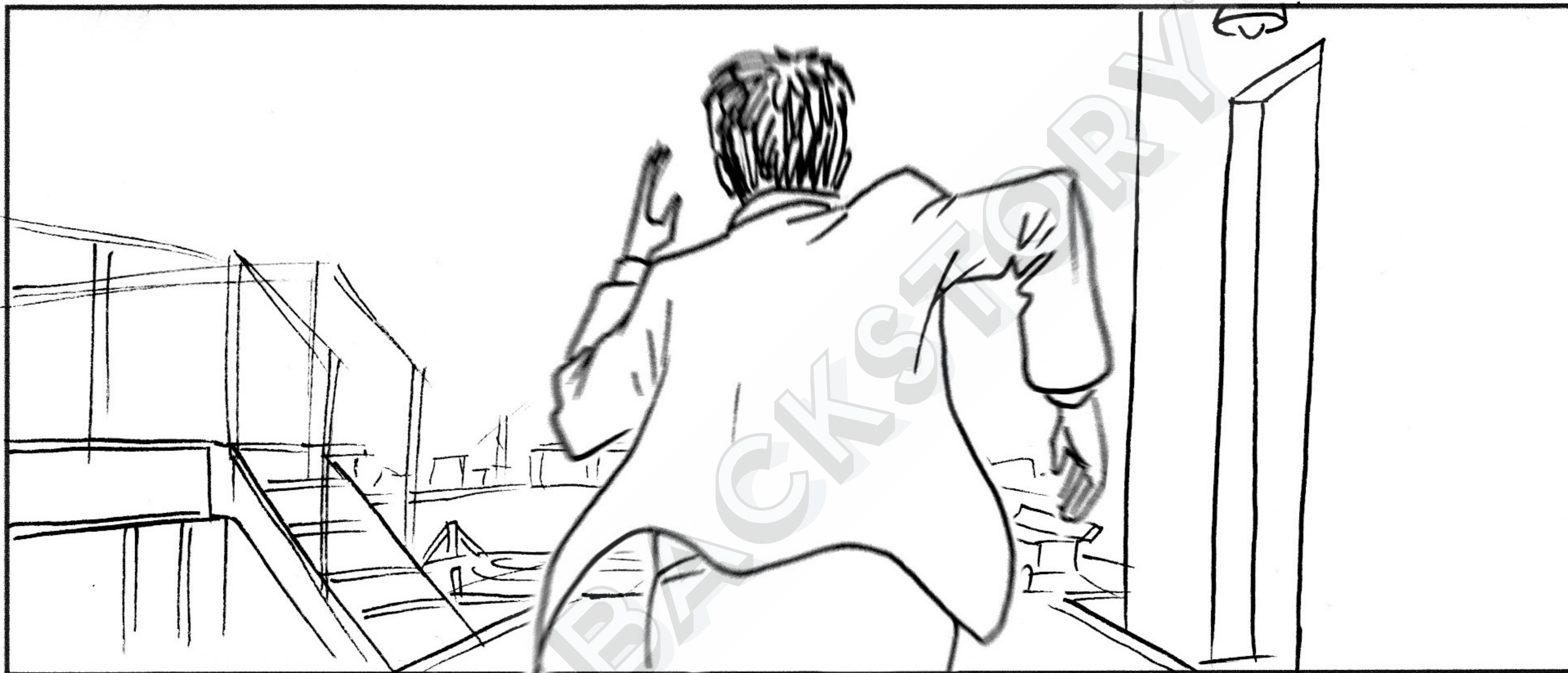


LONDON IS
REVEALED ACROSS
RIVER

EH RUNS

01d





WIRE CAM
CONTINUES

BEHIND ETHAN

RAISE UP

ETHAN RACES
TOWARD SCAFFOLD

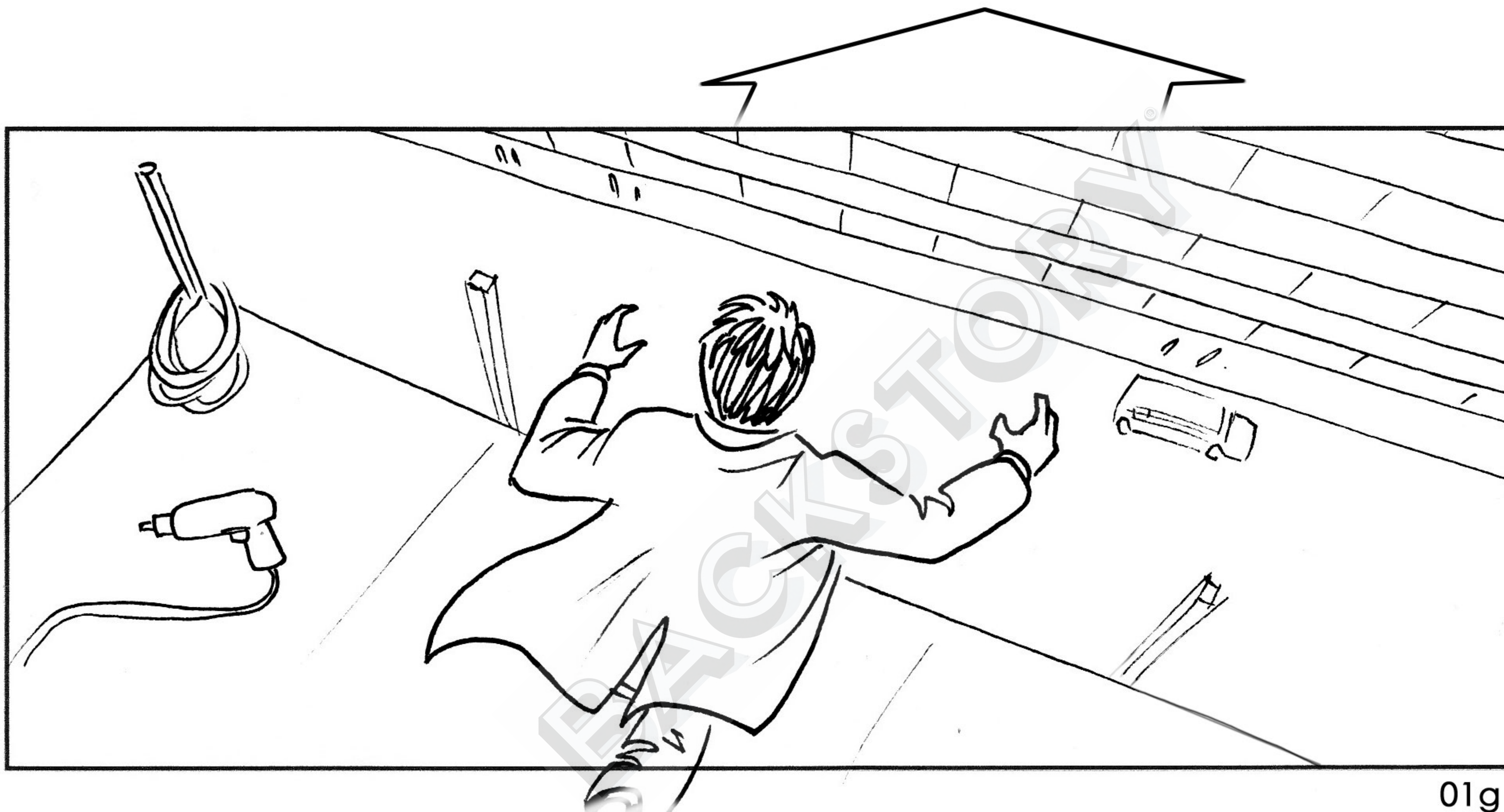
CONTINUED...

TO WIDE

REVISED

Bristol

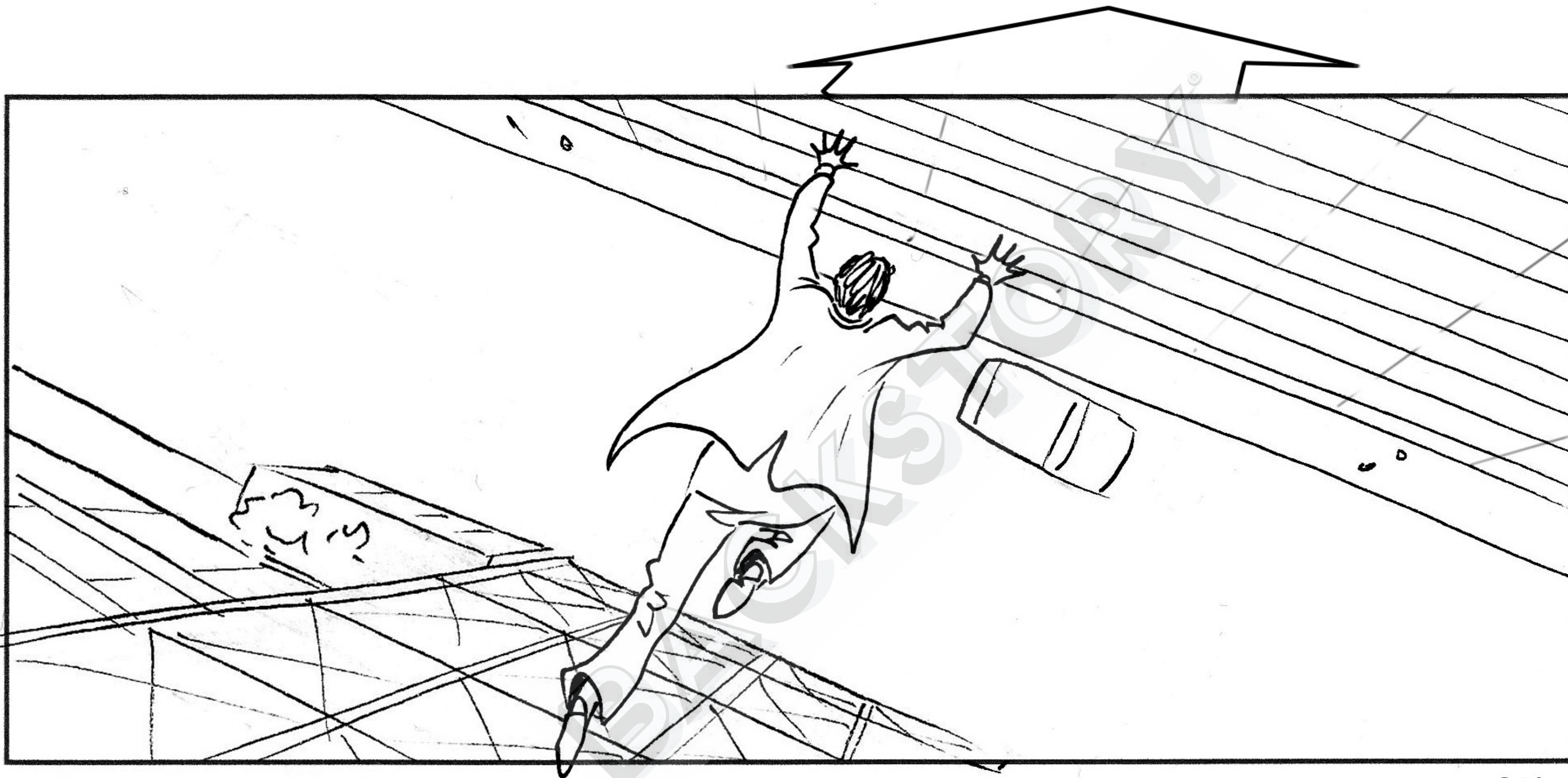
01f



WIRE CAM OVER

ETHAN RUNS OFF
SCAFFOLD

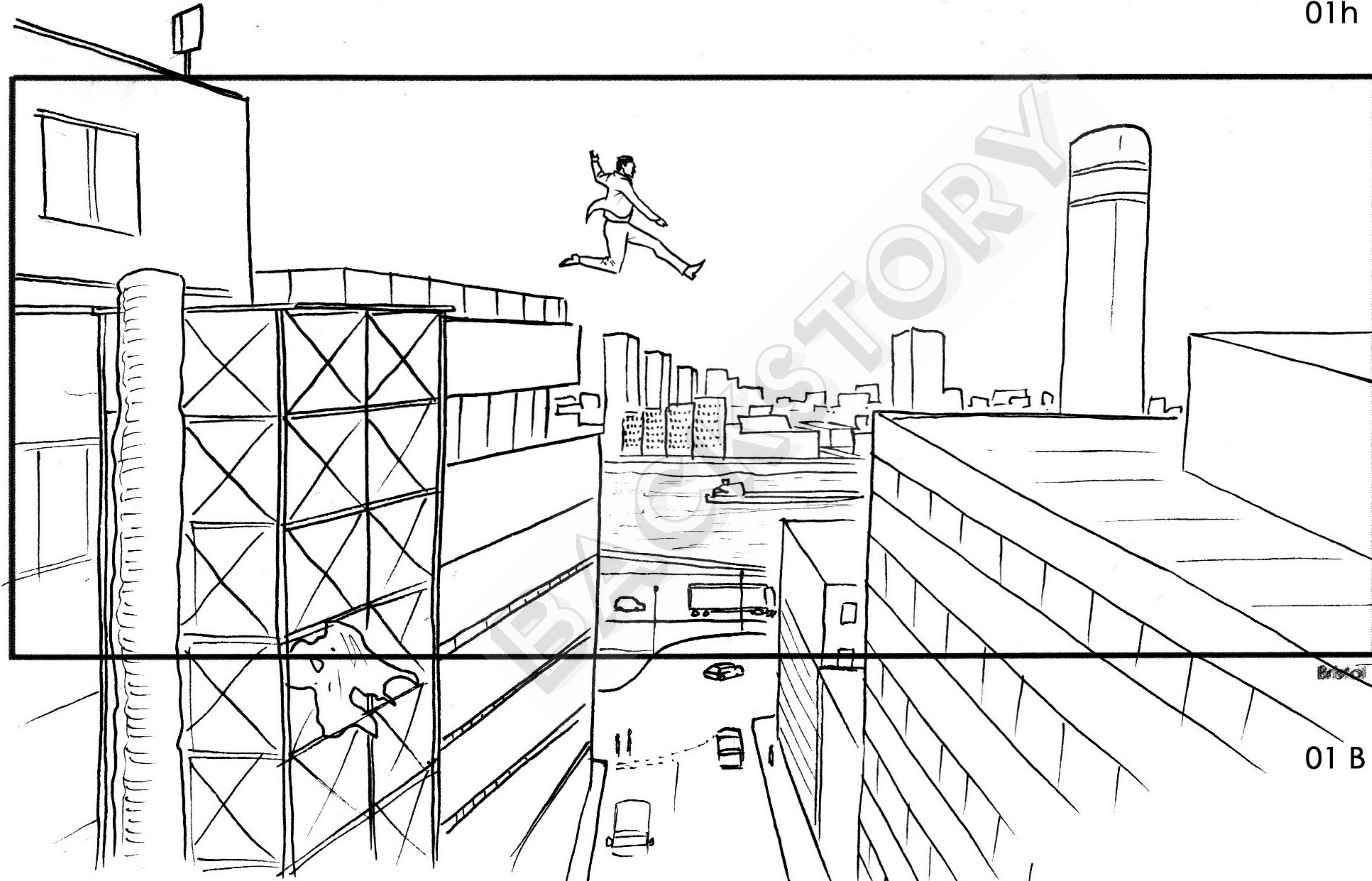
01g



AND LEAPS!

01h

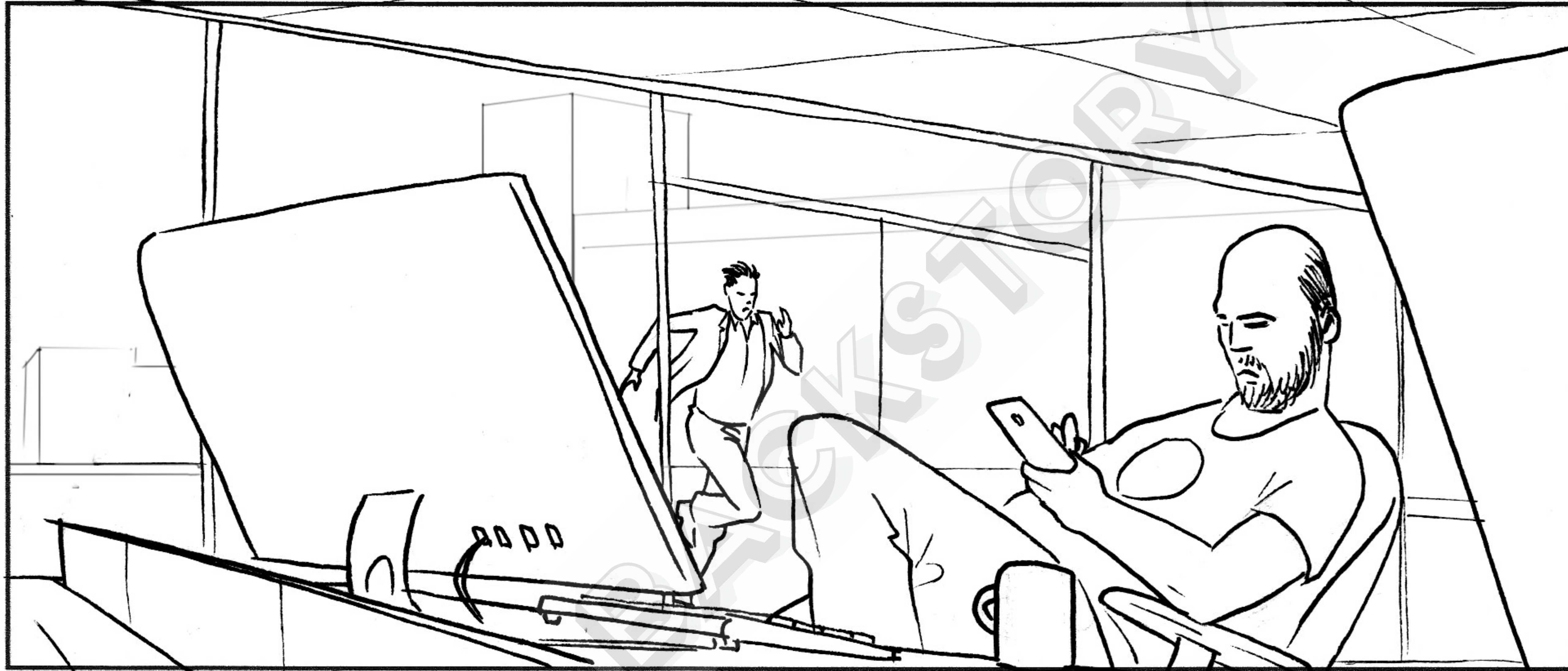
01h **B CAM OF JUMP**



EH JUMPS OFF
SCAFFOLD TO
MERMAID...

01 B cam

SC 194 INT. OFFICE BUILDING - DAY



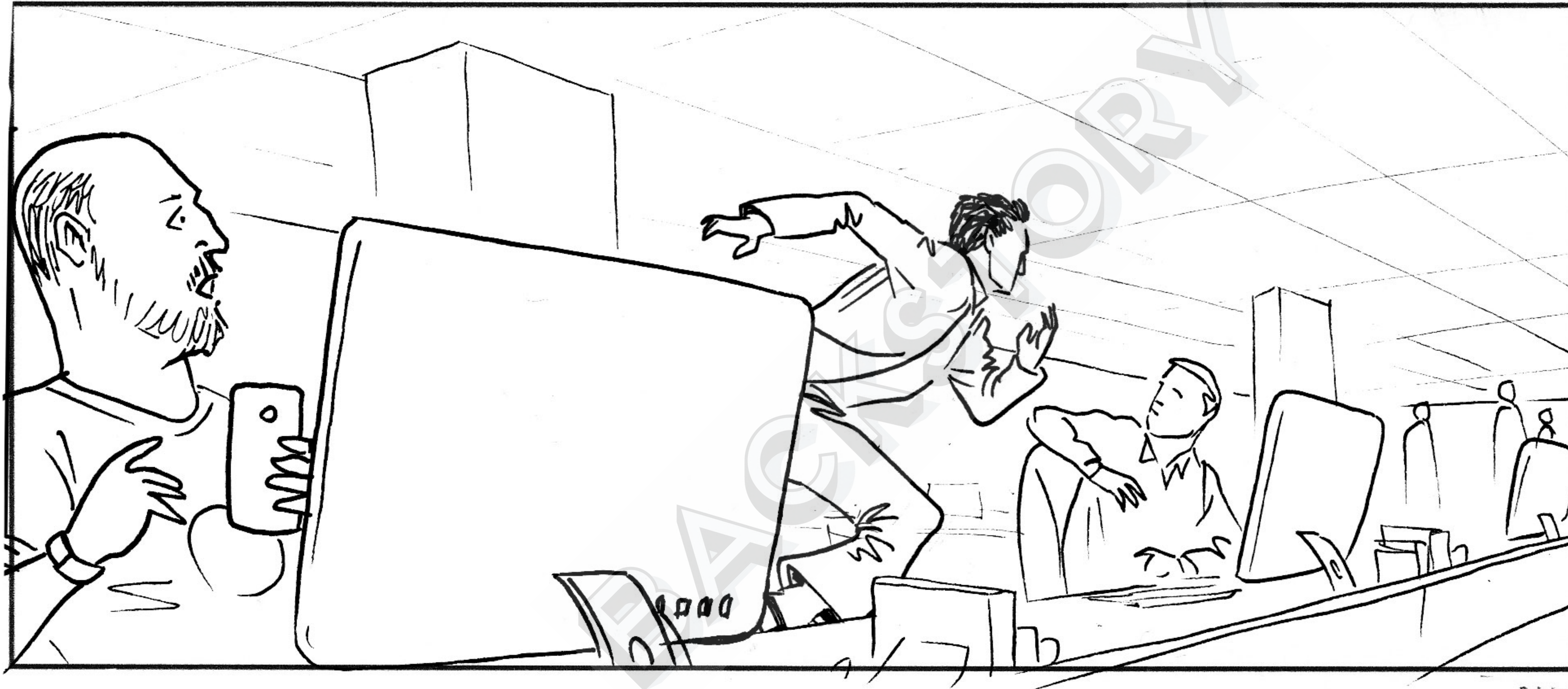
COUNTER DOLLY
MOVE AS ETHAN
RUNS...

01a



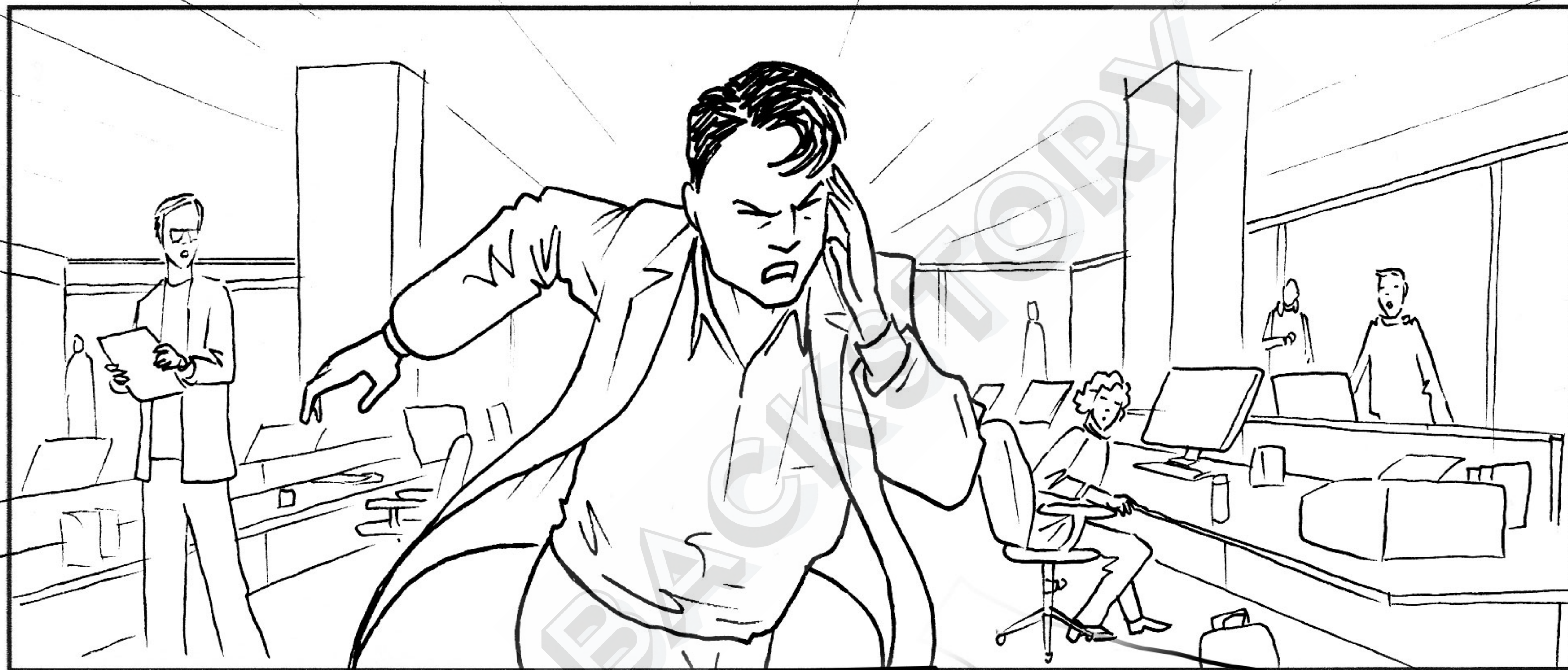
INTO THE SPACE

01b



AND DASHES
PAST WORKERS...

Bristol
01c

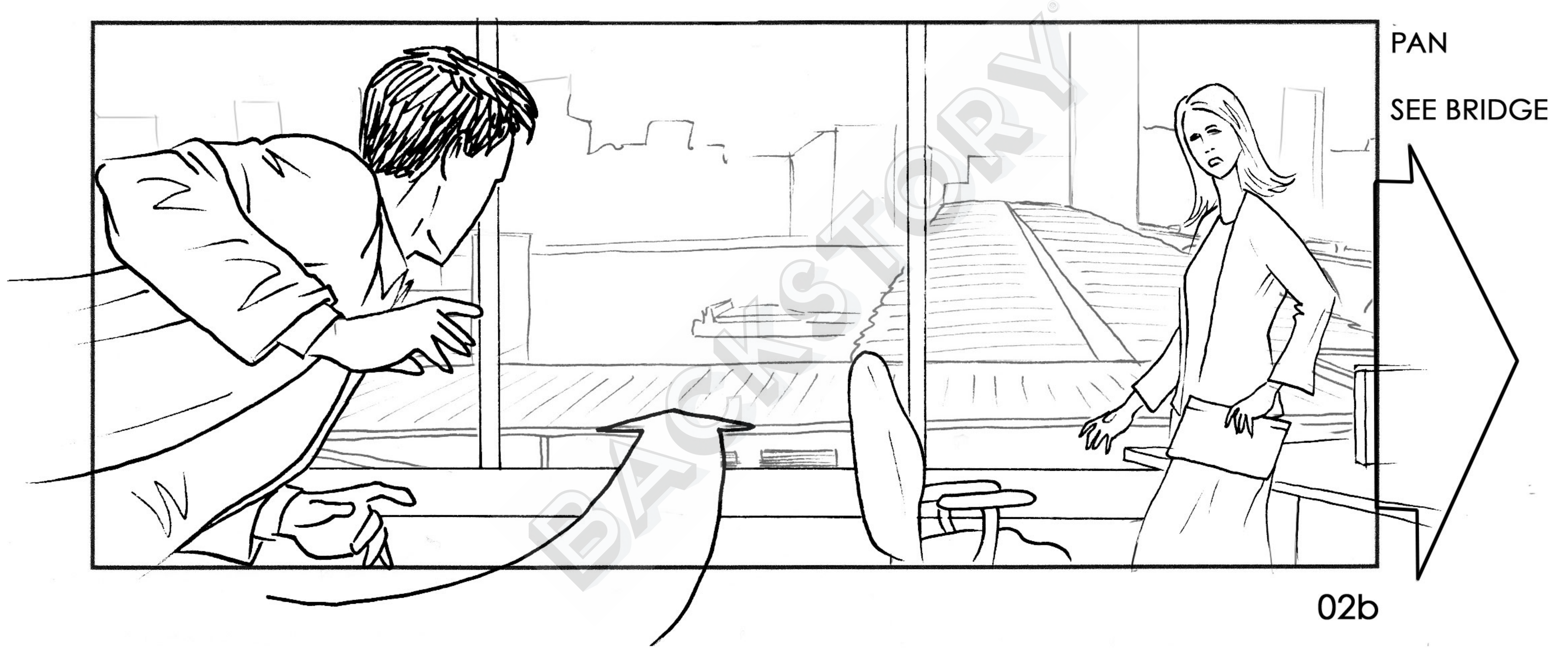


FRONTAL PULLING

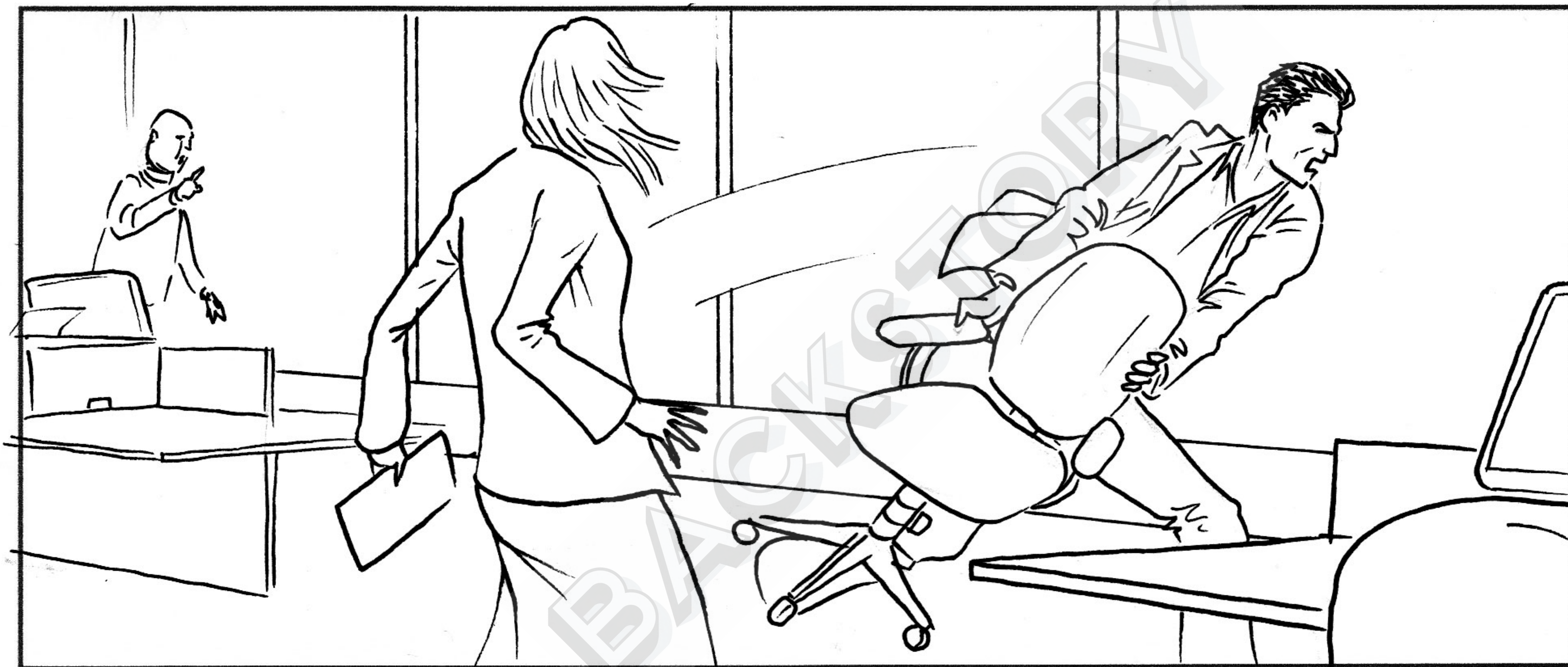
BENJI
To your left...

ETHAN CUTS LEFT

02a



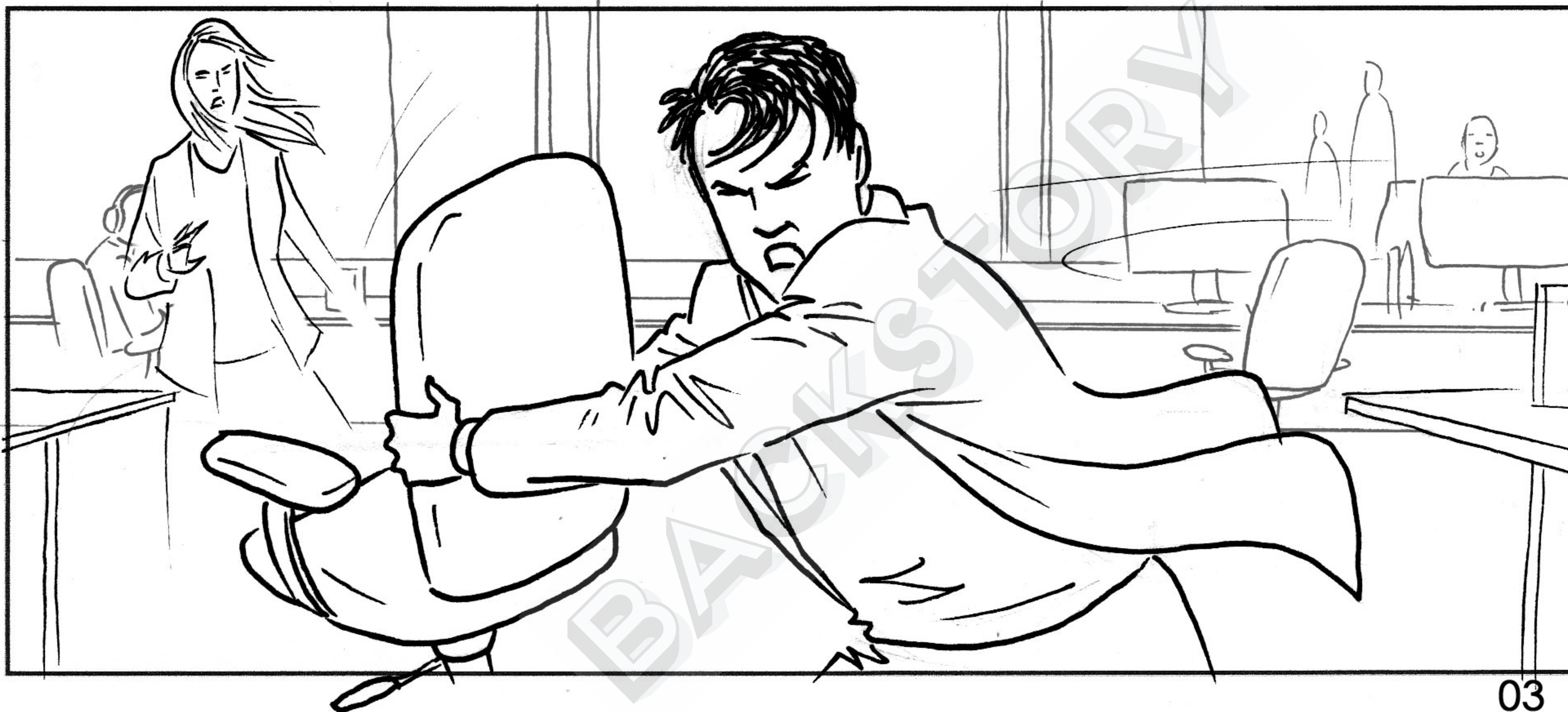
02b



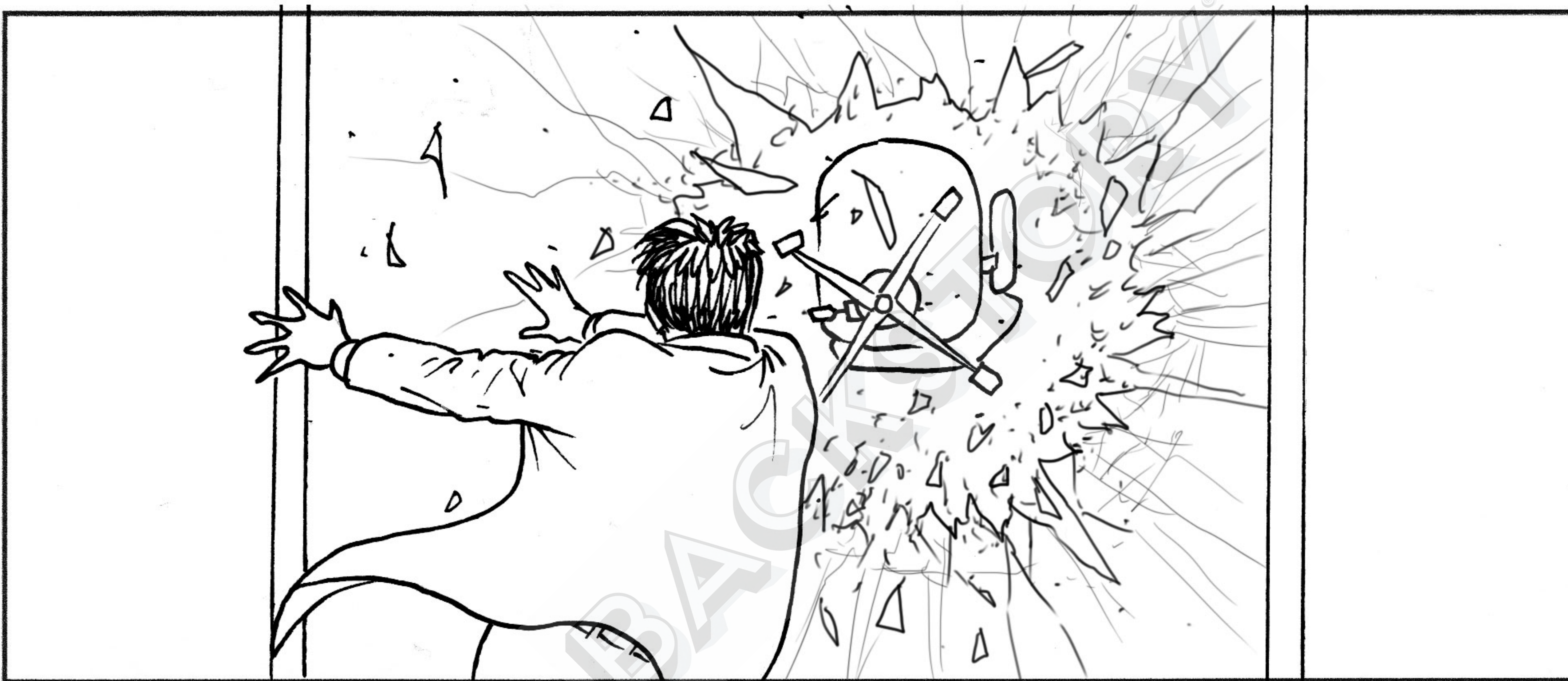
HE GRABS CHAIR
AND HEAVES IT
TOWARD THE
WINDOW...

Bristol

02c

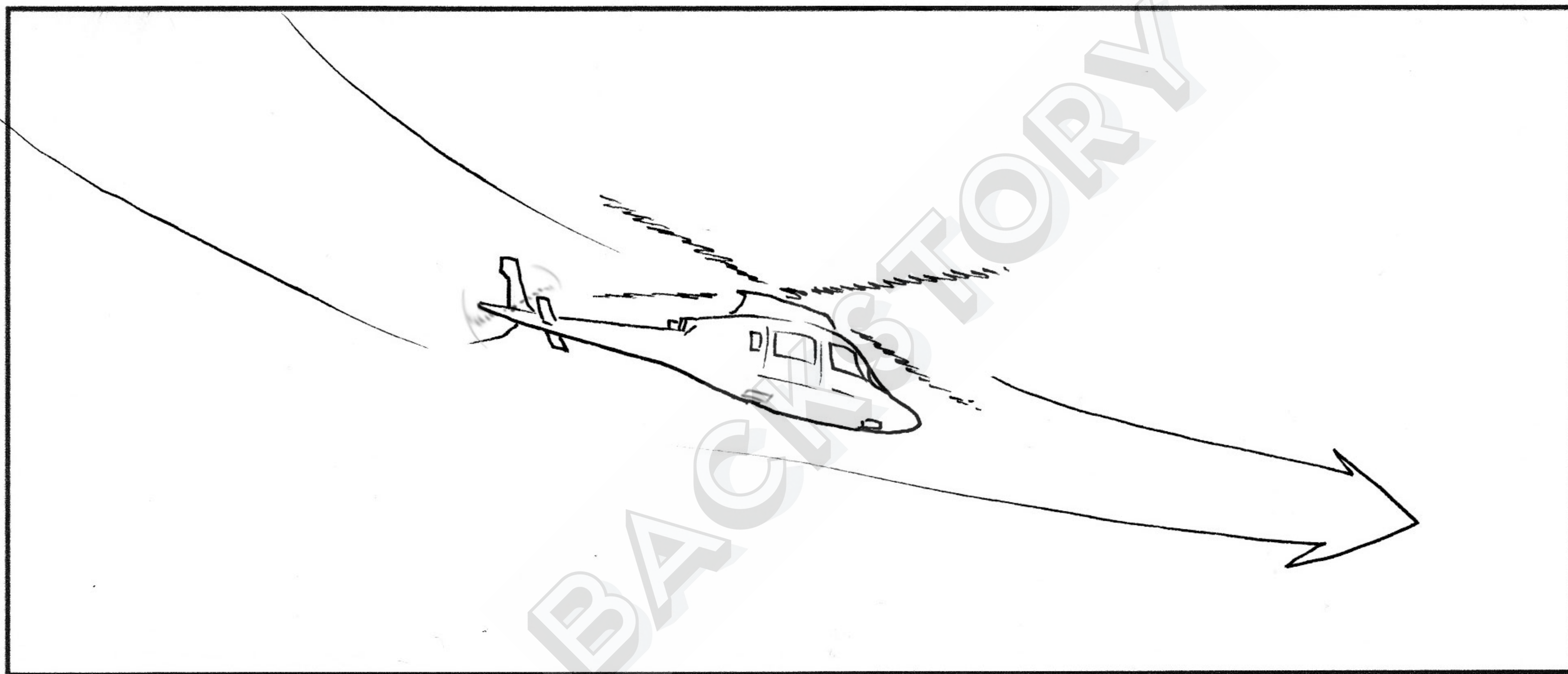


FRONTAL CHAIR
GRAB...



MED REAR

ETHAN THROWS
IT THROUGH
AND JUMPS
AFTER



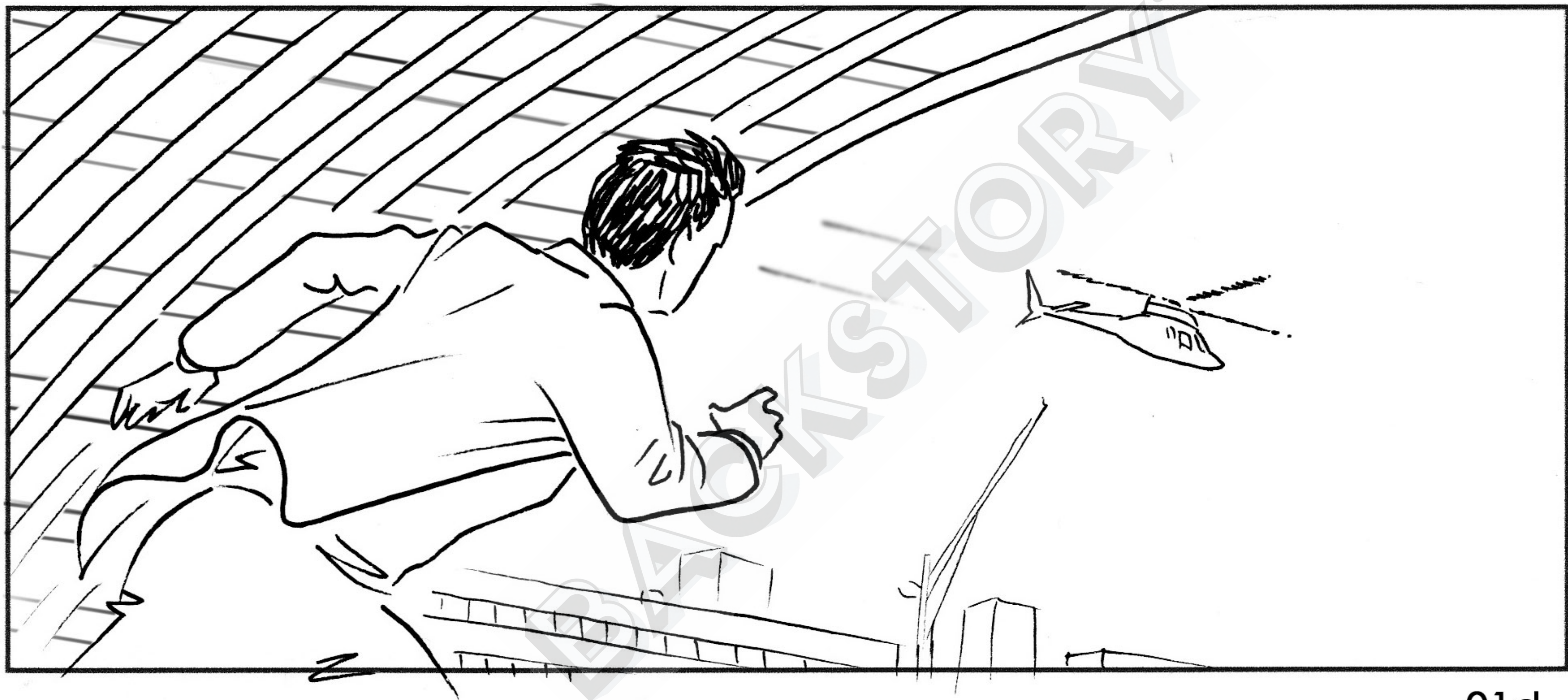
POV
HELICOPTER
BANKS RIGHT



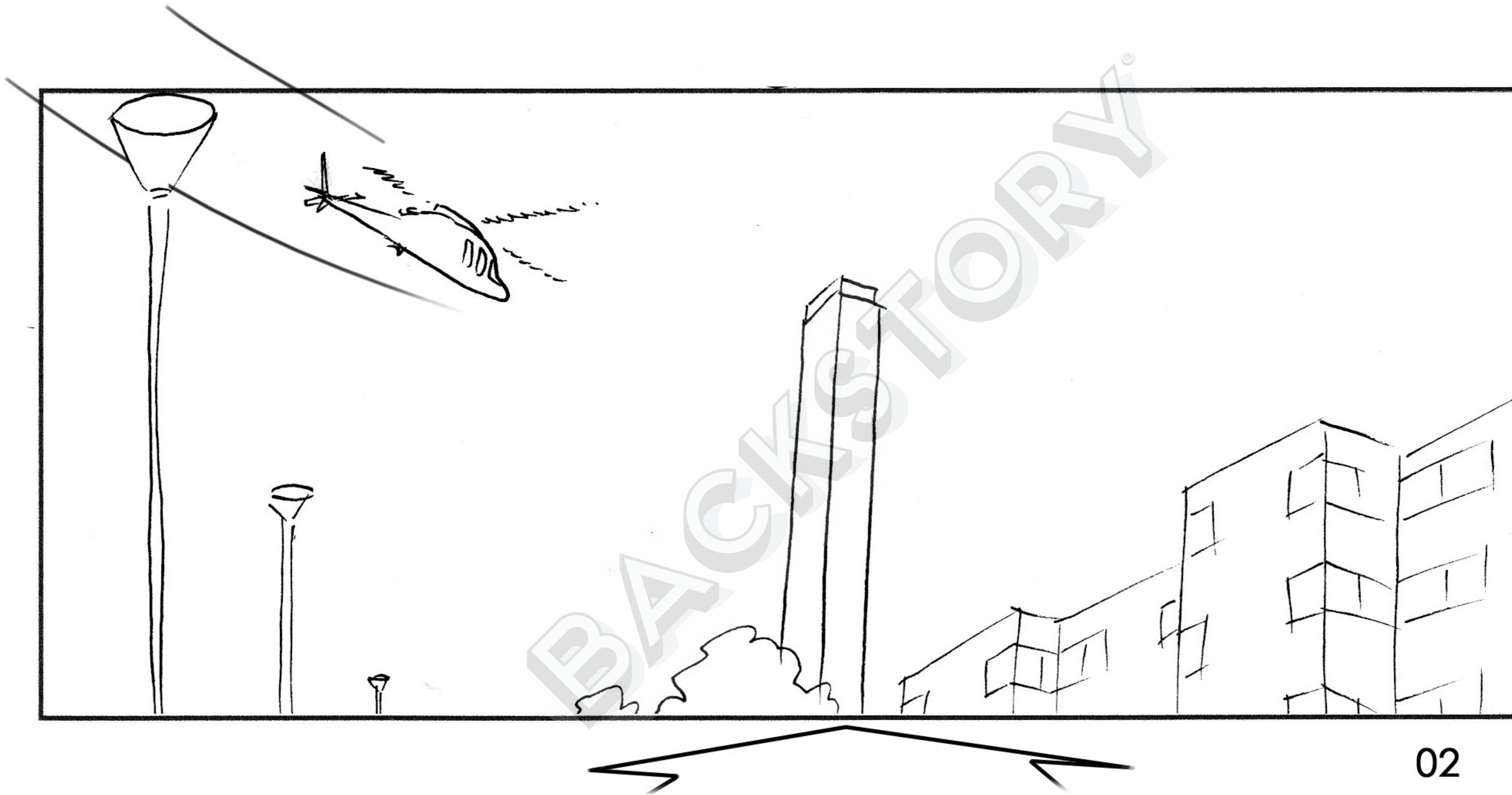
HELICOPTER
ROARS BY

01c

TRACK AS
ETHAN RUNS



01d



MOVING POV

HELI HEADS
TOWARD TATE
MODERN



FRONTAL
RESUME

ETHAN CUTS
RIGHT

PAN

TRACK
CONTINUED

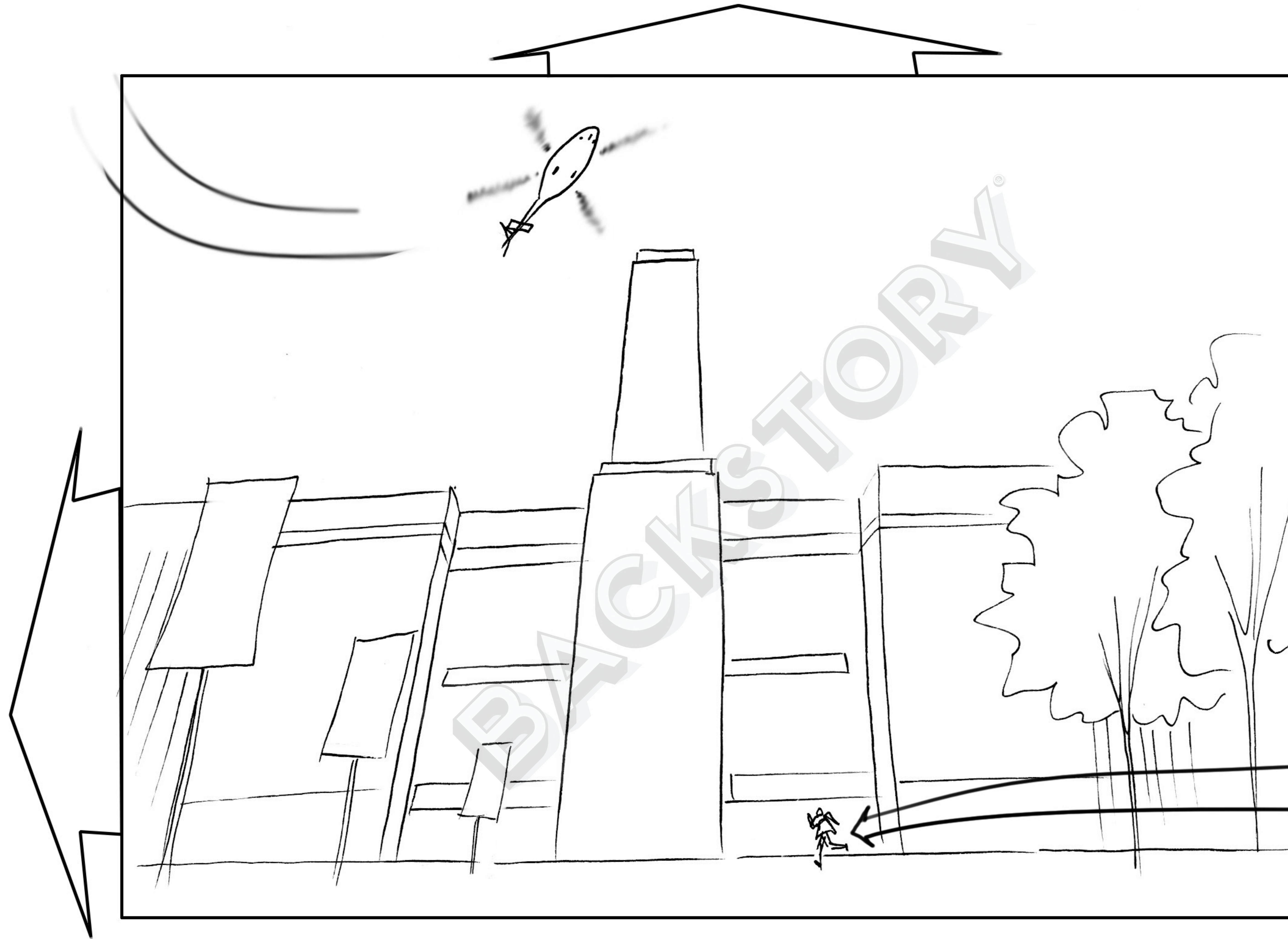
Bristol

, 01b

204 EXT. TATE MODERN - DAY

TRACK
THROUGH
TREES

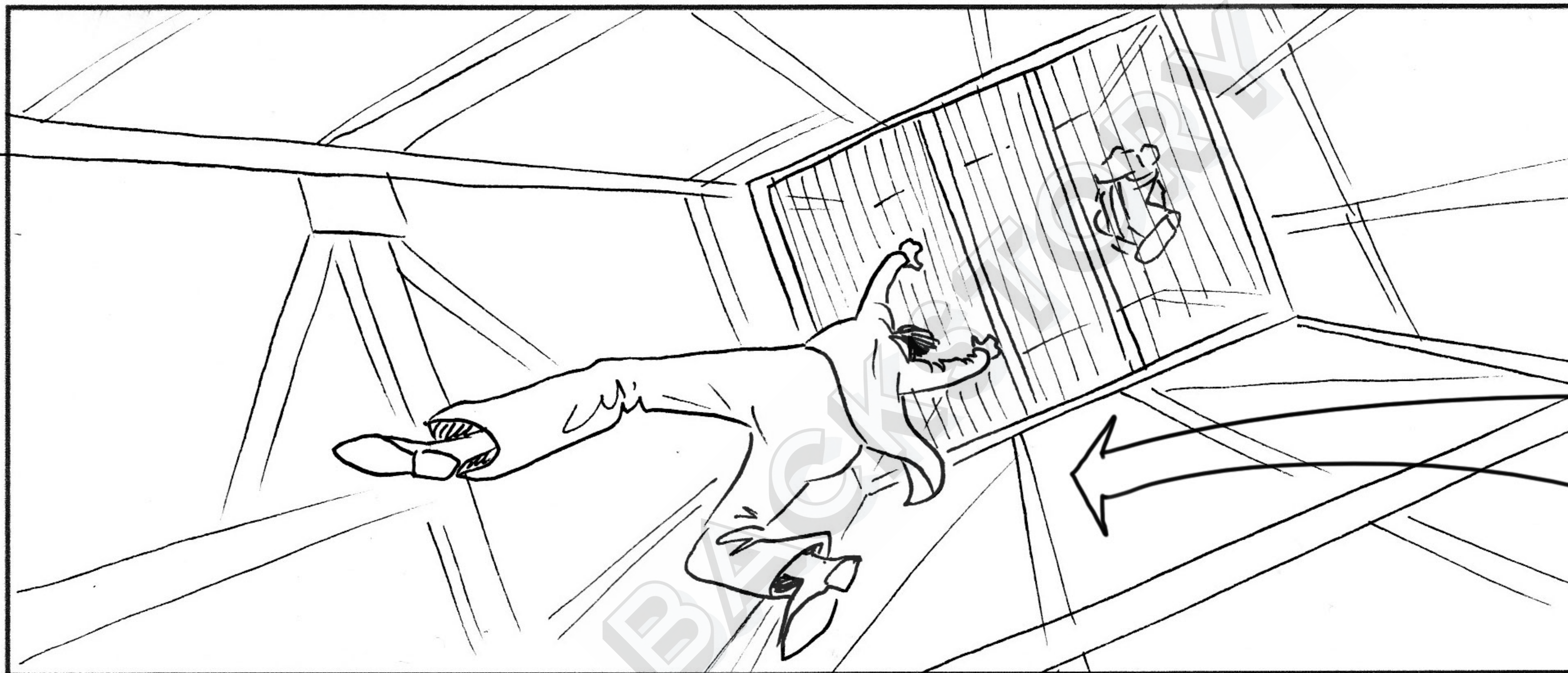




TO WIDE TATE

TILT UP

HELICOPTER
HOVERS OVER
TOWER..



WIDE LOW

HE JUMPS AND
GRABS THE BOTTOM
OF THE LIFT

Bristol

05



CLOSE THAN

ETHAN
Do it!

Bristol

08a



ETHAN POC

WALKER PULLS
PISTOL

07a



CLOSE ETHAN

08b

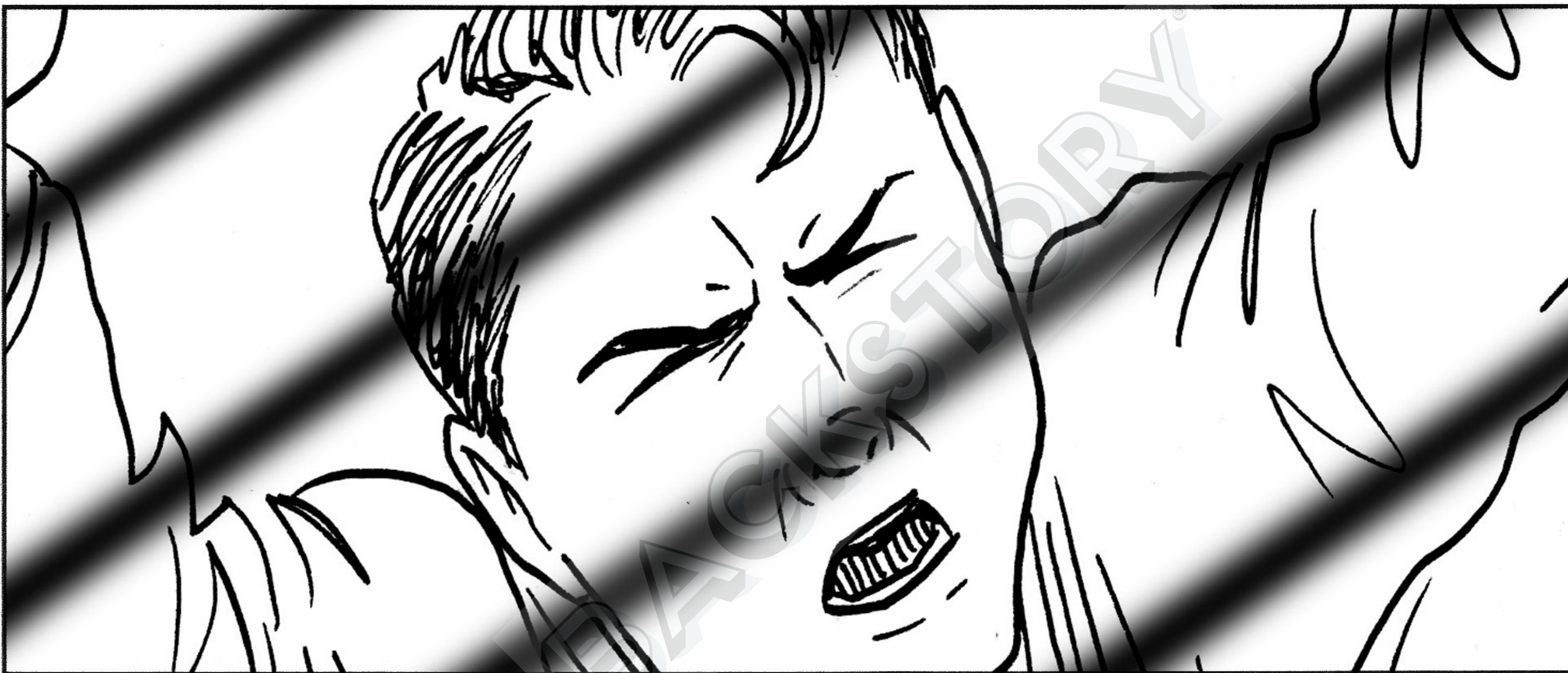


CLOSER POV

WALKER HOLDS
UP PICTURE OF
JULIA

Bristol

07c



CLOSER ETHAN

08c



ETHAN POV

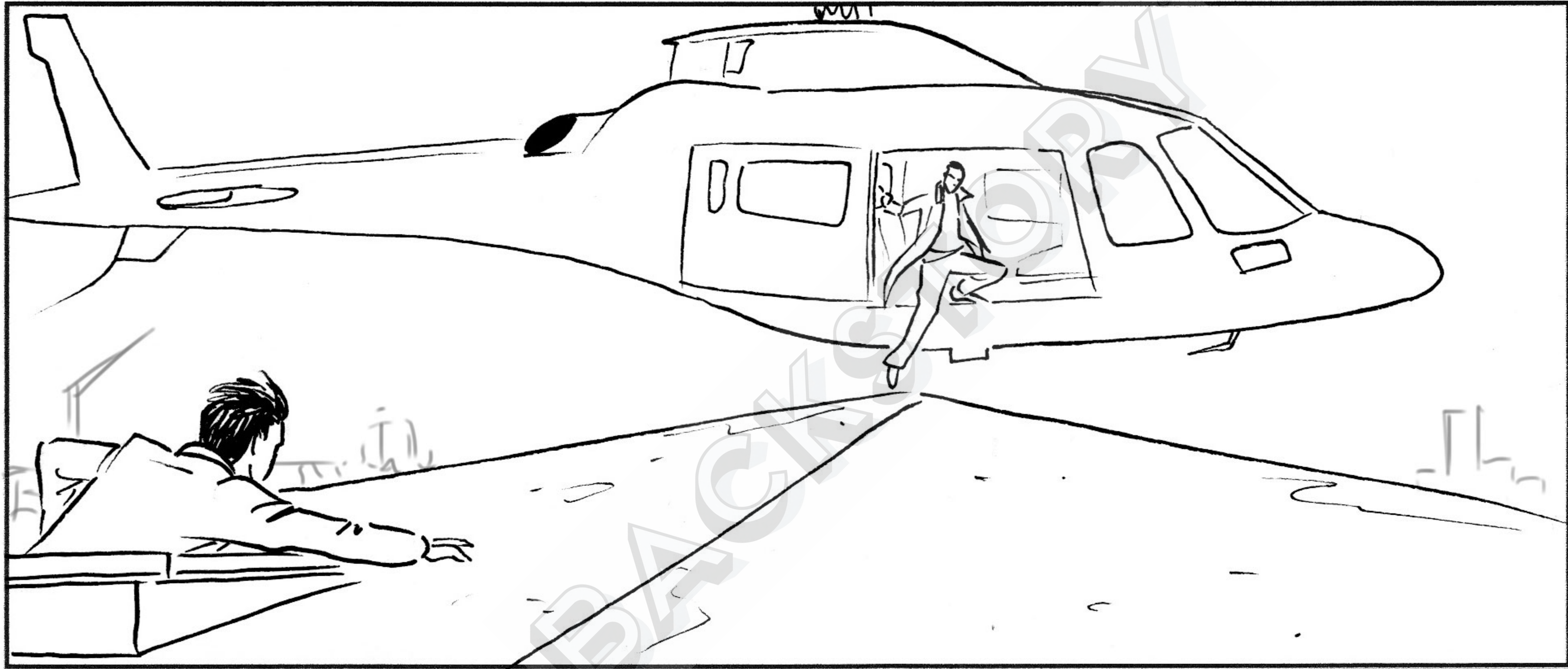
WALKER
Know when you're
beat.

LIFT STOPS

HE EXITS

07d

207 EXT. TATE MODERN - CHIMNEY TOWER - ROOF - DAY



WIDE

ETHAN EMERGES AND
WALKER STEPS ONTO
THE HELICOPTER

01



CLOSER

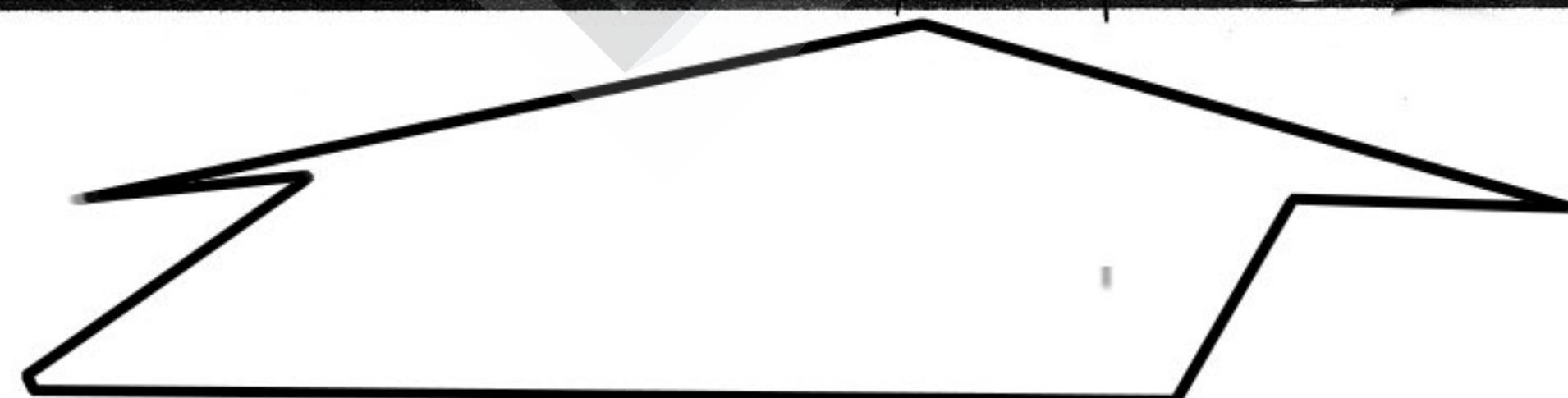
ETHAN TAKES OFF
ACROSS ROOF

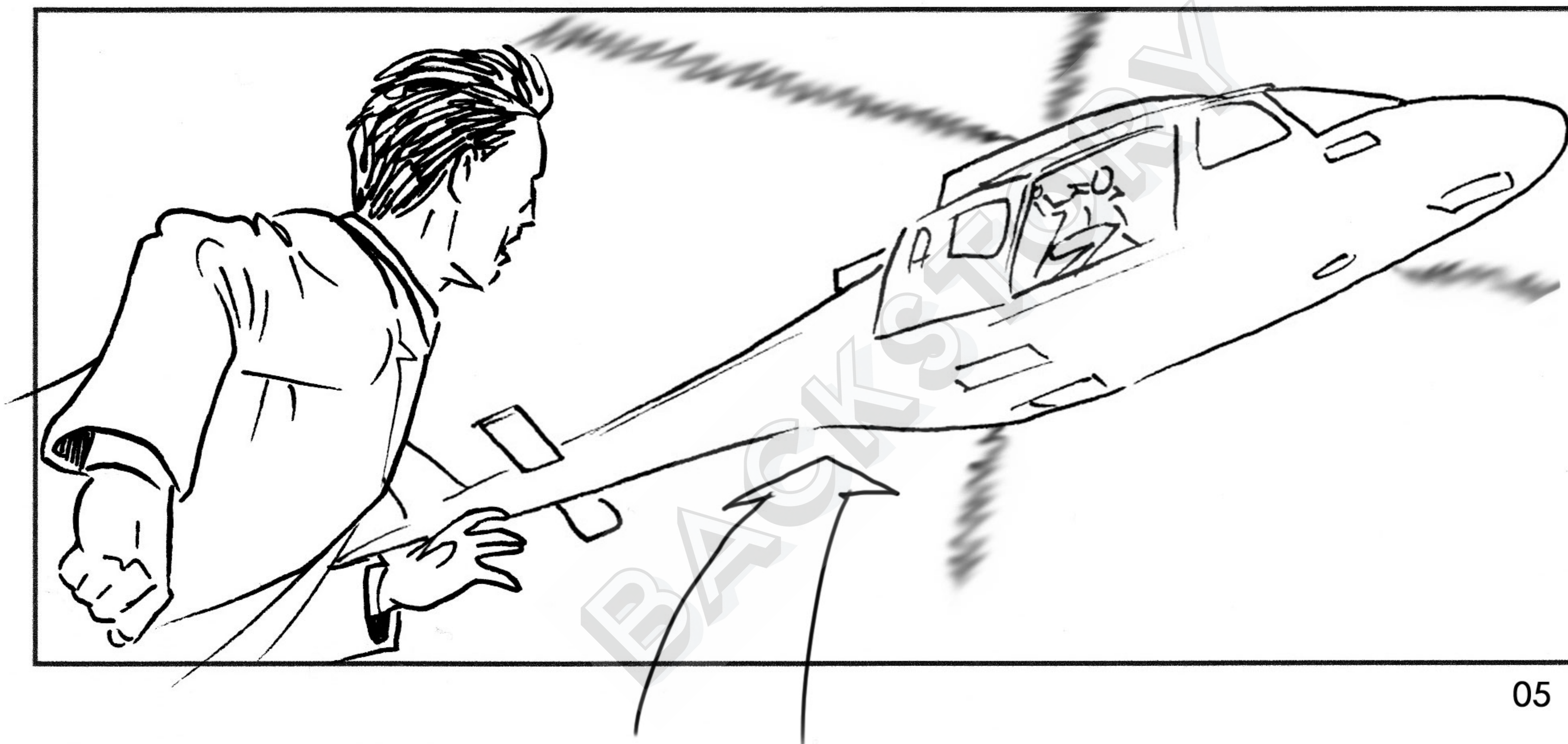


MEDIUM WALKER
AND LANE
HELICOPTER STARTS
TO FLY AWAY...

Bristol

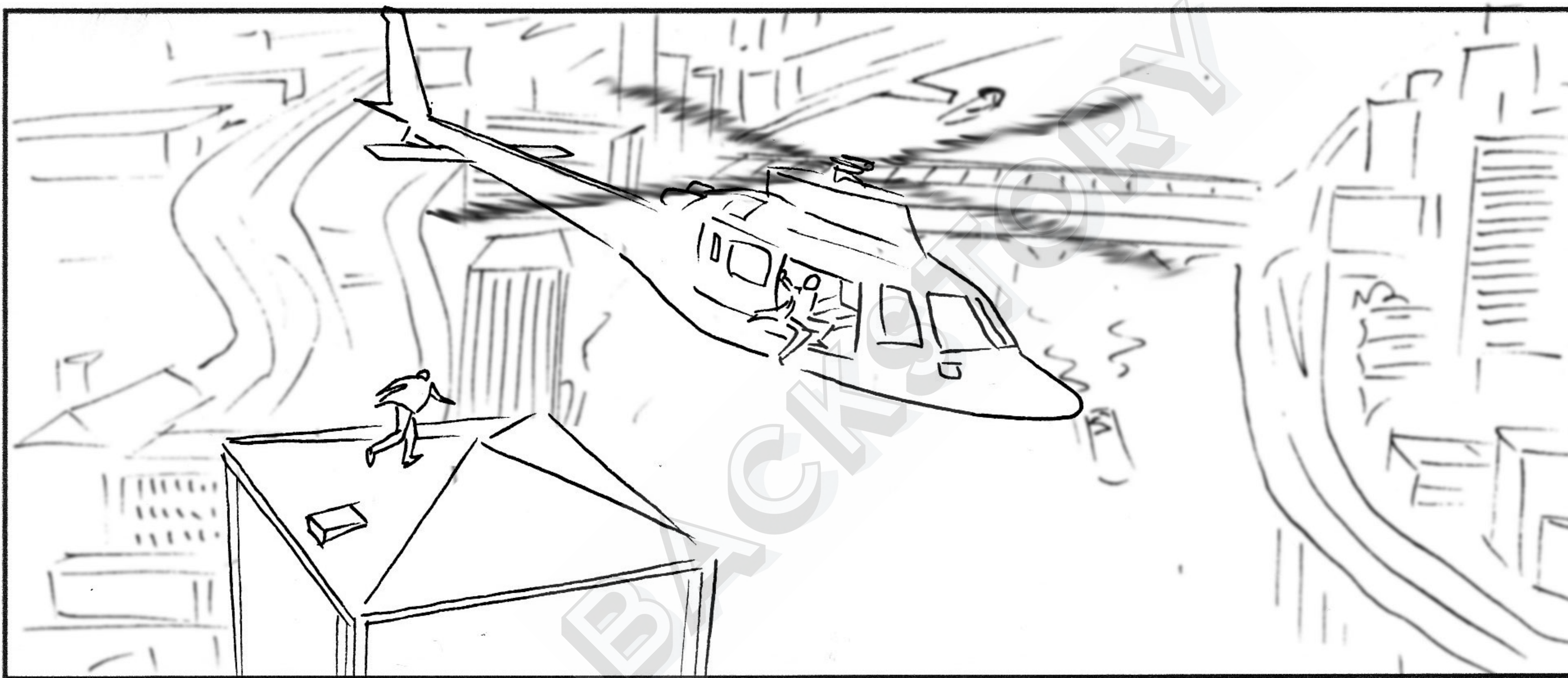
03a



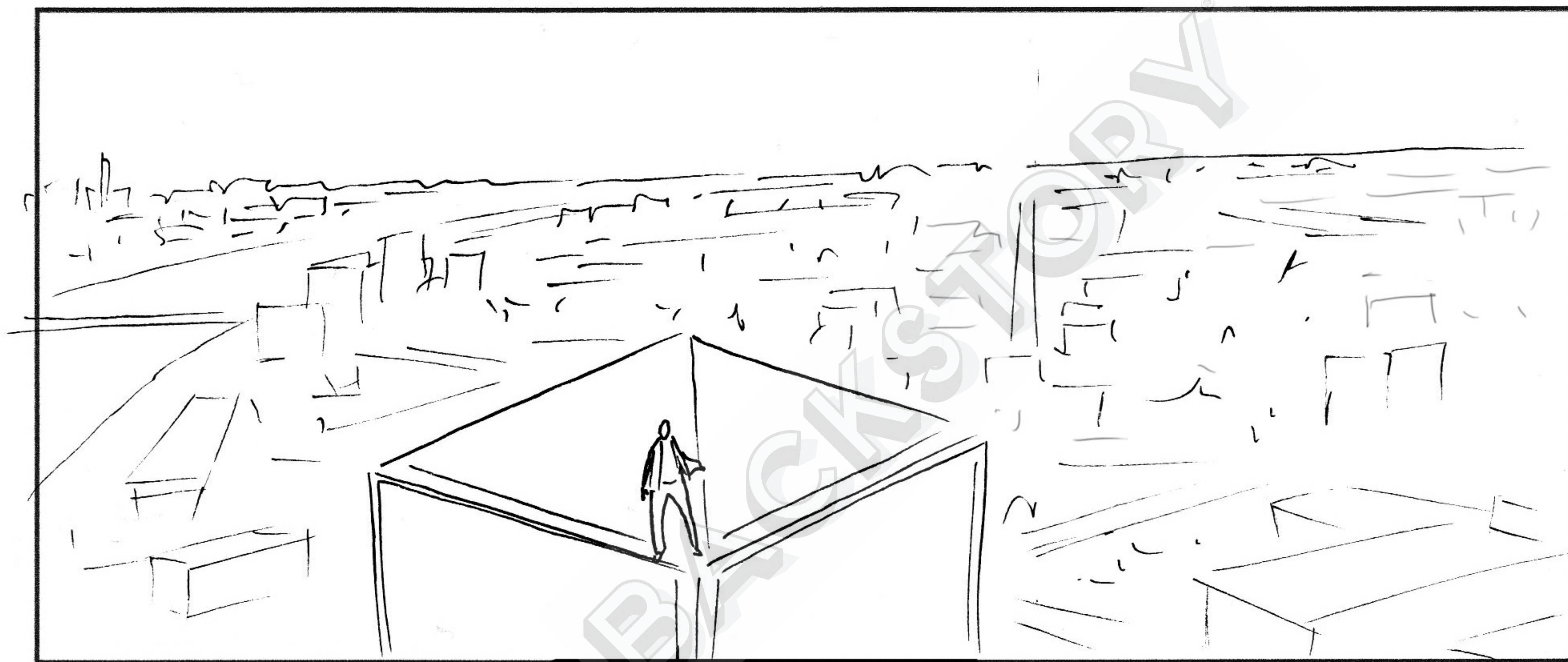


OVER ETHAN

WALKER TAKES OFF



WIDE HELICOPTER
FLY BY OF ACTION



CAMERA SWEEPS
AROUND ETHAN ON
ROOFBb



INTO FRONTAL

08b

Backstory Magazine Presents

Storyboards from

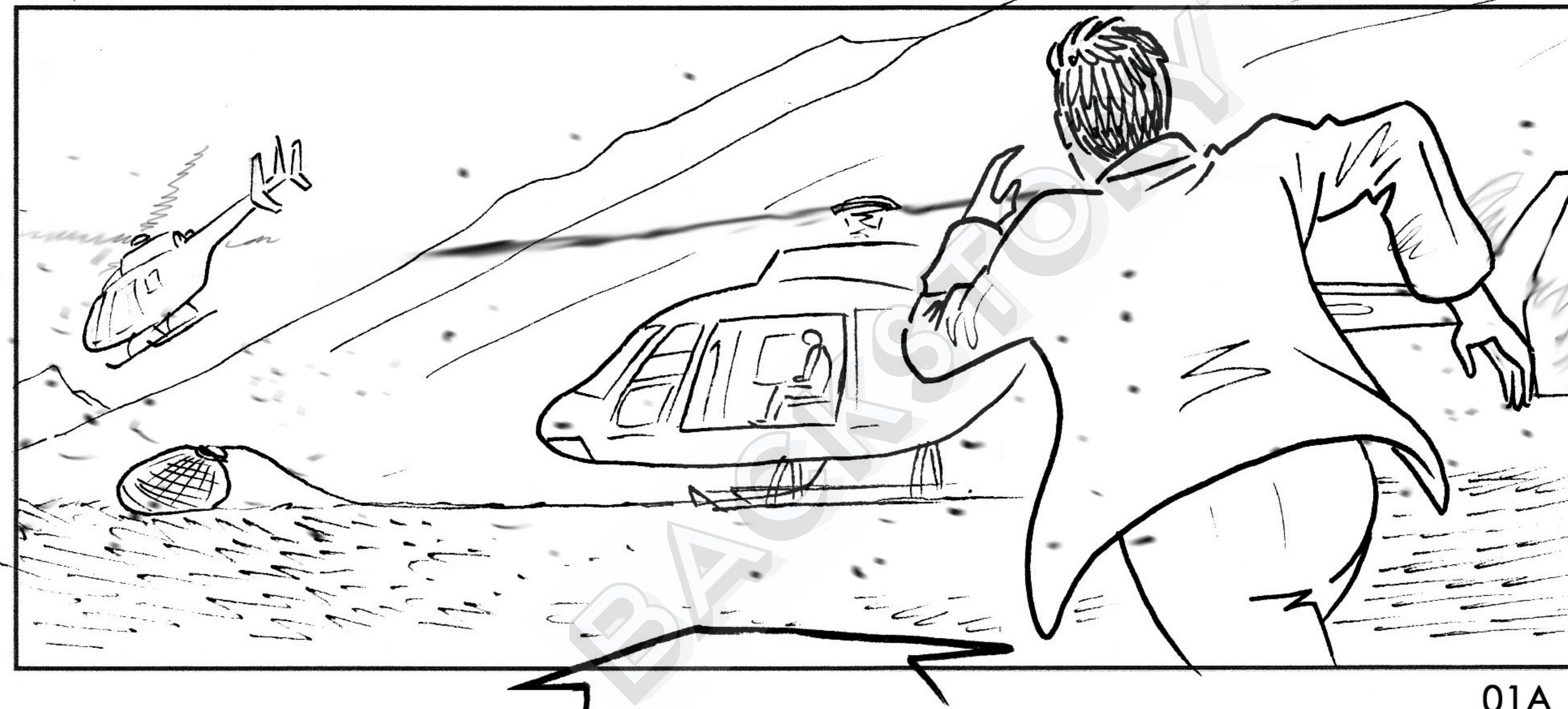
Mission: Impossible—Fallout

“The Helicopter Chase: Lift Off”

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NZ CHASE
LIFT OFF
BLUE REVISION

EXT. MEDI CAMP HELIPORT

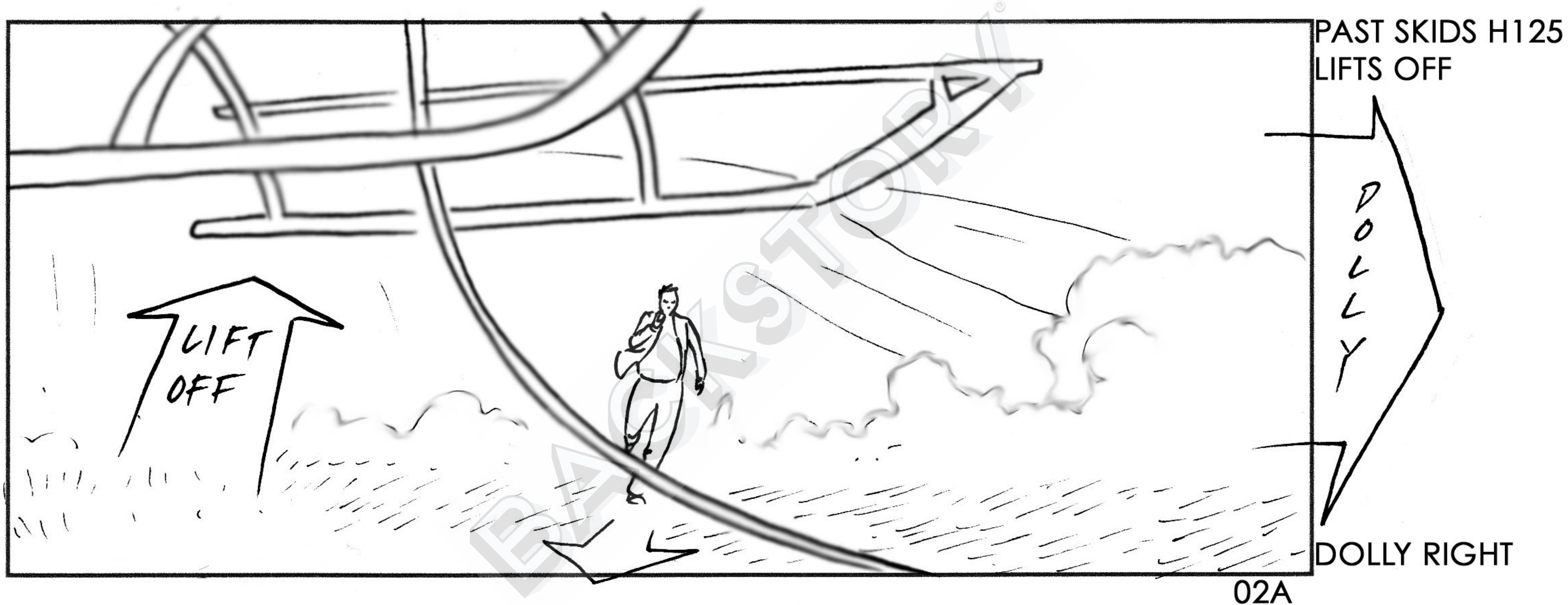


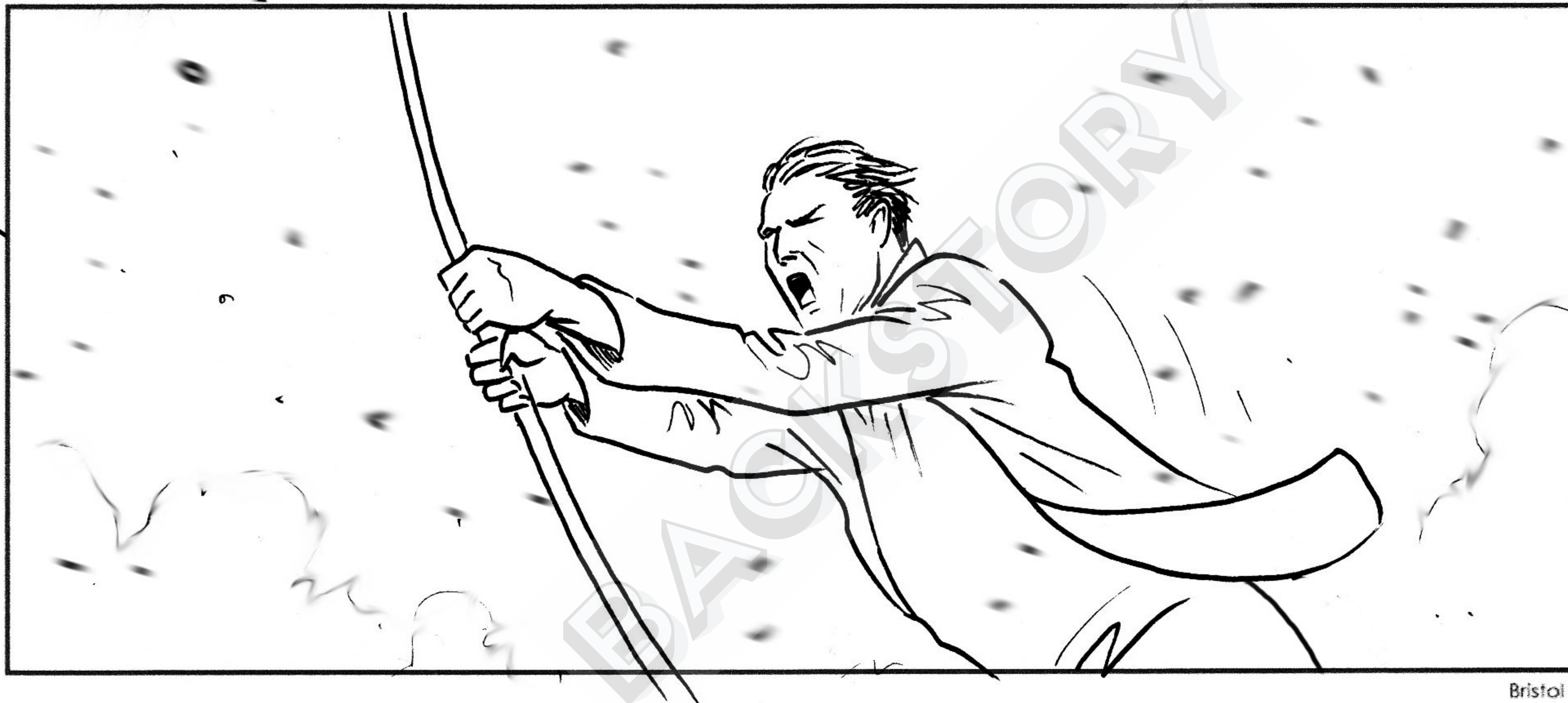
MOVING WITH
ETHAN AS HE RUNS

WALKER'S
COPTER H145
LIFTS OFF

H125 BEGINS TO
LIFT ABOVE
CARGO PAYLOAD

01A





AS HE GRABS
ONTO THE CARGO
CABLE

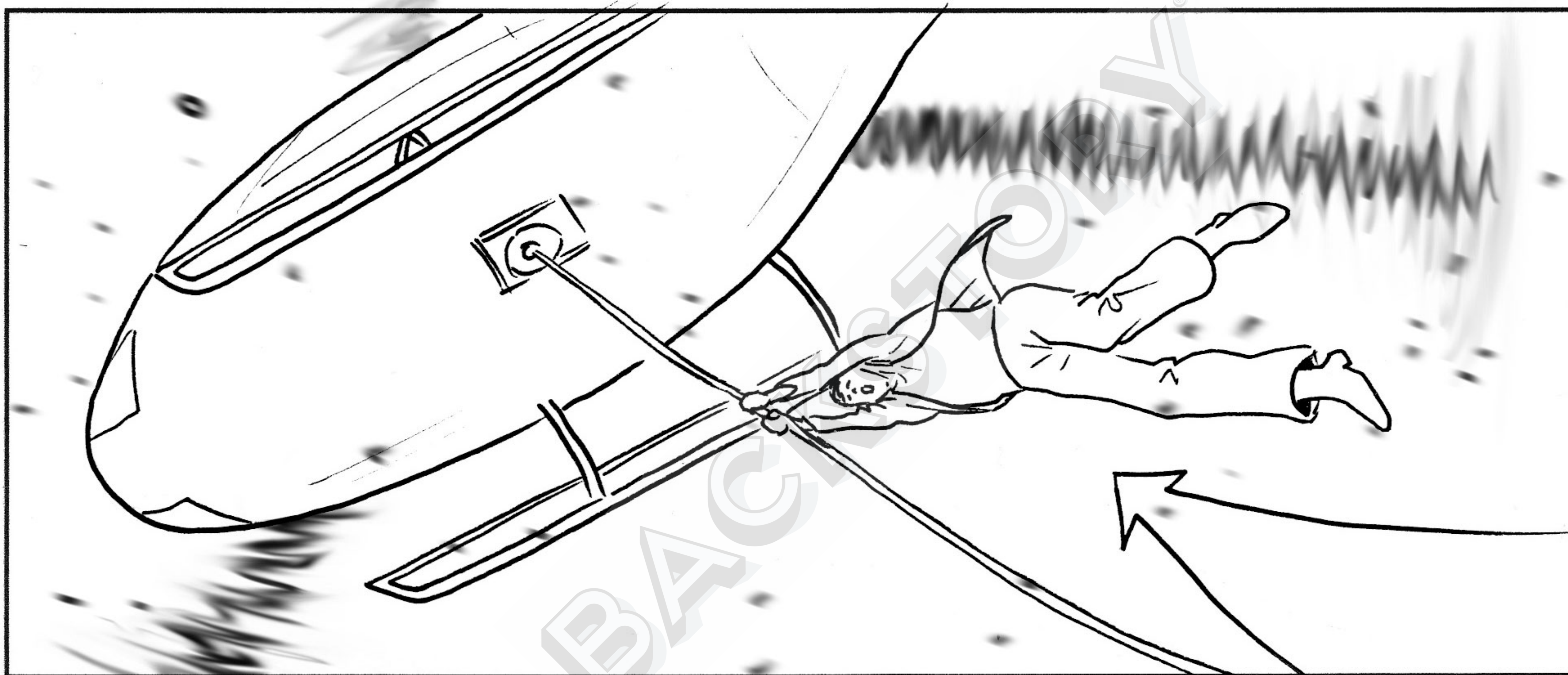
TILT UP

AND IS LIFTED OFF

Bristol

02B

CONTINUED



TILT TO ETHAN
LIFTING OFF

02C

CUT TO:

DOWN ANGLE ON
ETHAN

THEY LIFT OFF...



FRAME FOR IMAX

01A

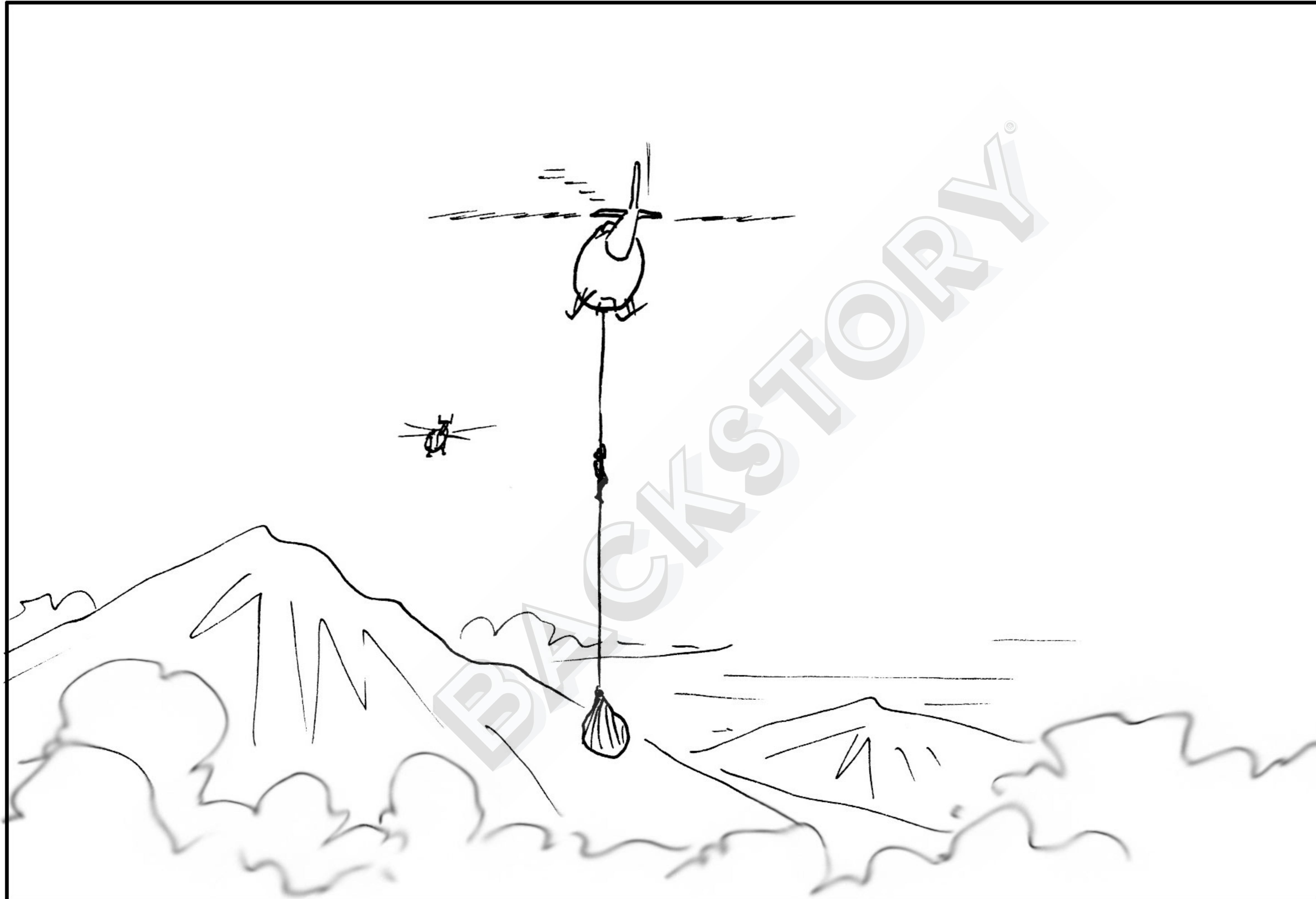


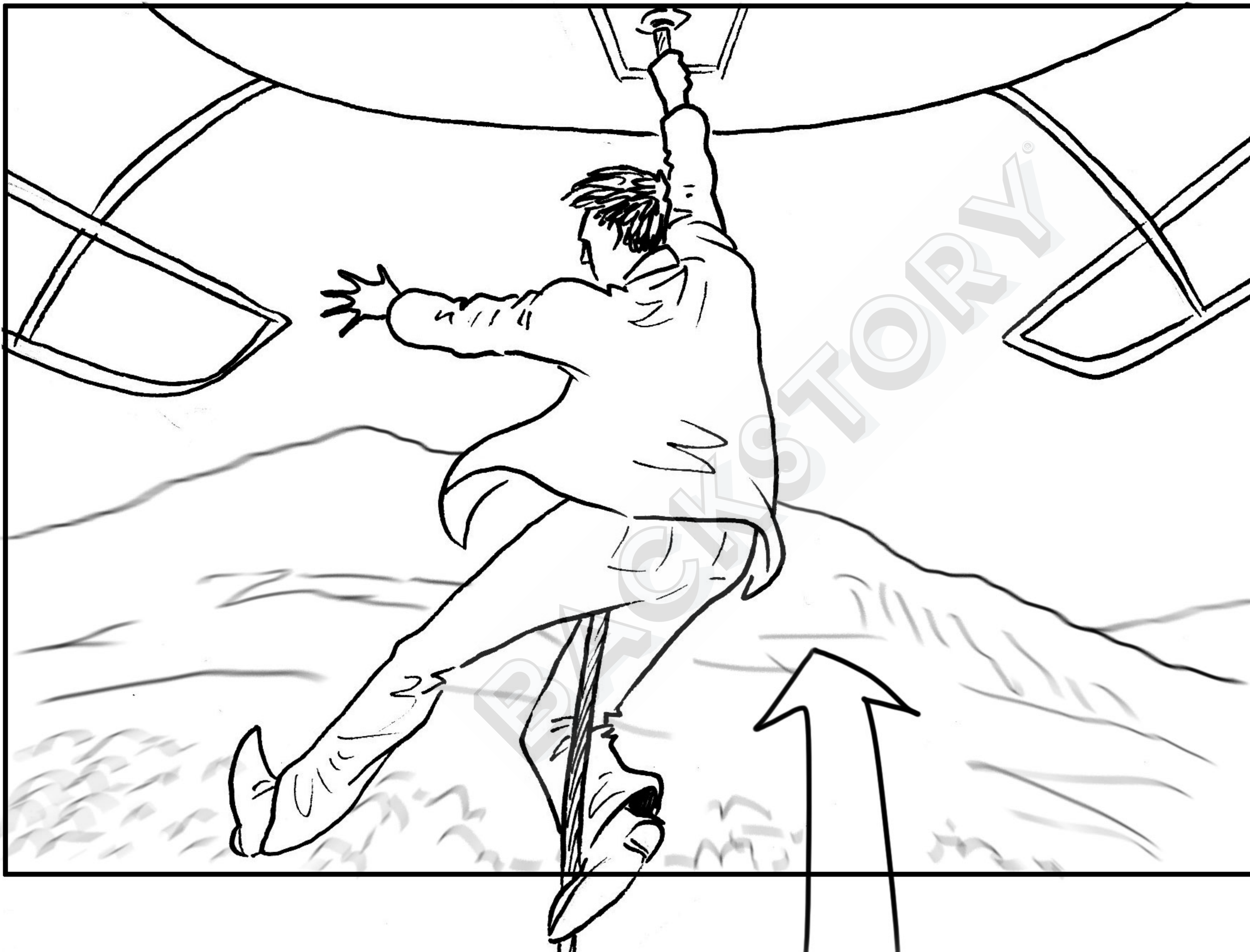
GAINING ALTITUDE

THE CAMP RECEDES
AWAY...

WIDE

ETHAN CLIMBS



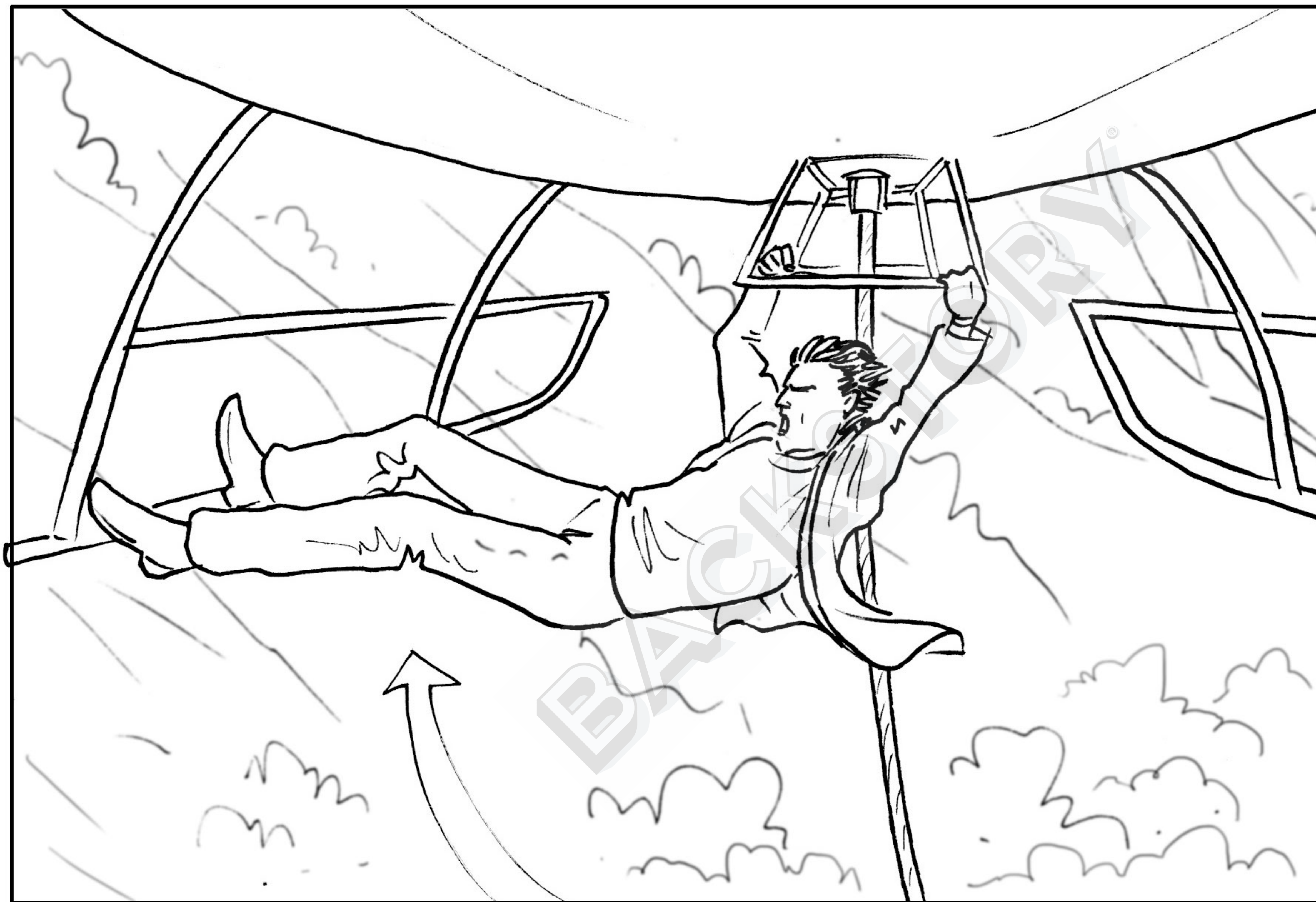


WIDE REVERSE

HE CLIMBS

REACHES FOR LEFT SKID

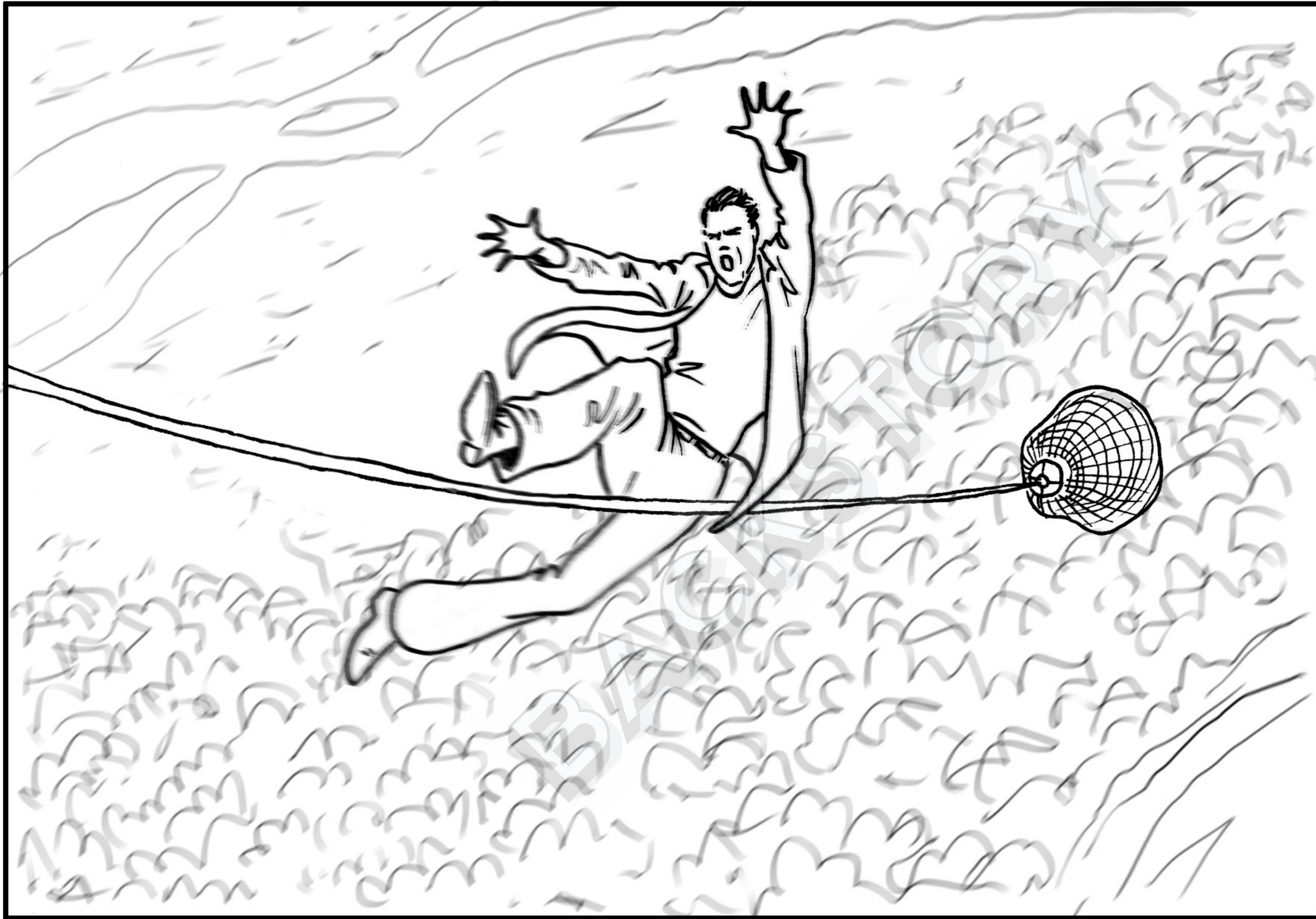
CAN'T QUITE REACH IT...



REAR WIDE

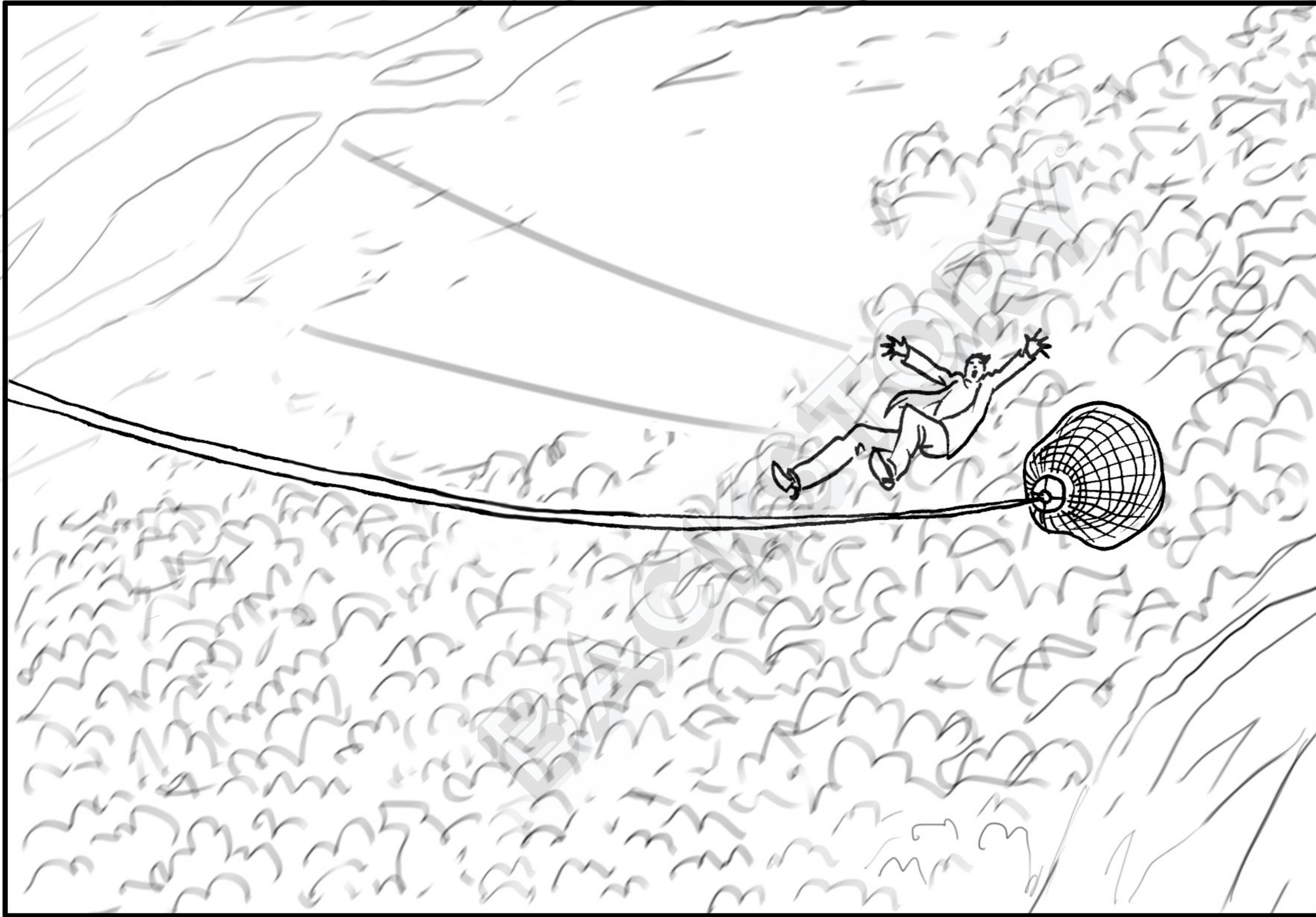
ETHAN SWINGS HIS
LEGS UP TO TRY AND
REACH THE SKID

CONTINUED...

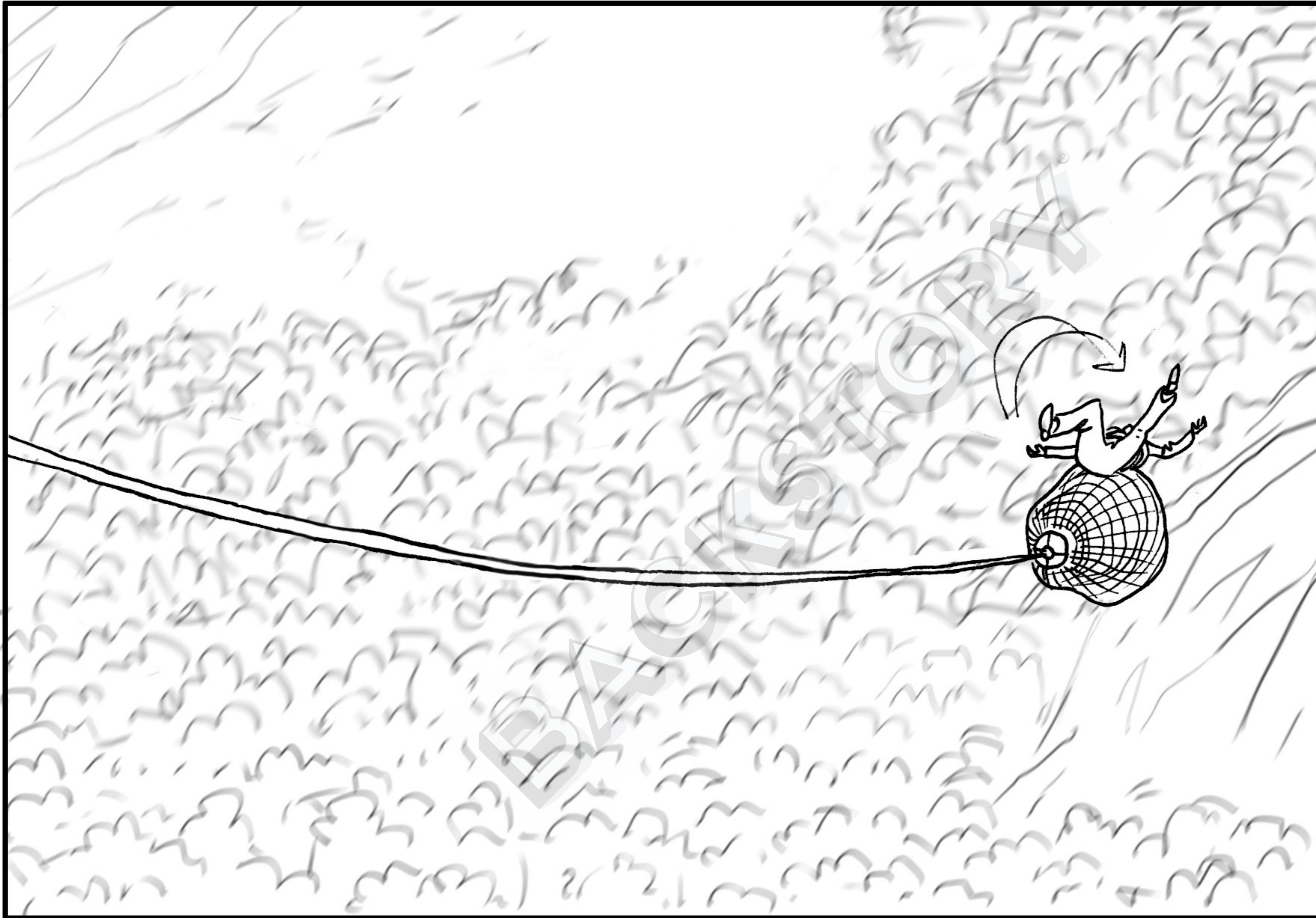


TILT AS ETHAN FALLS!

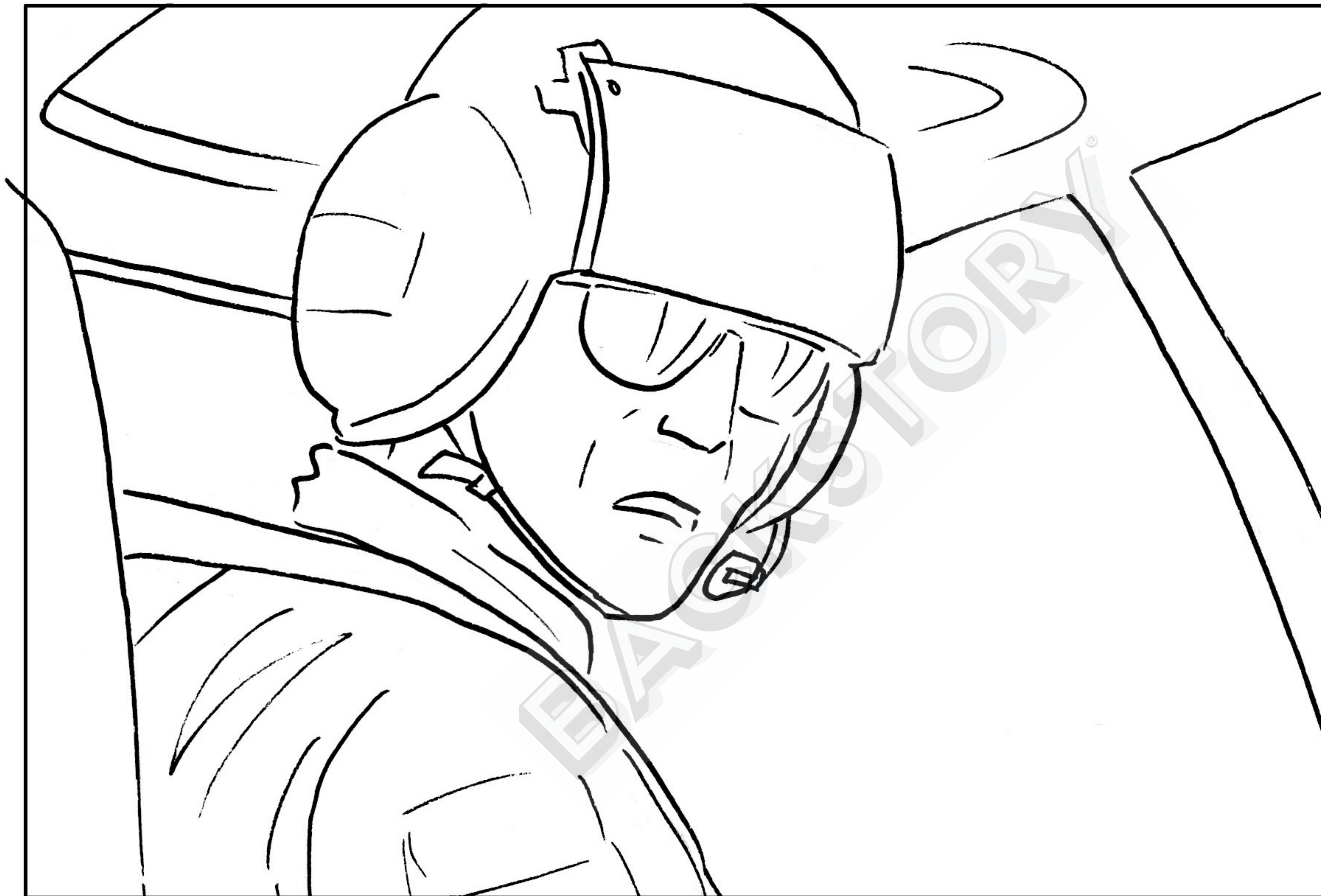
HE DROPS TOWARD
THE CARGO...



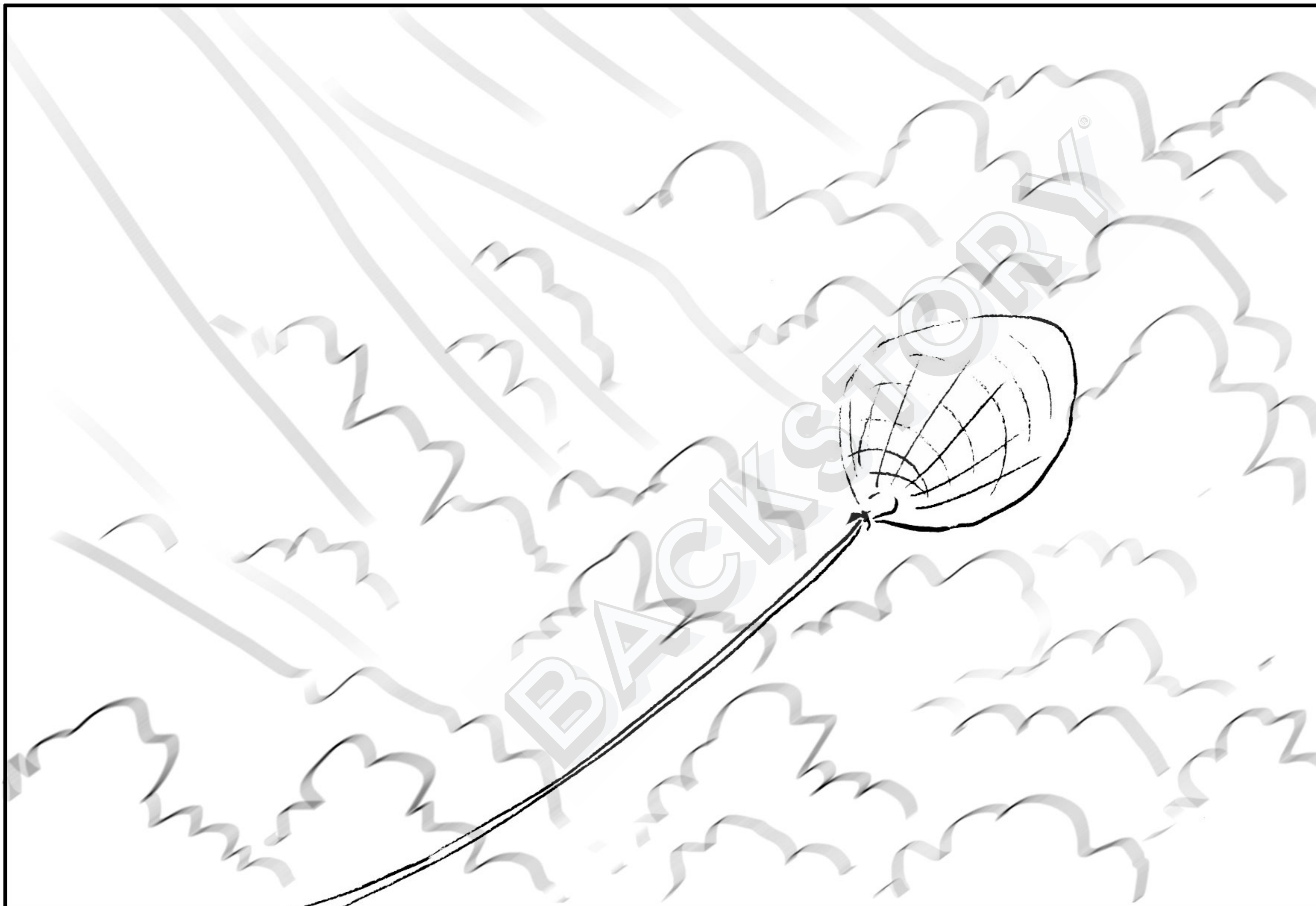
HITS AND FLIPS OVER
BACKWARDS...



CUT TO:

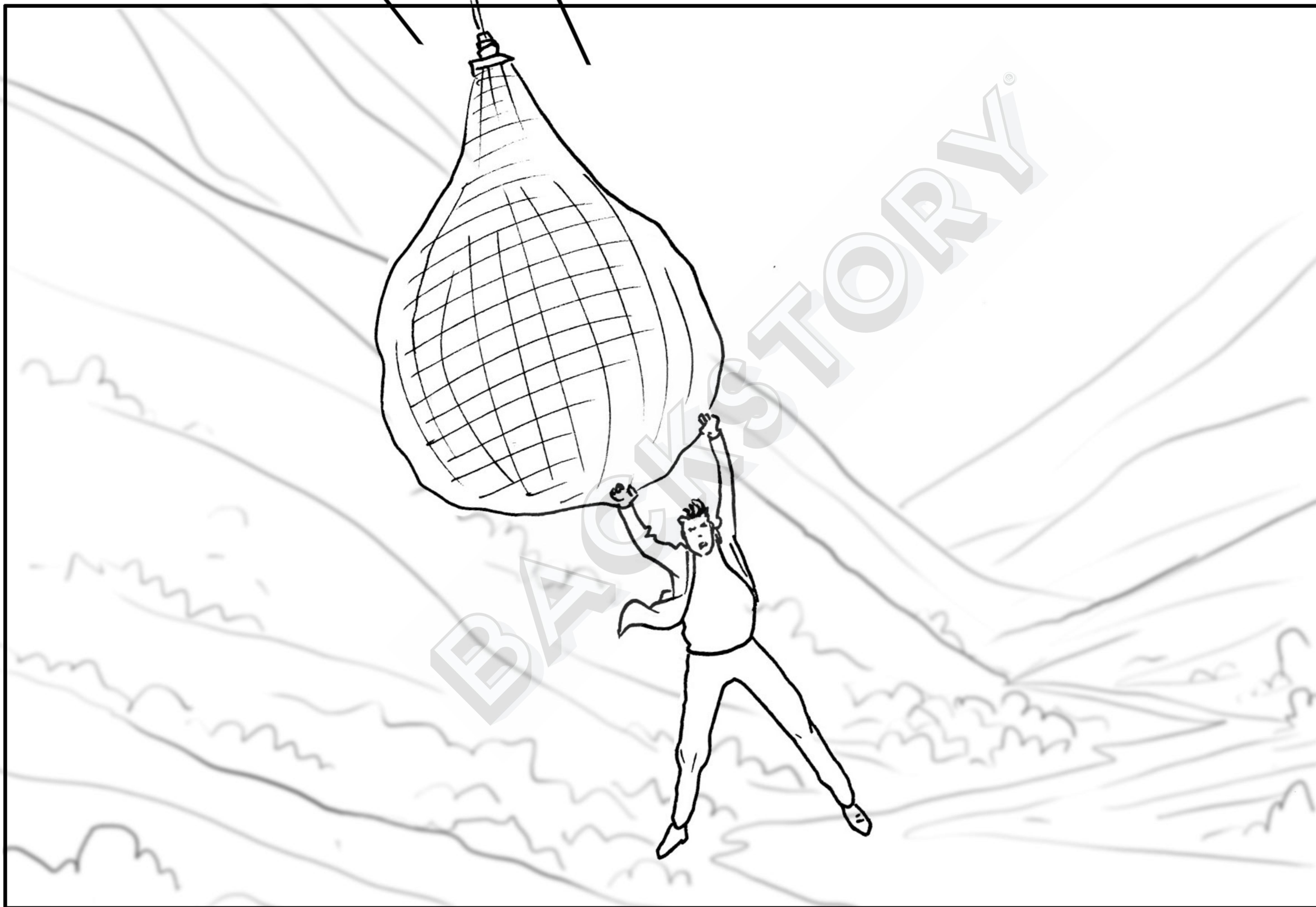


PILOT TURNS TO LOOK



POV

ALL CLEAR



LONG LENS

TILT WITH CARGO

REVEAL ETHAN
BELOW

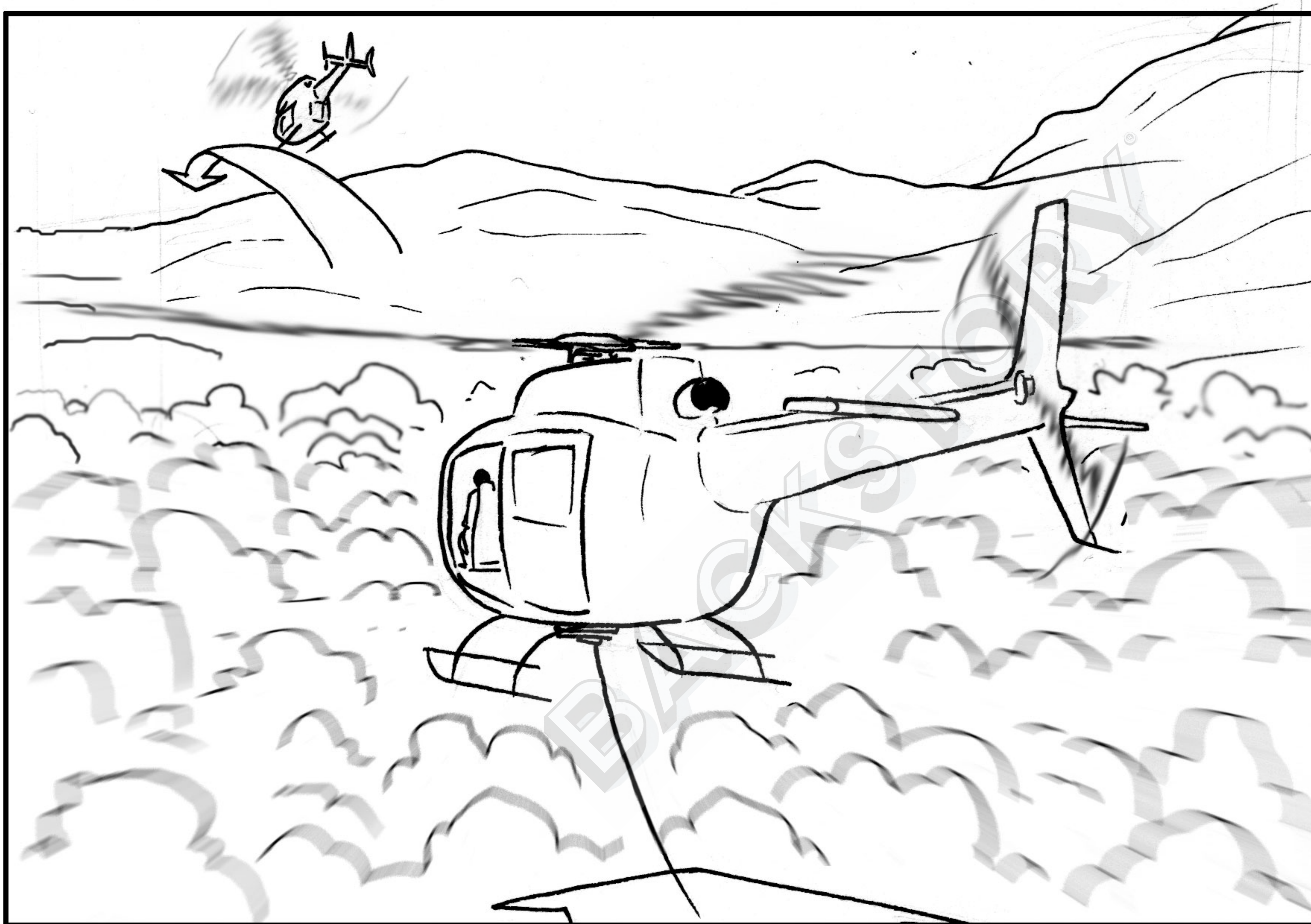
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“The Helicopter Chase: Cargo Drop”

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WIDE PURSUIT

CLIMB TO RIDGE

WALKER FLIES OVER



WIDE PAST WALKER

ETHAN RISES UP



LONG LENS OVER

ETHAN PULLS AHEAD

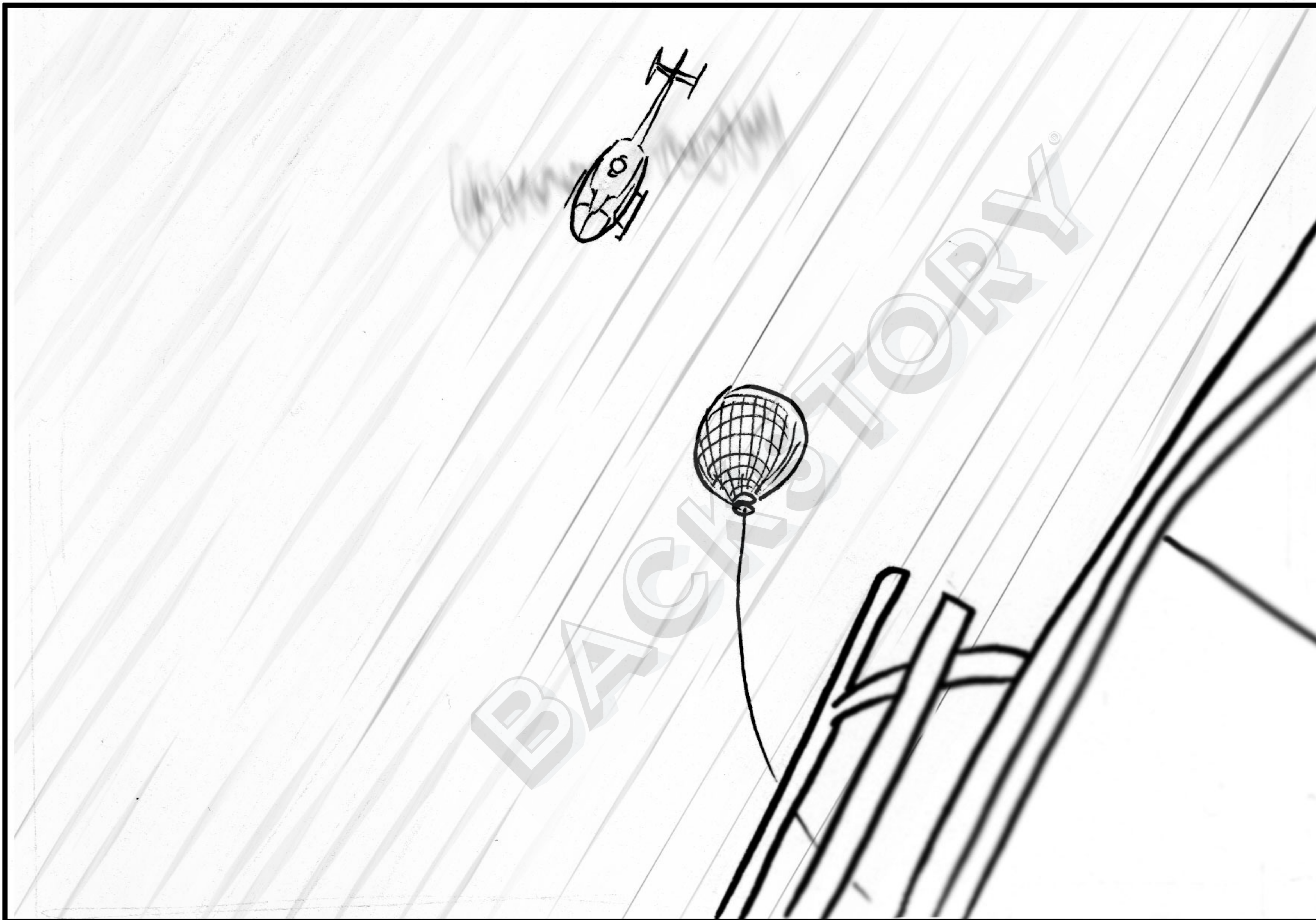


LOW MED CU ETHAN

LOOKS BACK TO WALKER

POV

LINE UP CARGO

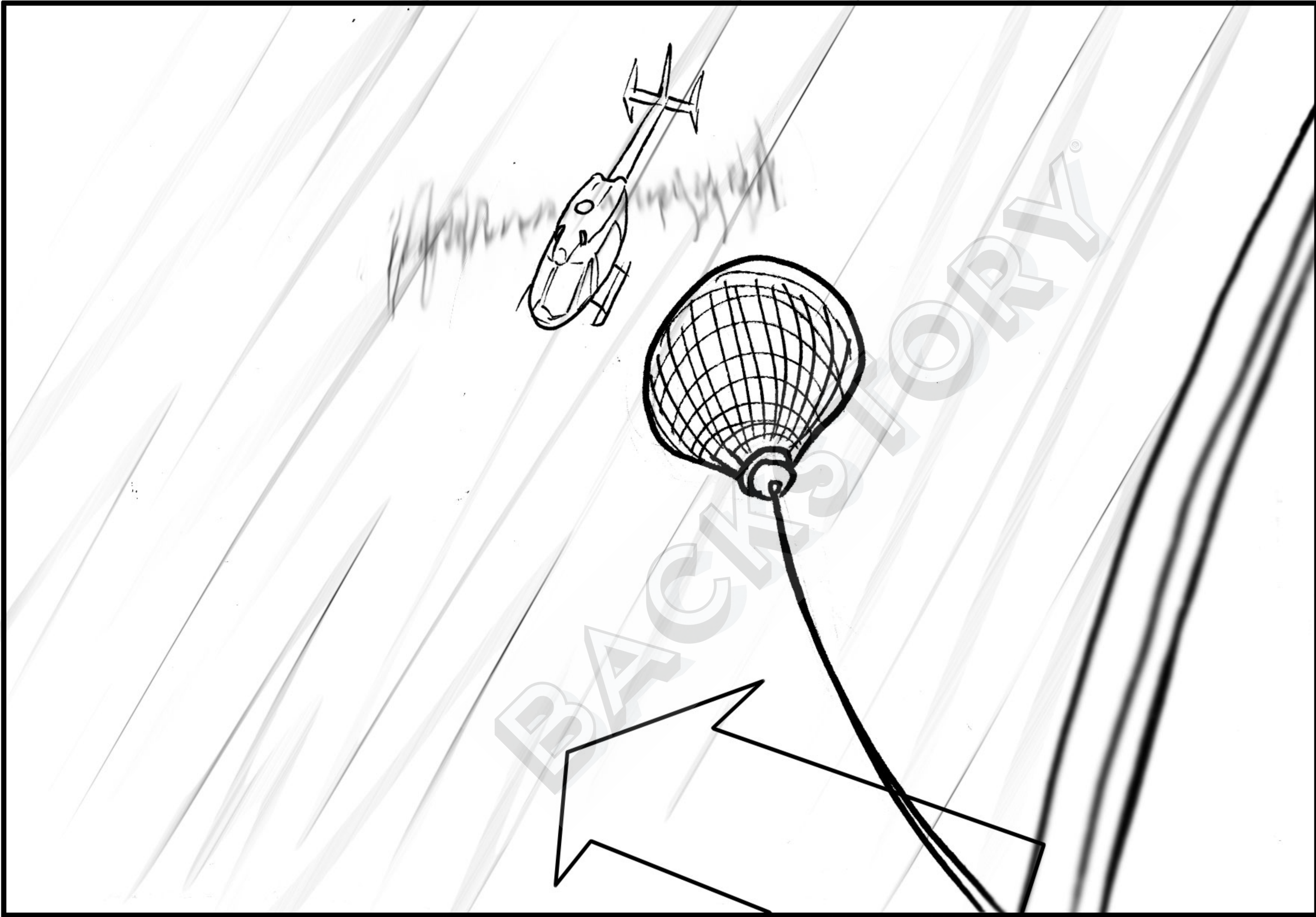




HIGH OVER ETHAN

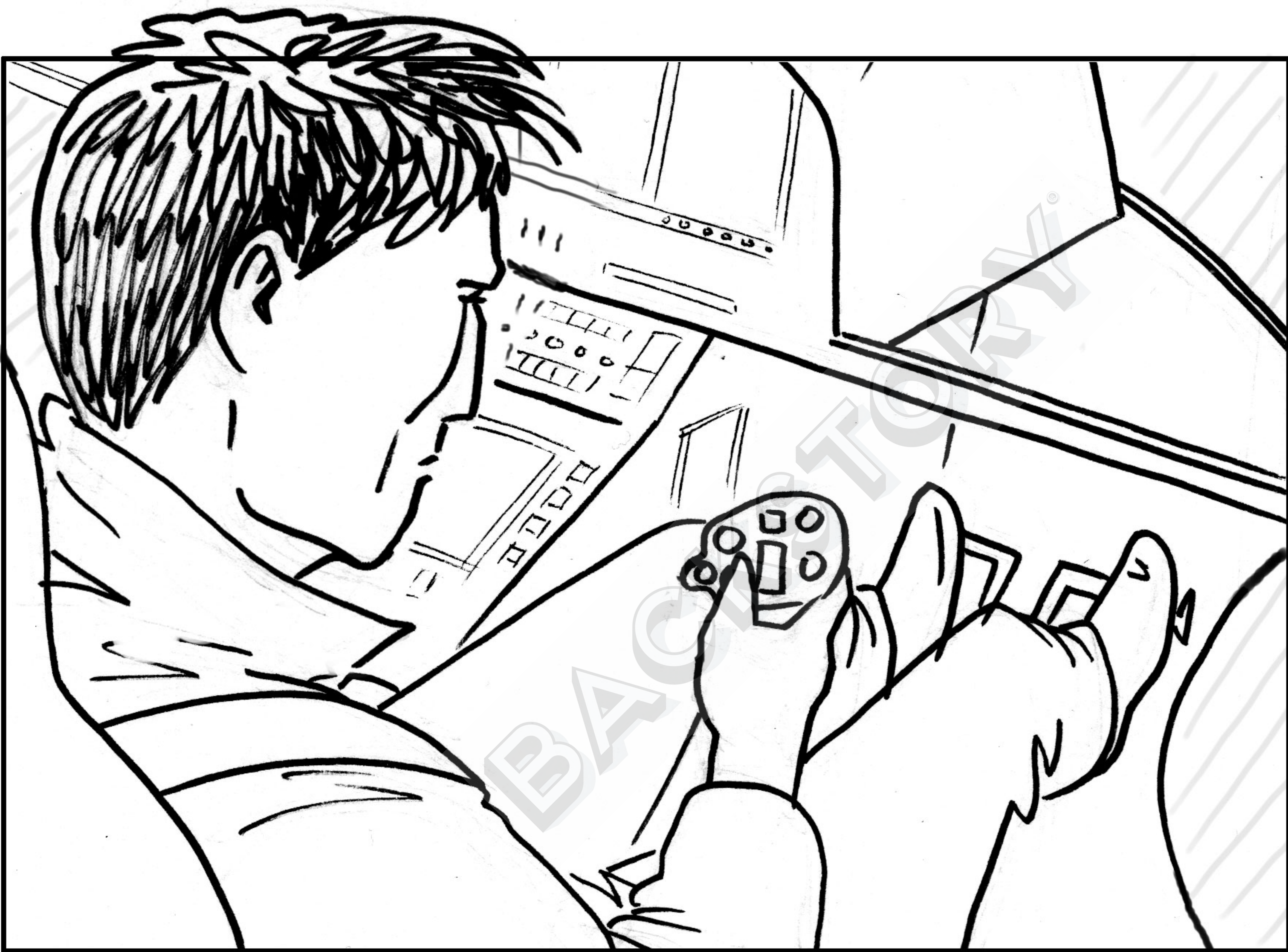
MOVING STICK

ADJUSTING



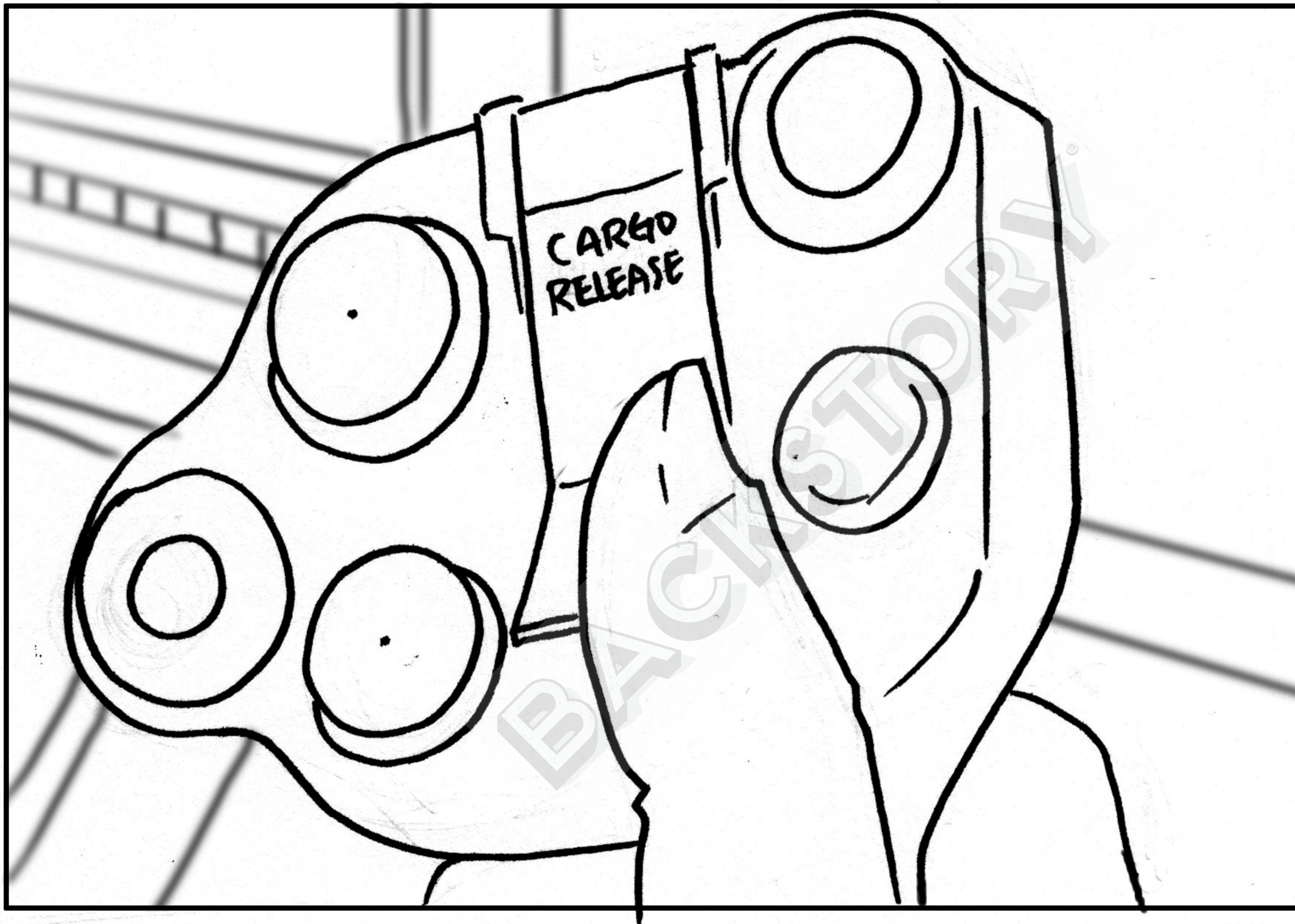
CLOSER LONGER LENS
POV

ALMOST THERE...



ETHAN LOOKS TO
STICK

MOVES THUMB UP...



CLOSE

HITS CARGO RELEASE
BUTTON

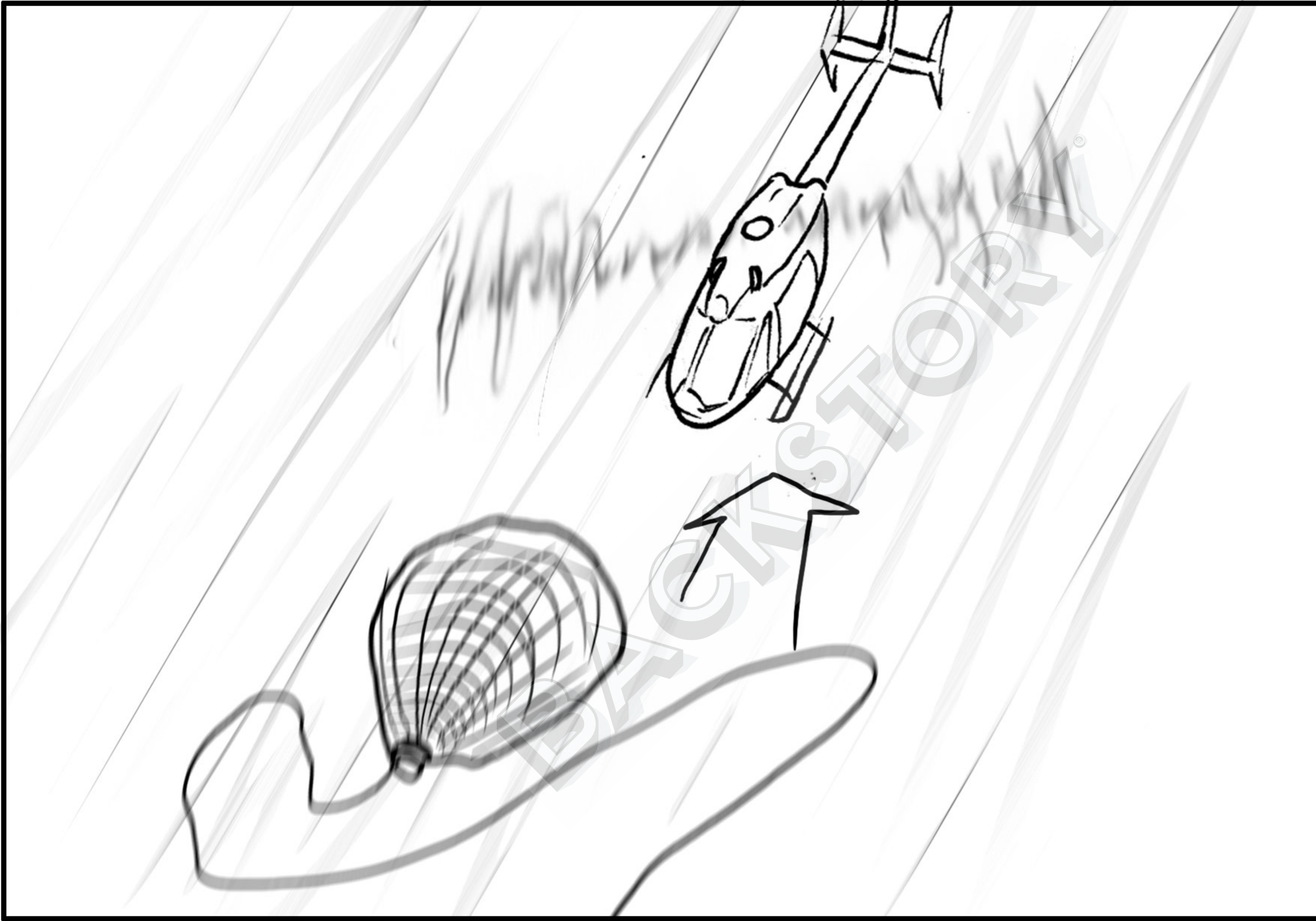


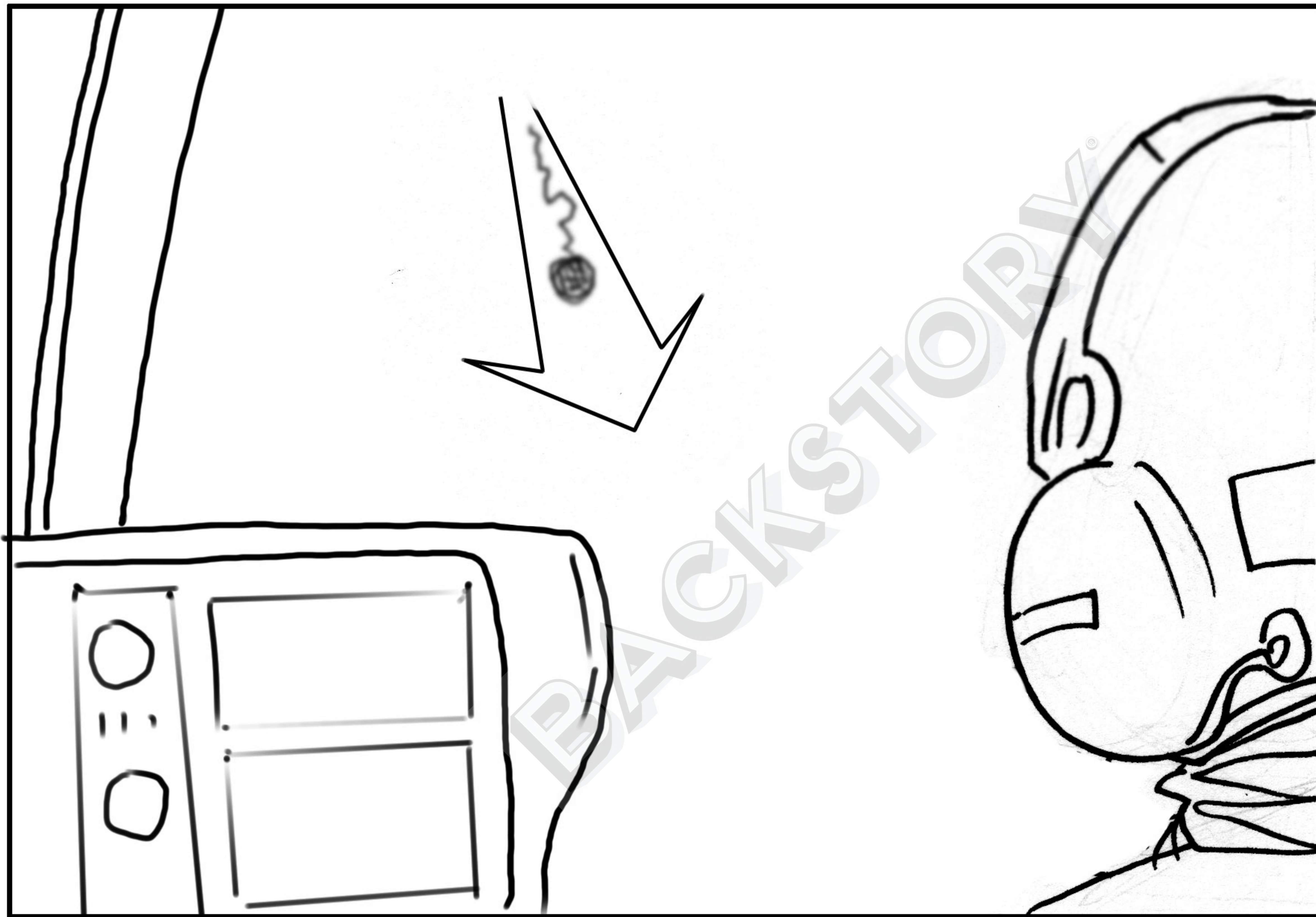
LOW MED CU ETHAN

LOOKS BACK TO WALKER

ETHAN
Hold this...

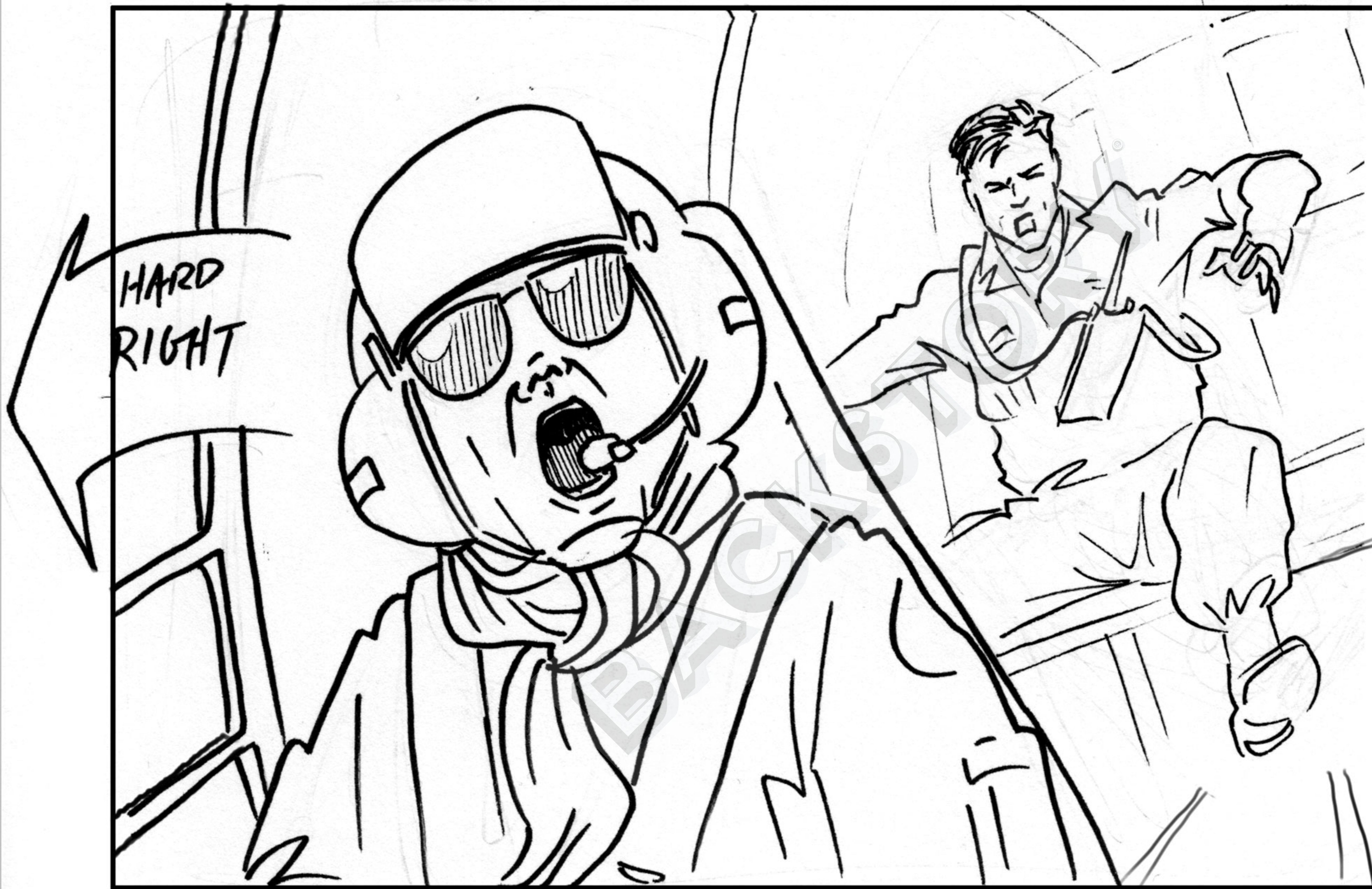
PAYLOAD DROPS...





ROCKETS RIGHT FOR
THEM...

blue revision

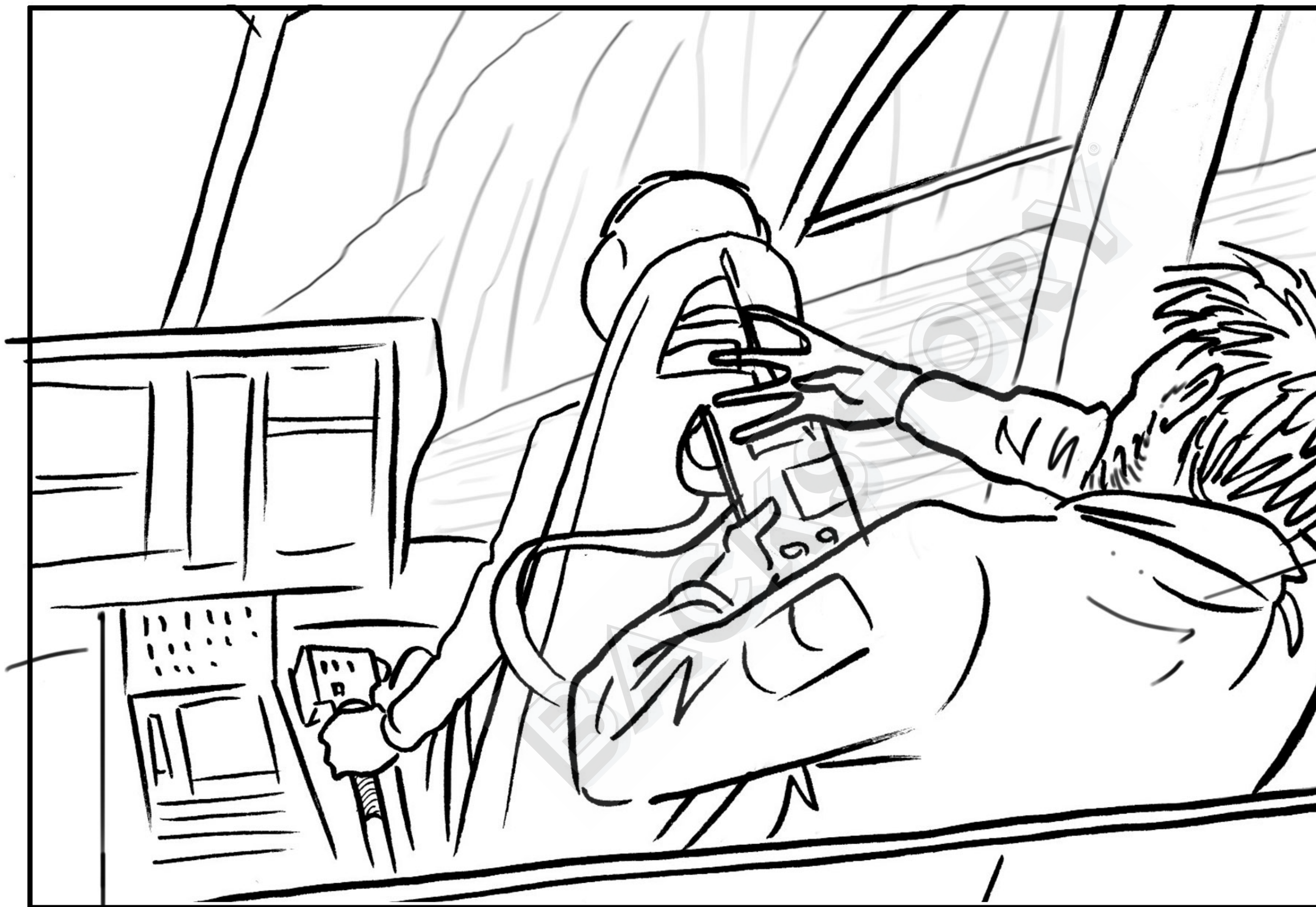


CLOSER FRONTAL

PILOT SPOTS IT

REACTS

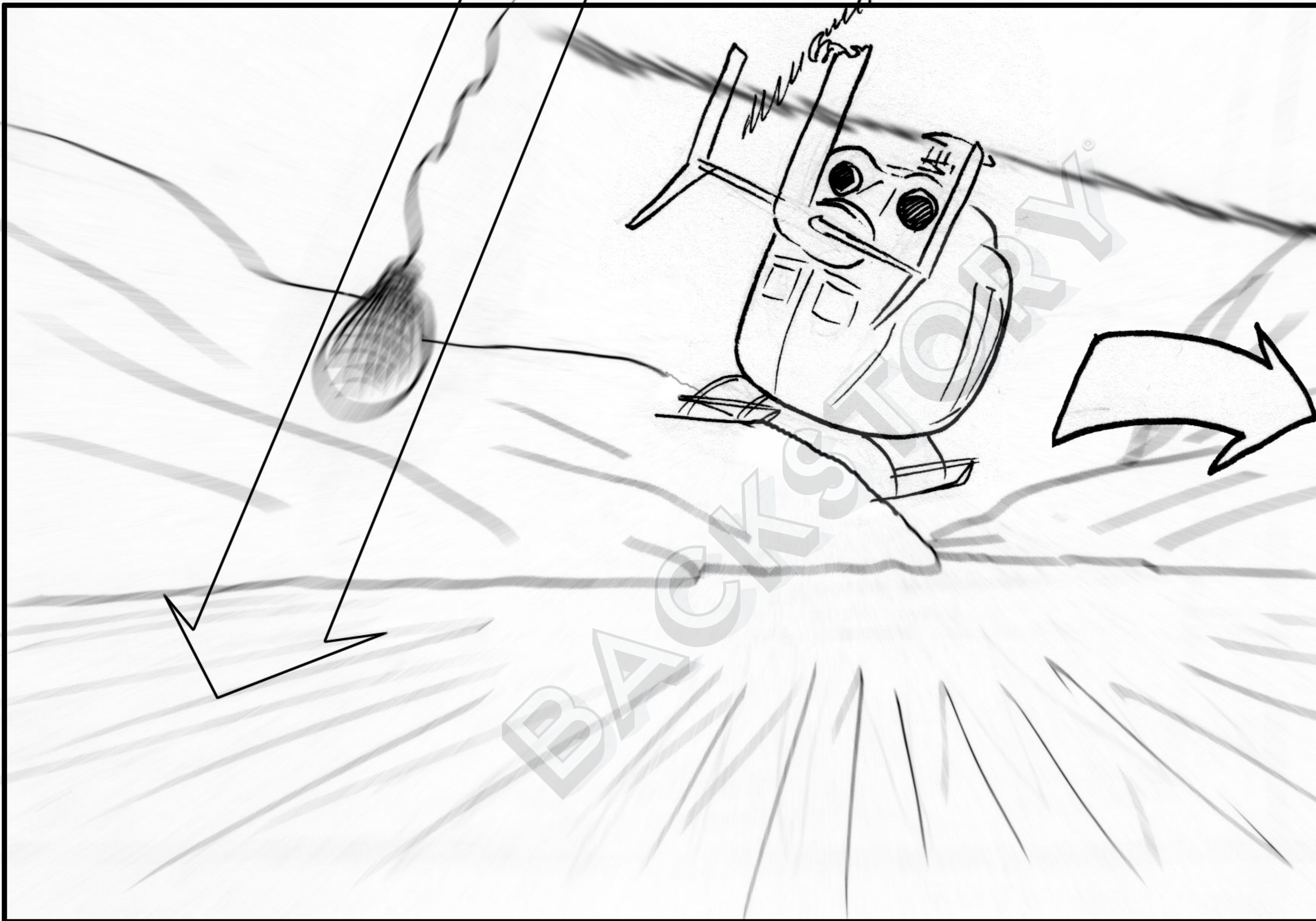
HARD RIGHT



WIDE OVER WALKER

PILOT SPOTS IT
REACTS

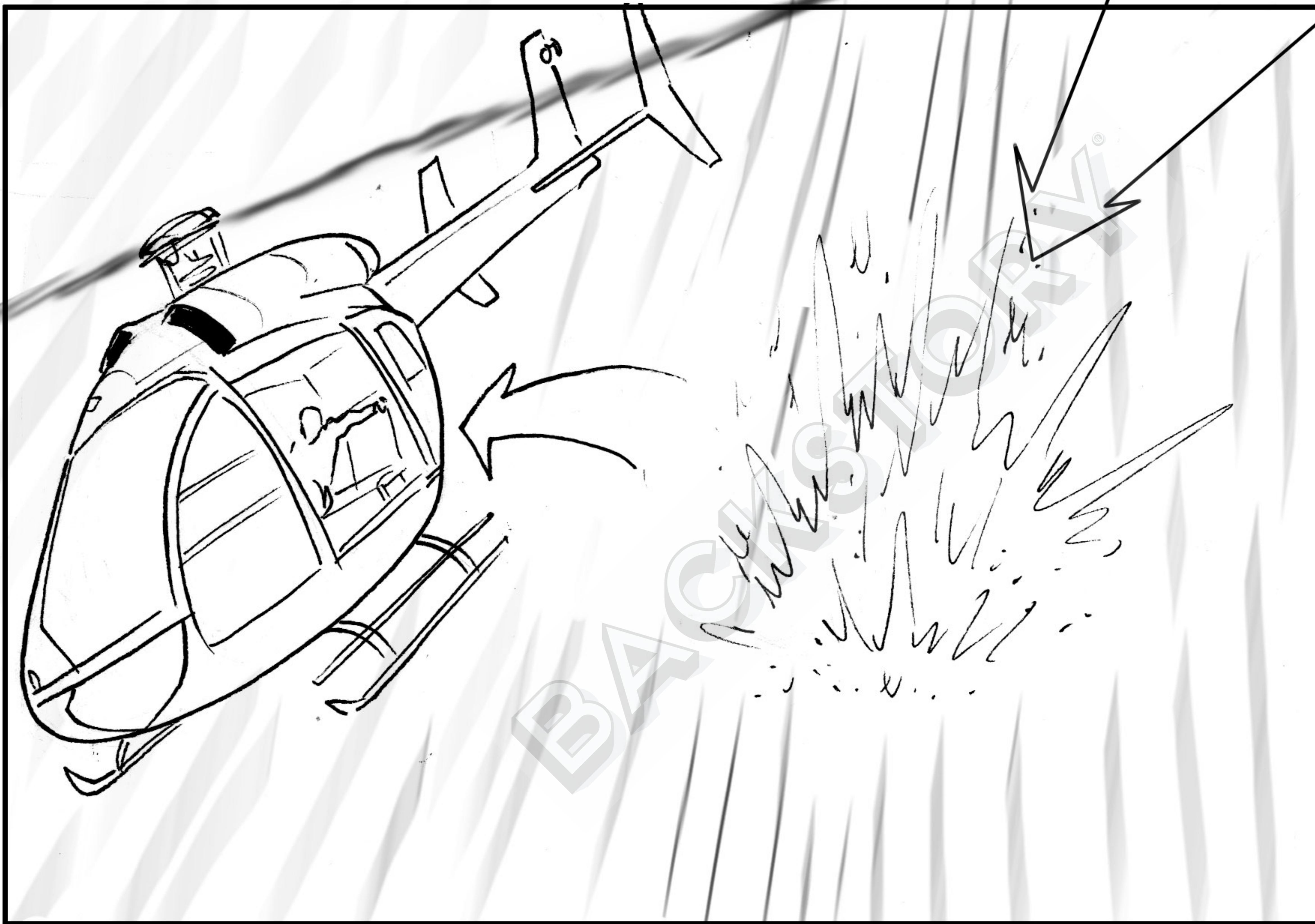
HARD RIGHT



PUSUIT

H 145 CUTS RIGHT

CARGO SHOOTS PAST

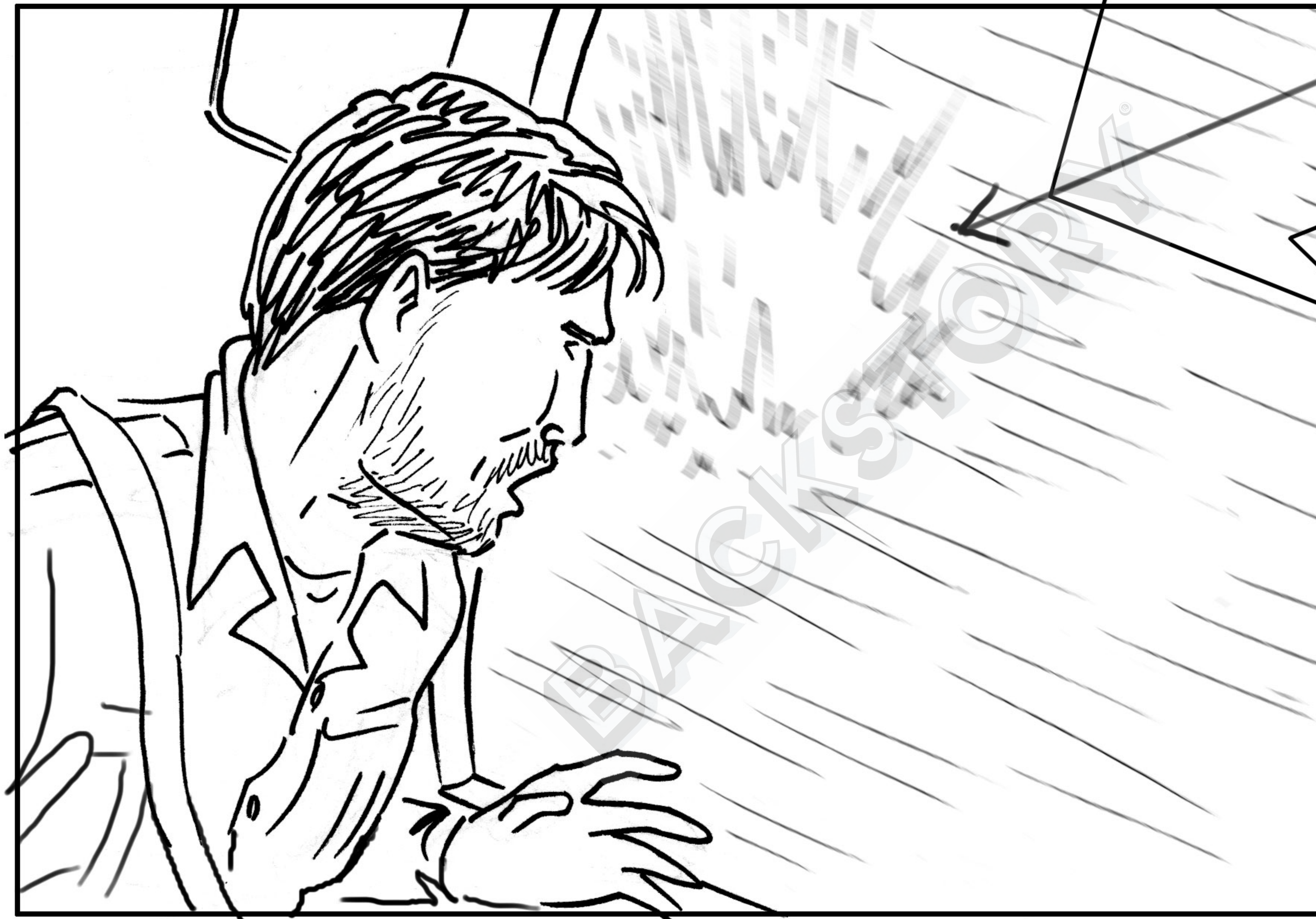


HIGH FRONTAL

CARGO SHOOTS PAST

SPLASHES DOWN

H 145 VEERS TO ITS RIGHT



PAN

WHIP PAN WITH CARGO
PAST WALKER

SPLASH DOWN



HE WHIPS AROUND

WHERE DID THAT COME
FROM?

WALKER

Get us up there.

WALKER RISES UP
PARALLEL TO ETHAN





LOW MED CU ETHAN

LOOKS BACK TO WALKER

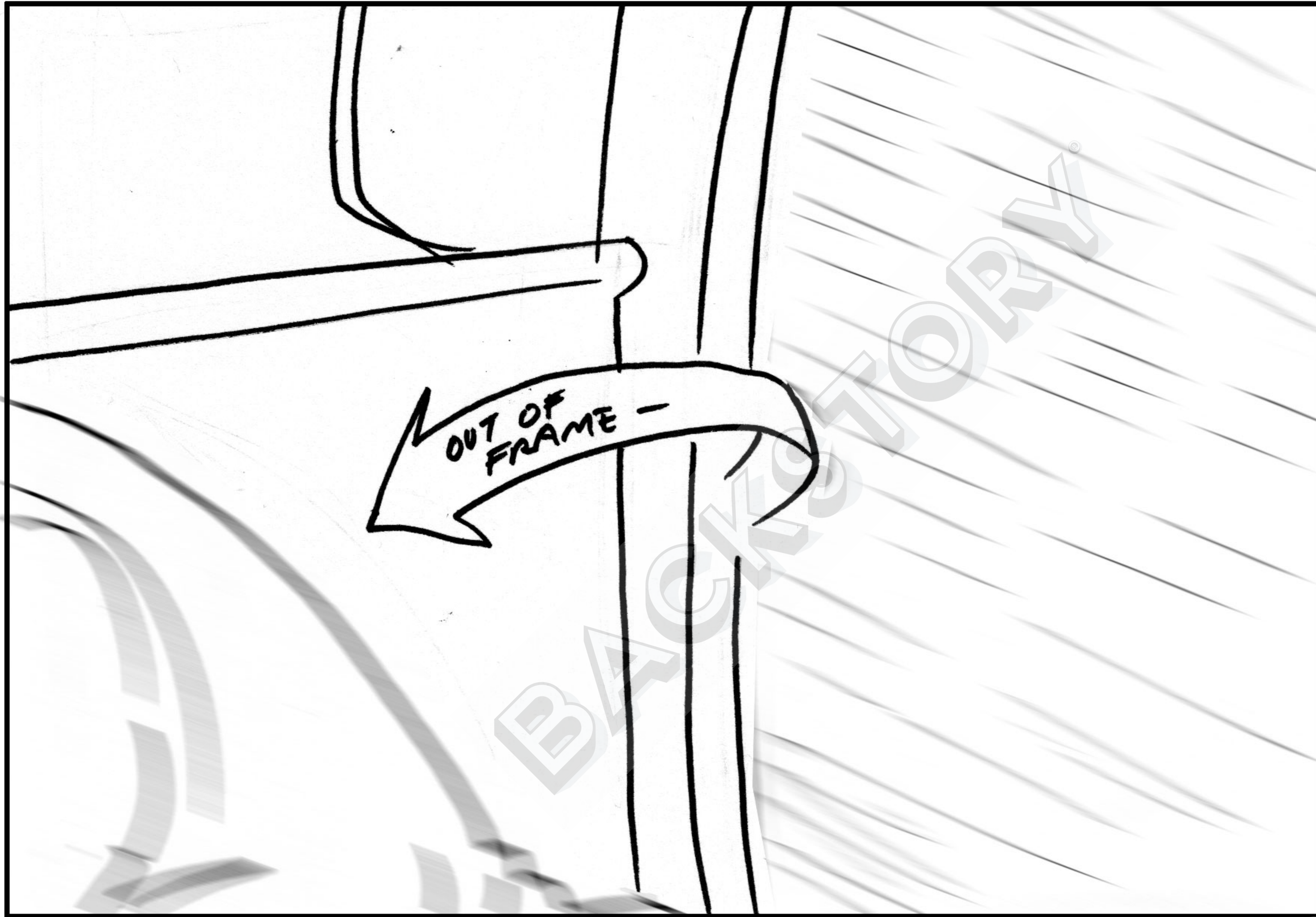
ETHAN

That's right--- prick.

WIDE WALKER

REACTION





RESUME

WALKER LEANS OUT
OF FRAME...



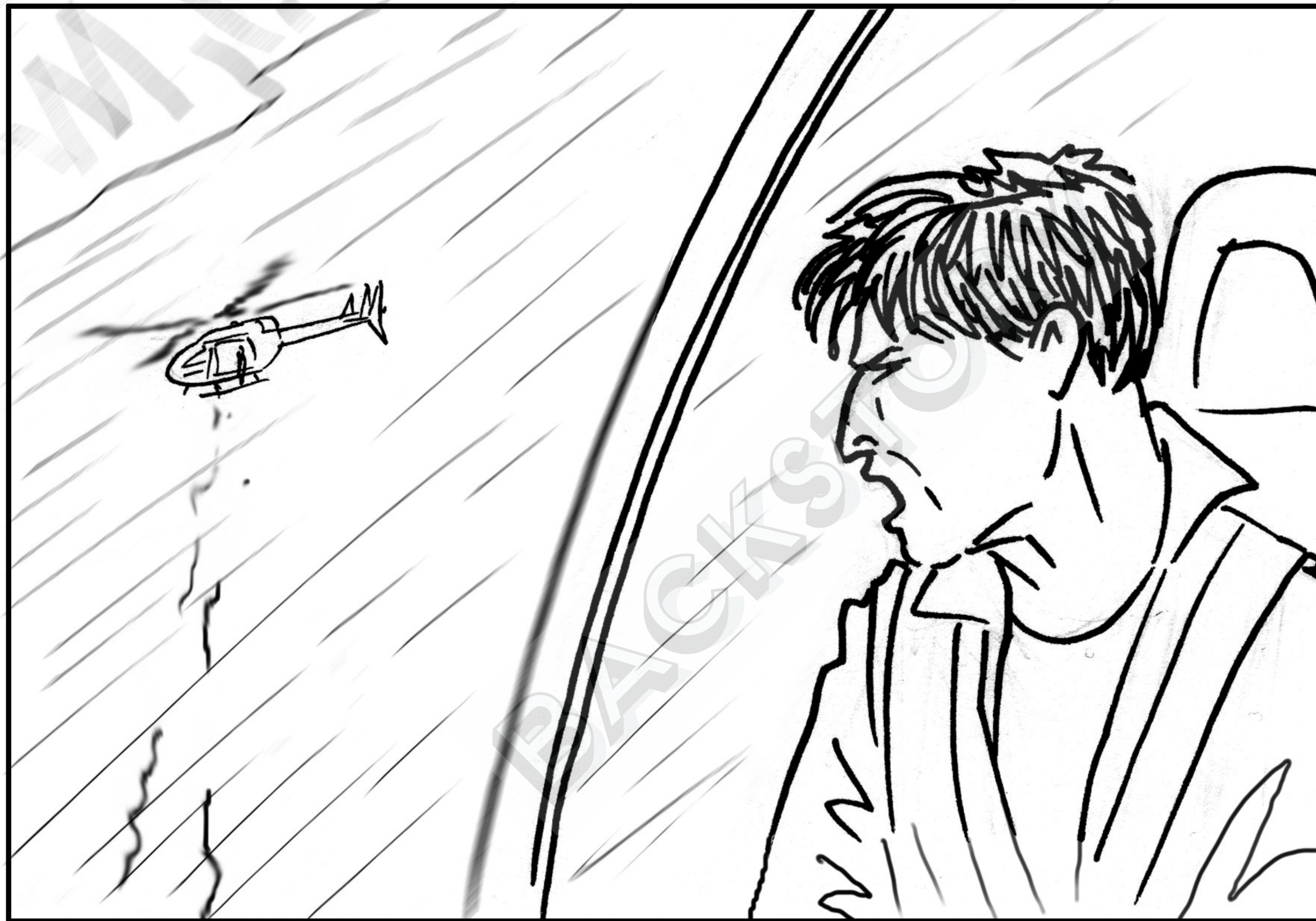
LEANS BACK IN WITH
SAW MACHINE GUN

GOES TO DOOR

WALKER OPENS FIRE



SLIDE
RIGHT



CLOSE FRONTAL
ETHAN

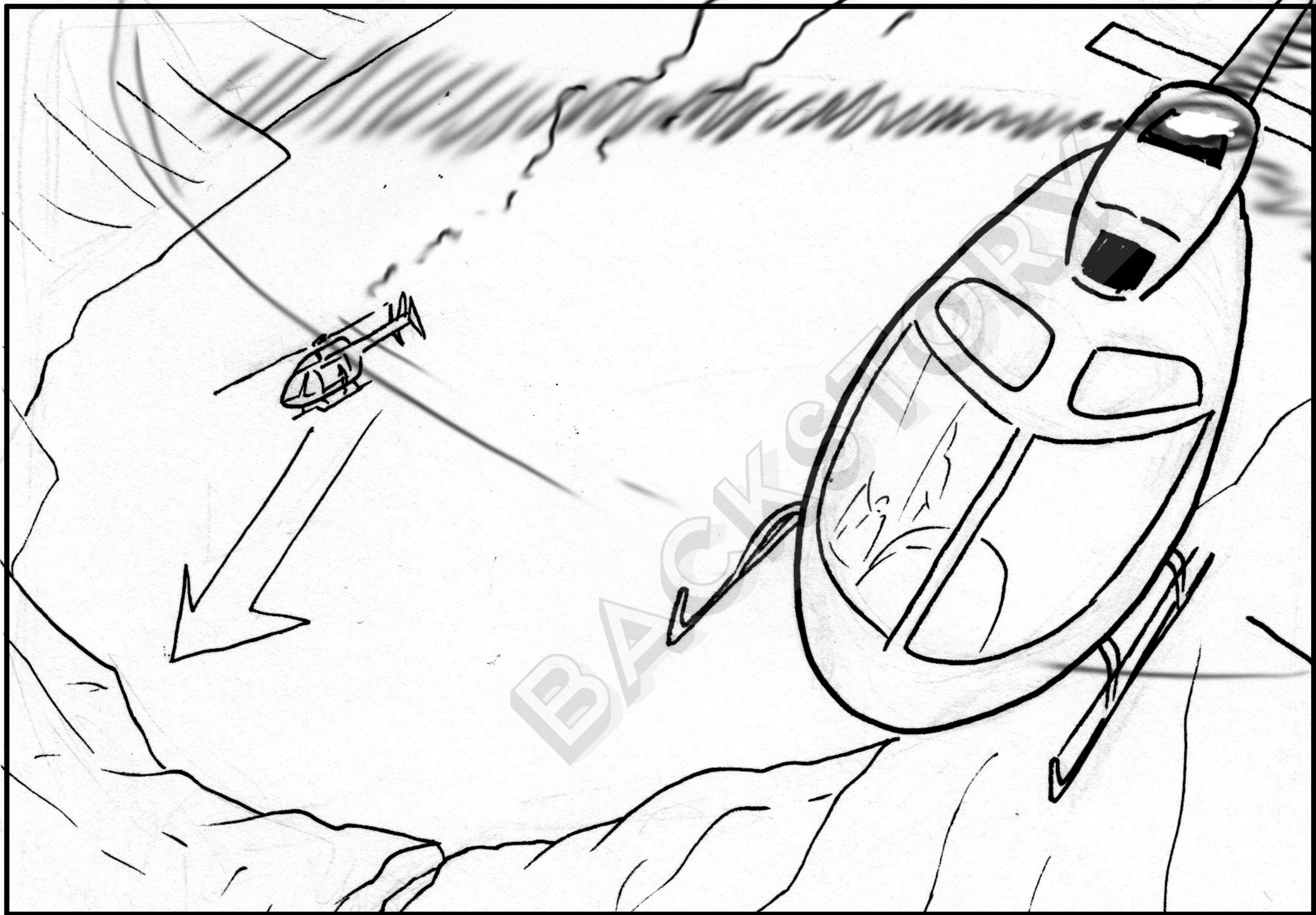
TRACER FIRE ARCS
TOWARD HIM



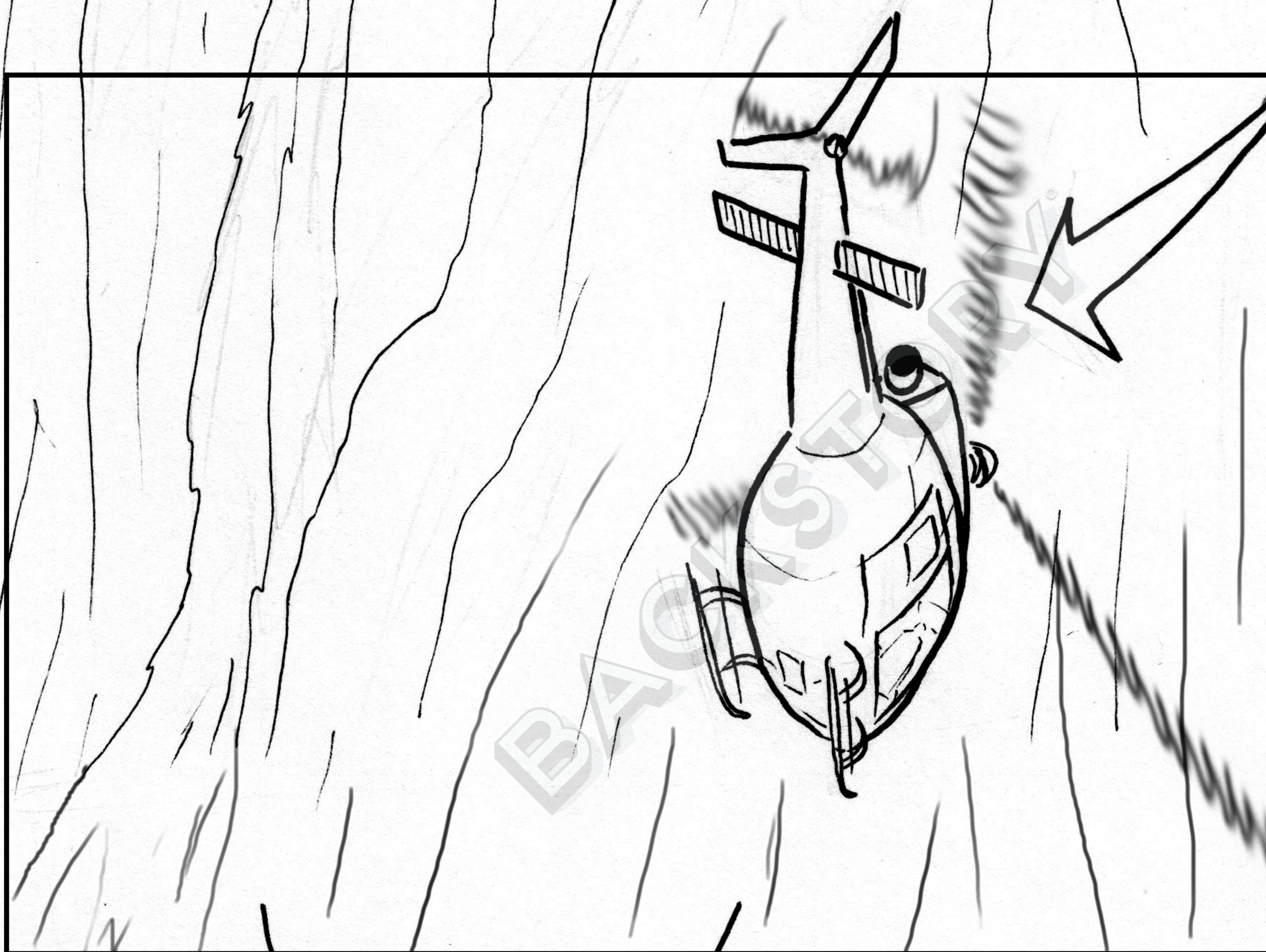
HE REACTS

HARD VEER TO HIS LEFT





WIDE LONG LENS ABOVE
ETHAN OVERREACTS



TILT DOWN AS HIS
HELICOPTER GOES INTO
AN UNCONTROLLED
SPIN AS IT DIVES

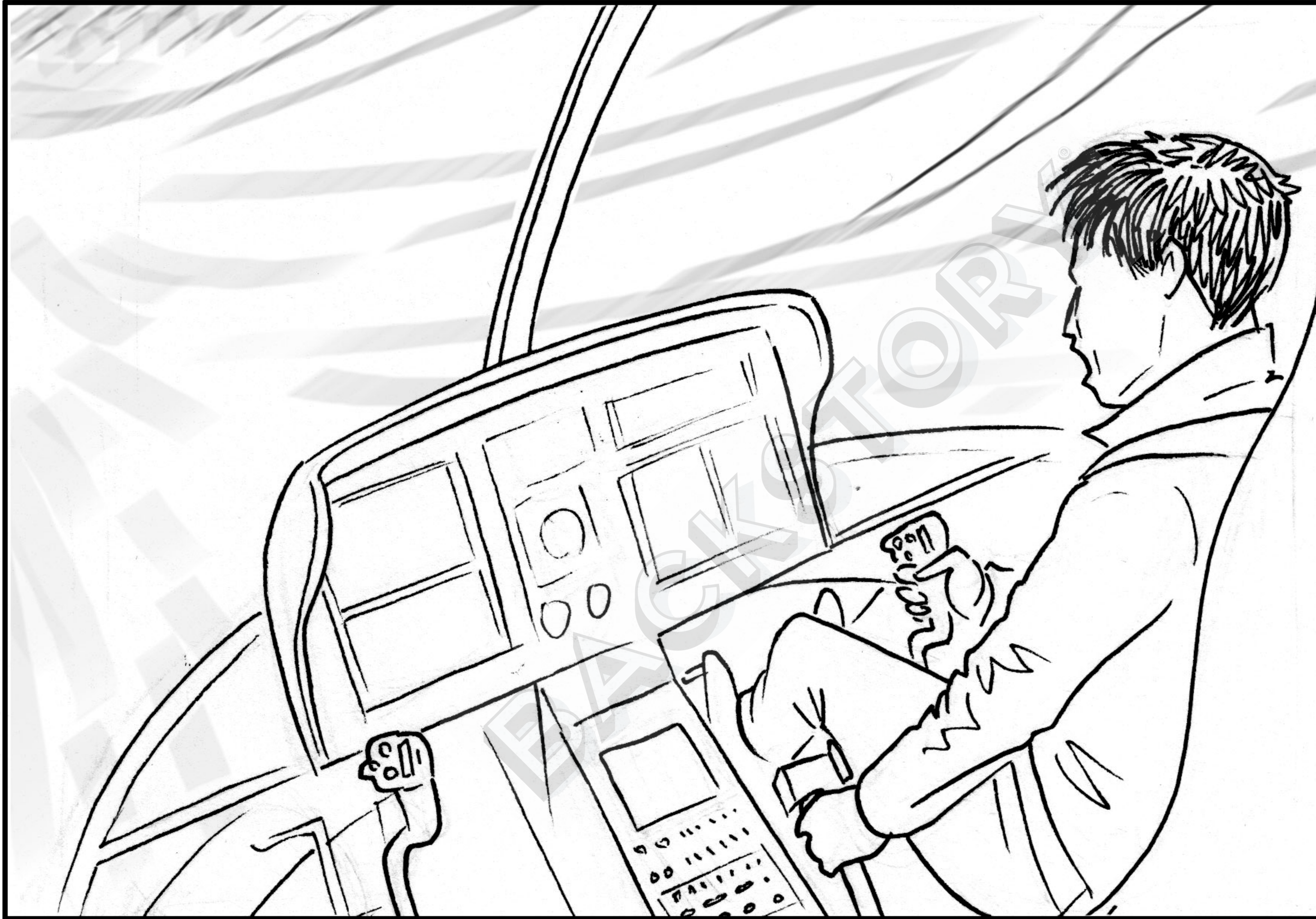
TILT



CLOSE
FRONTAL MOUNT

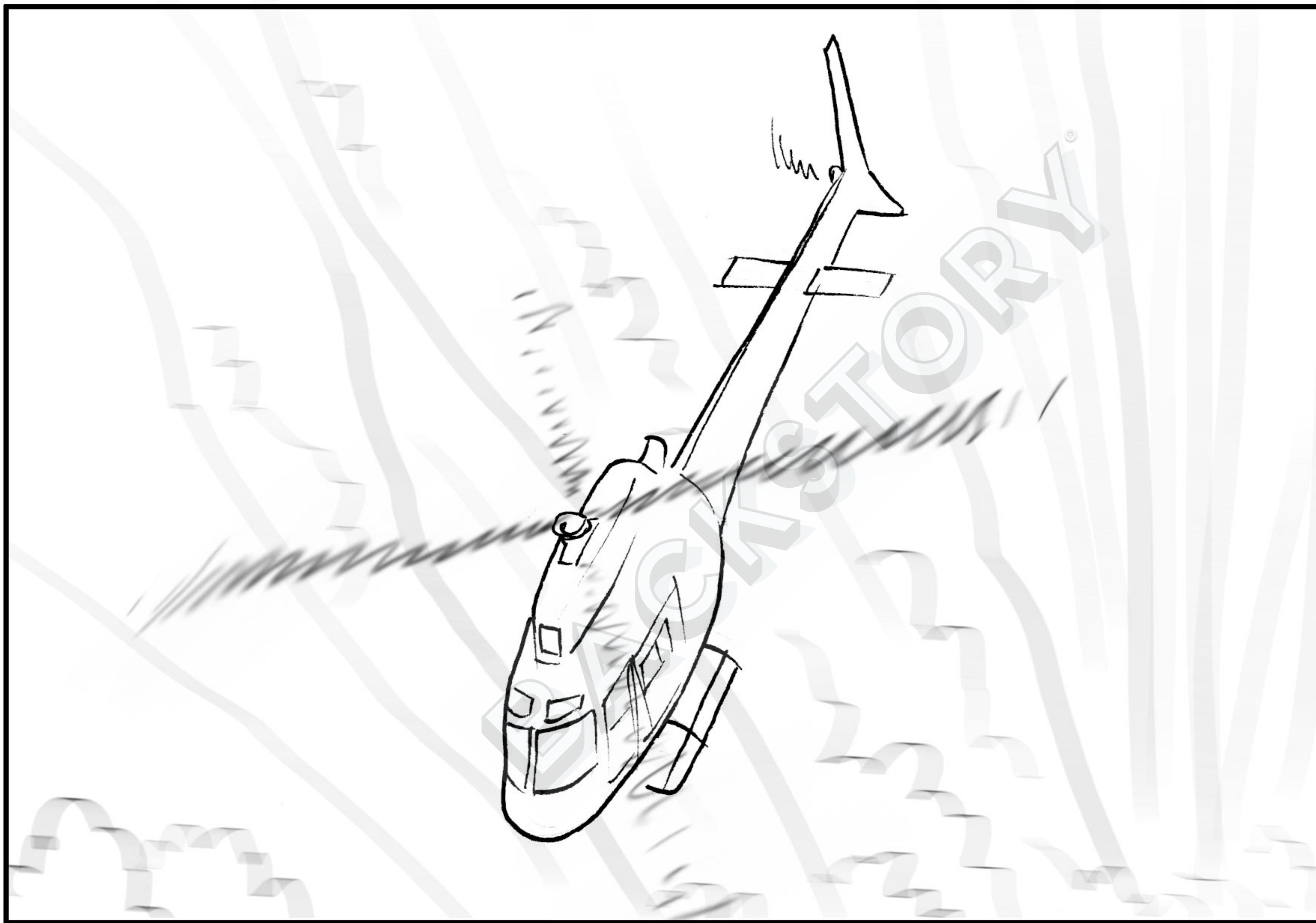
REACTS AS HE
GOES OVER EDGE

24MM



WIDE OVER ETHAN

**SPINNING AND
DROPPING FAST!**



WIDE

**ETHAN SPINS DOWN
OUT OF CONTROL**



OVER ETHAN

SPINNING DOWN

OUT OF CONTROL

CONTINUED

14MM

Backstory Magazine Presents

Storyboards from

Mission: Impossible—Fallout

“The Helicopter Chase: Out of the Clouds”

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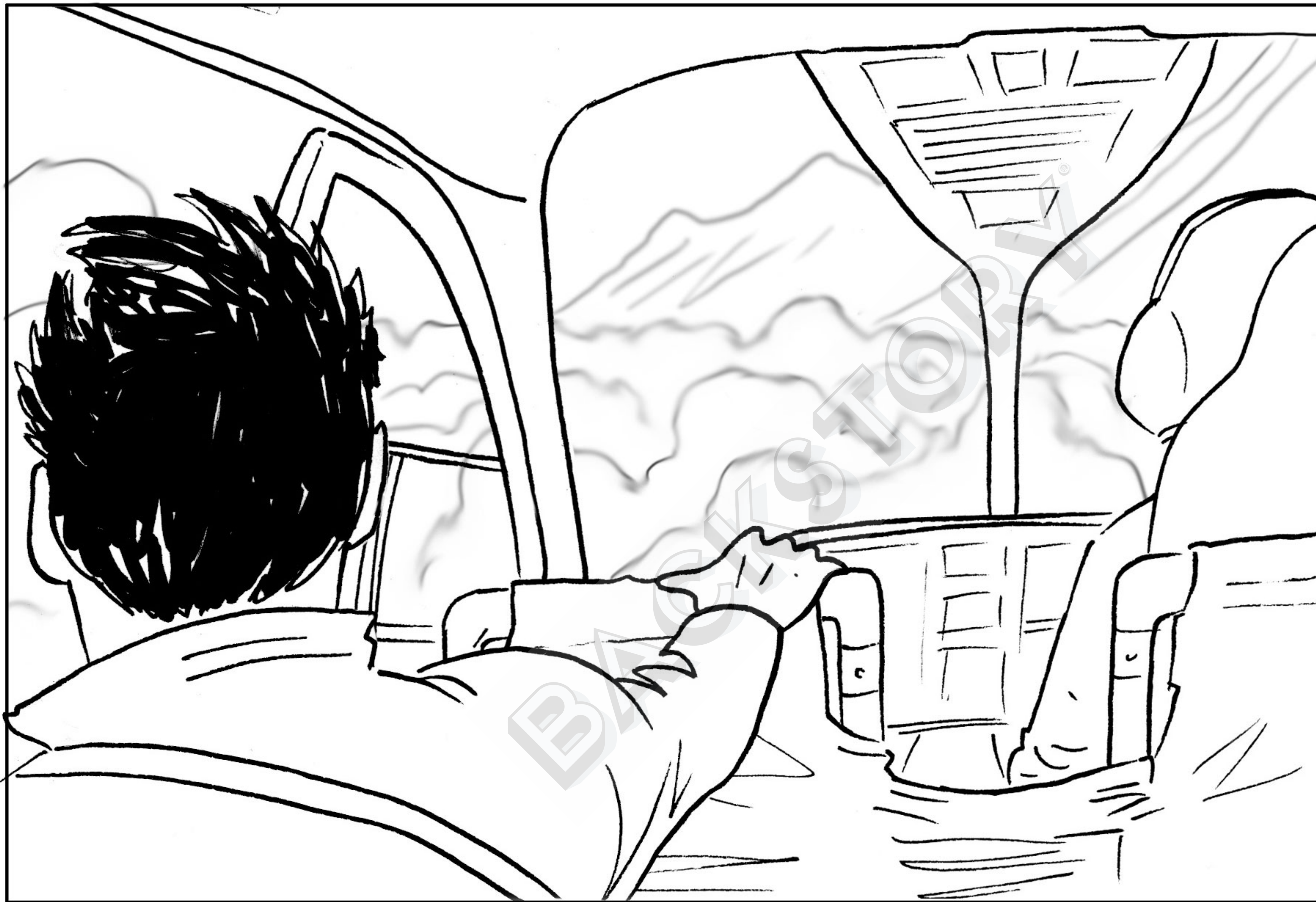


OVER WALKER
THEY DIVE ON
ETHAN

ETHAN GOES INTO
CLOUDS

H145 PILOT PULLS
BACK

28-80MM



THEY LEVEL OFF
ABOVE CLOUDS

28-80MM

CONTINUED

WALKER'S PILOT
PULLS UP
ABOVE THE CLOUDS

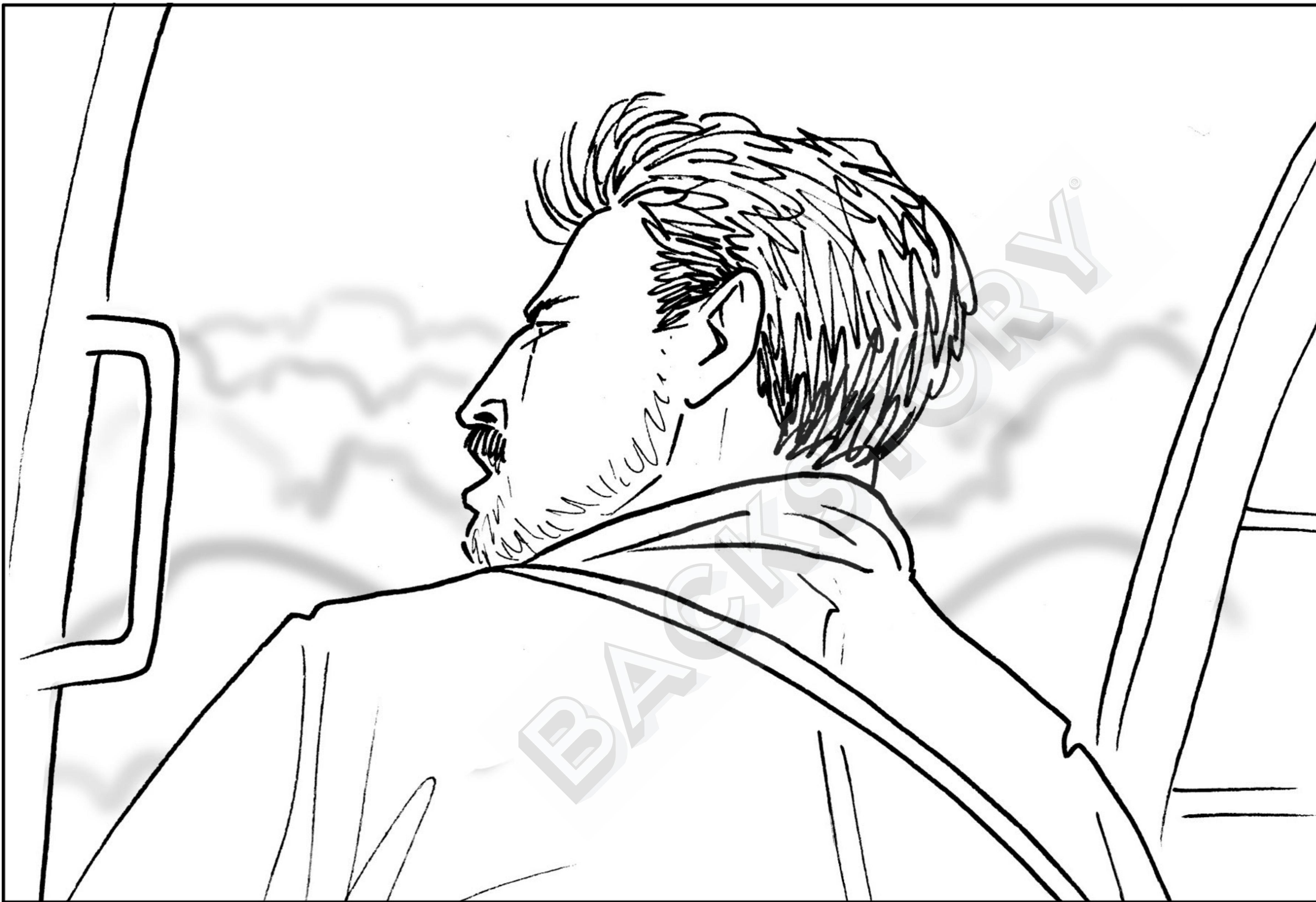


OVER PILOT TO
WALKER

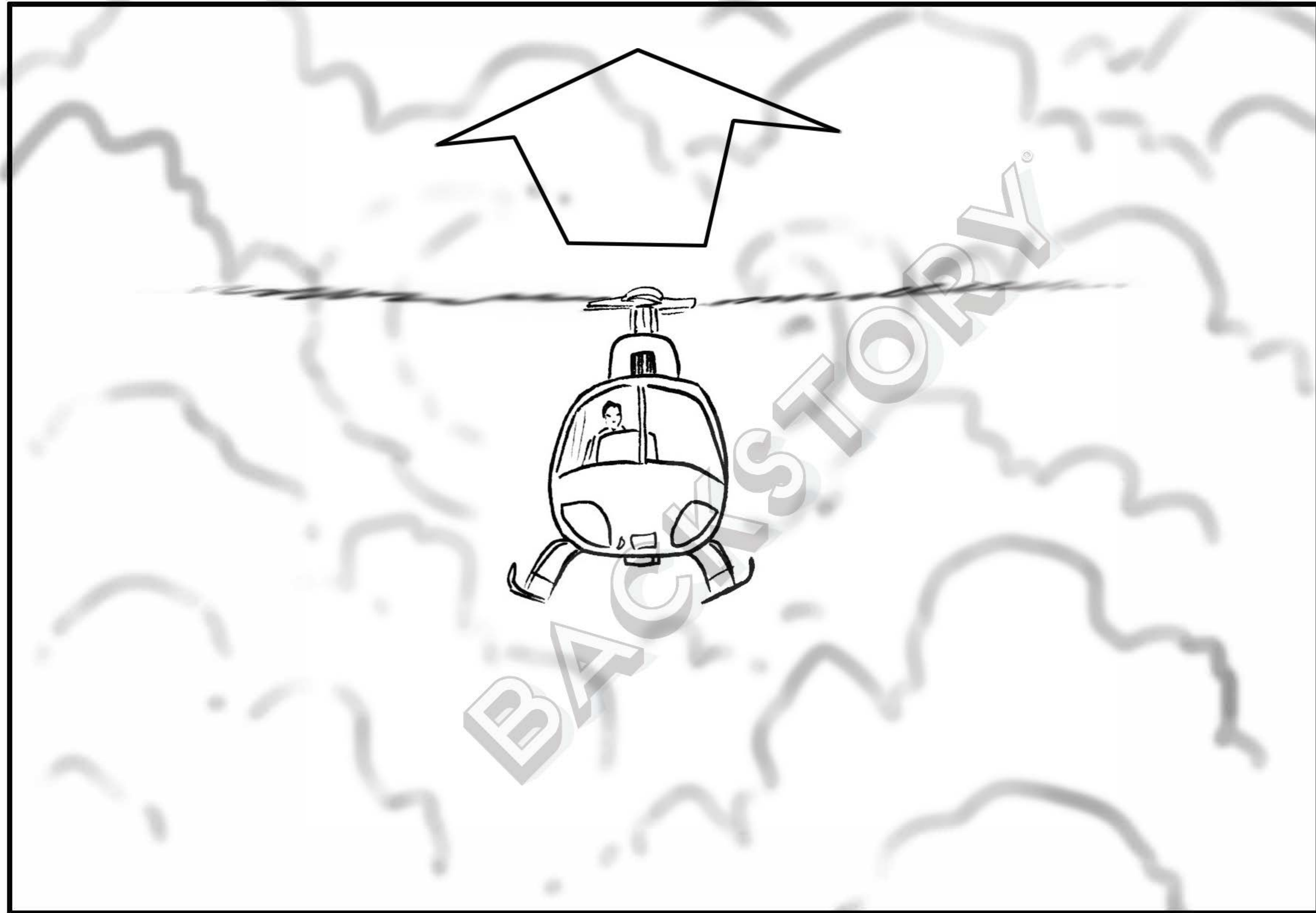


24MM

WALKER LOOKS
FOR ETHAN

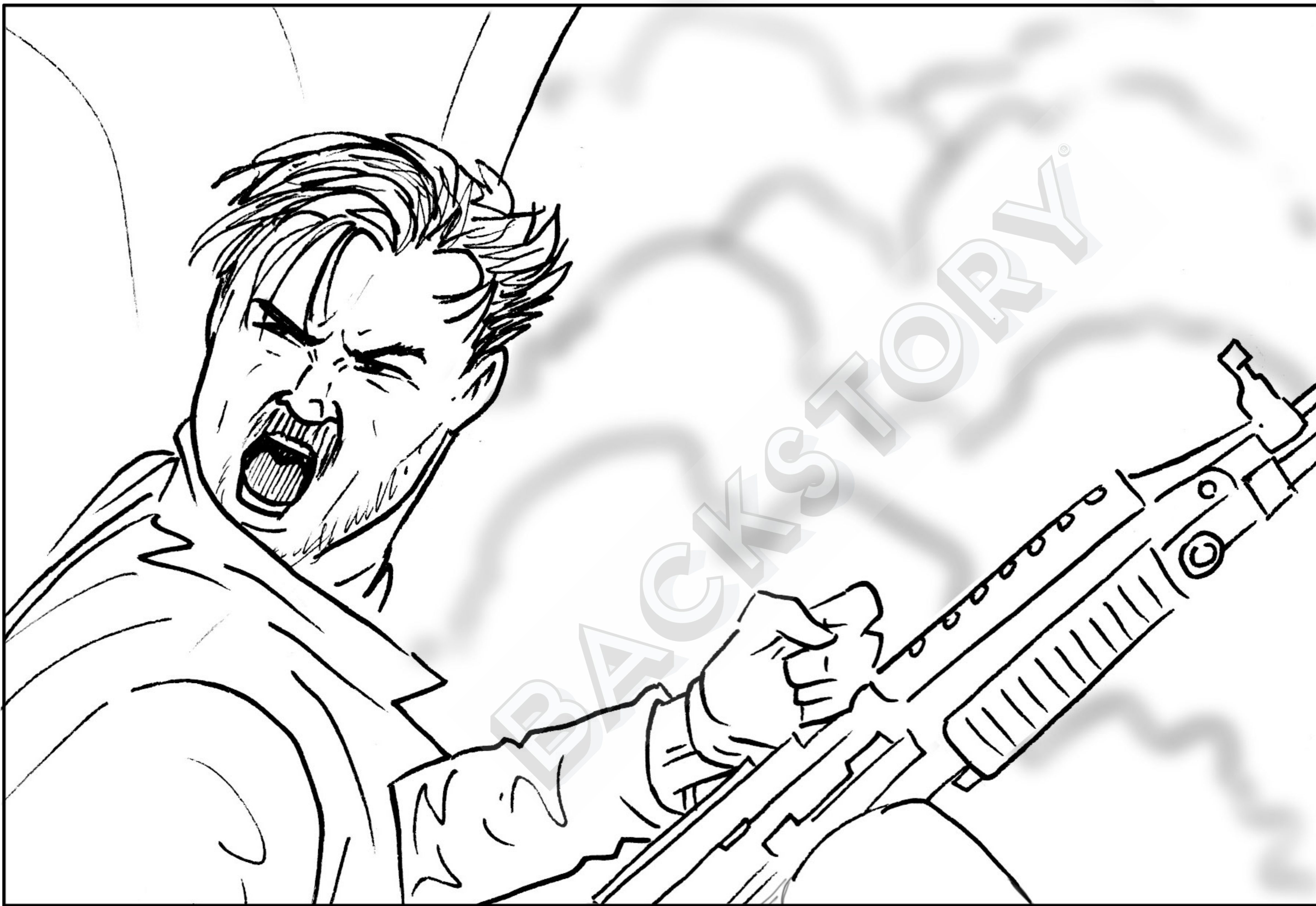


28-80mm

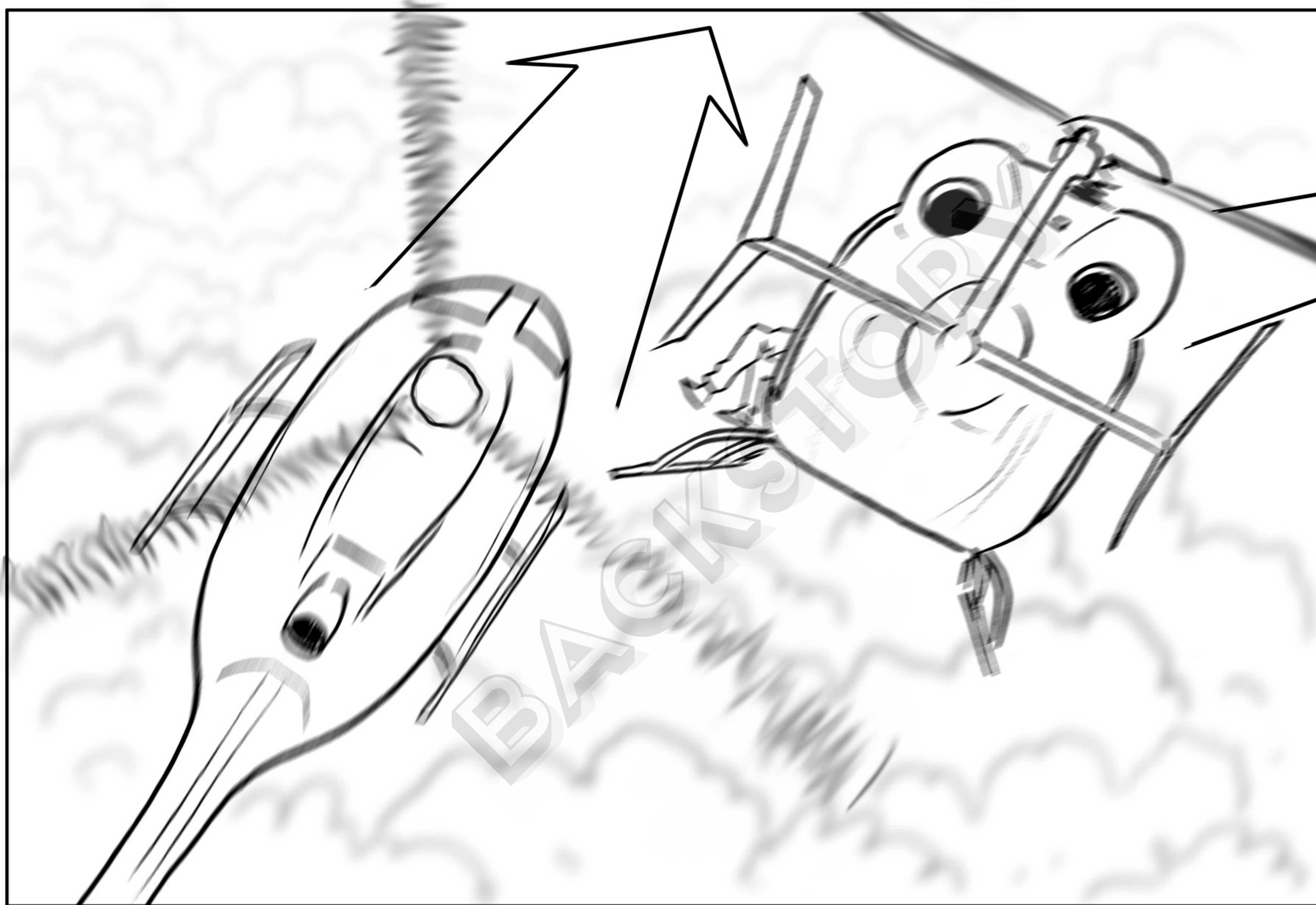


ETHAN FLIES
OUT OF THE
CLOUDS RIGHT
TOWARD WALKER

OVER WALKER
YELLS TO PILOT



28-80MM



NEAR MISS
VFX COMPOSITE

70-185MM



OVER ETHAN

URNS AND TOWARD
WALKER...

CONTINUED

14MM



ETHAN GETS ON
THEIR SIX

14MM

Backstory Magazine Presents

Storyboards from

Mission: Impossible—Fallout

“The Helicopter Chase: Canyon Run”

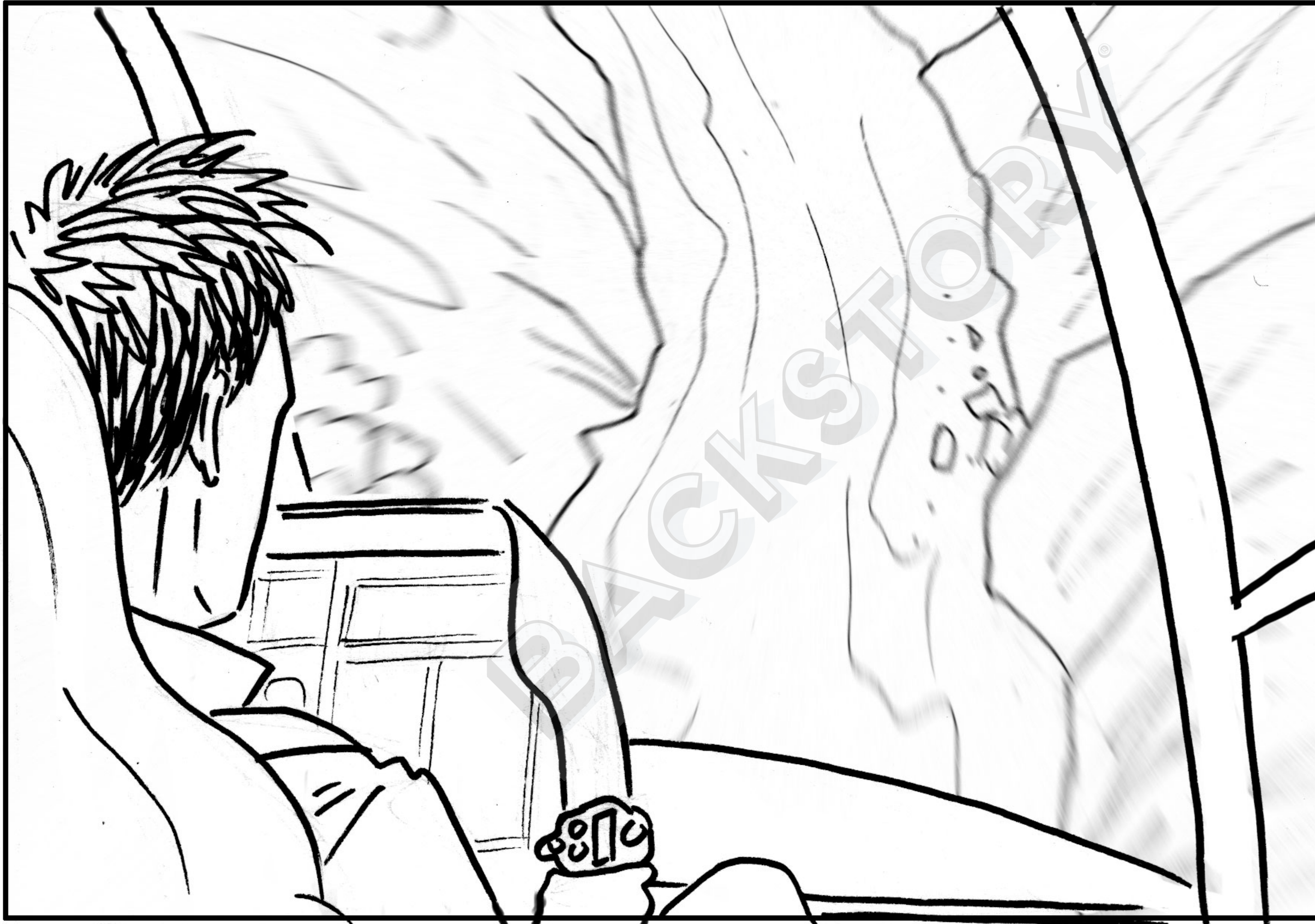
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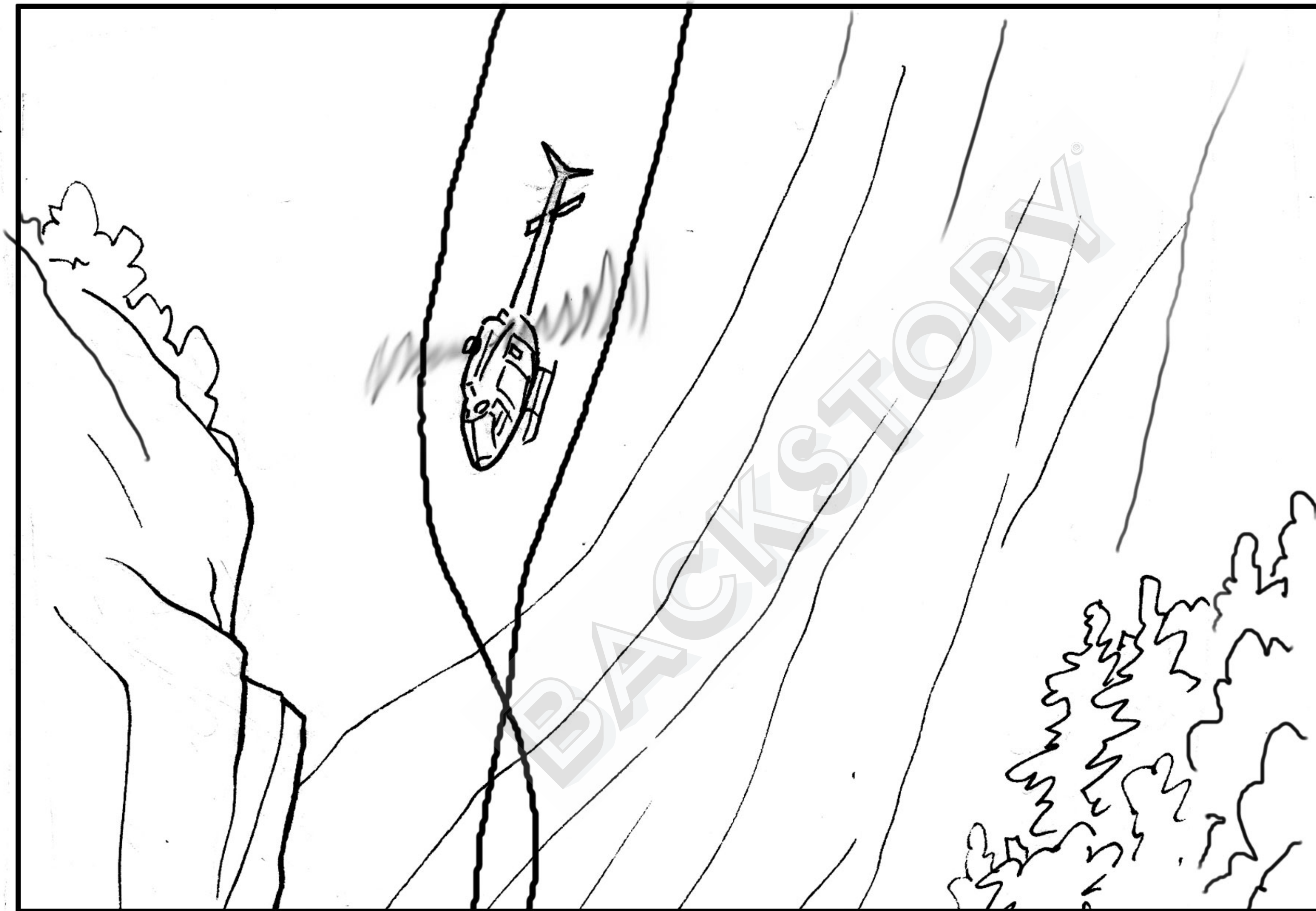
NZ CHASE
CANYON RUN
BLUE REVISION

EXT. SHOT OVER CANYON

OVER ETHAN
AS HE PULLS OUT
OF DIVE

CANYONS RACES UP
FAST





WIDE
FROM BOAT
PUSH IN

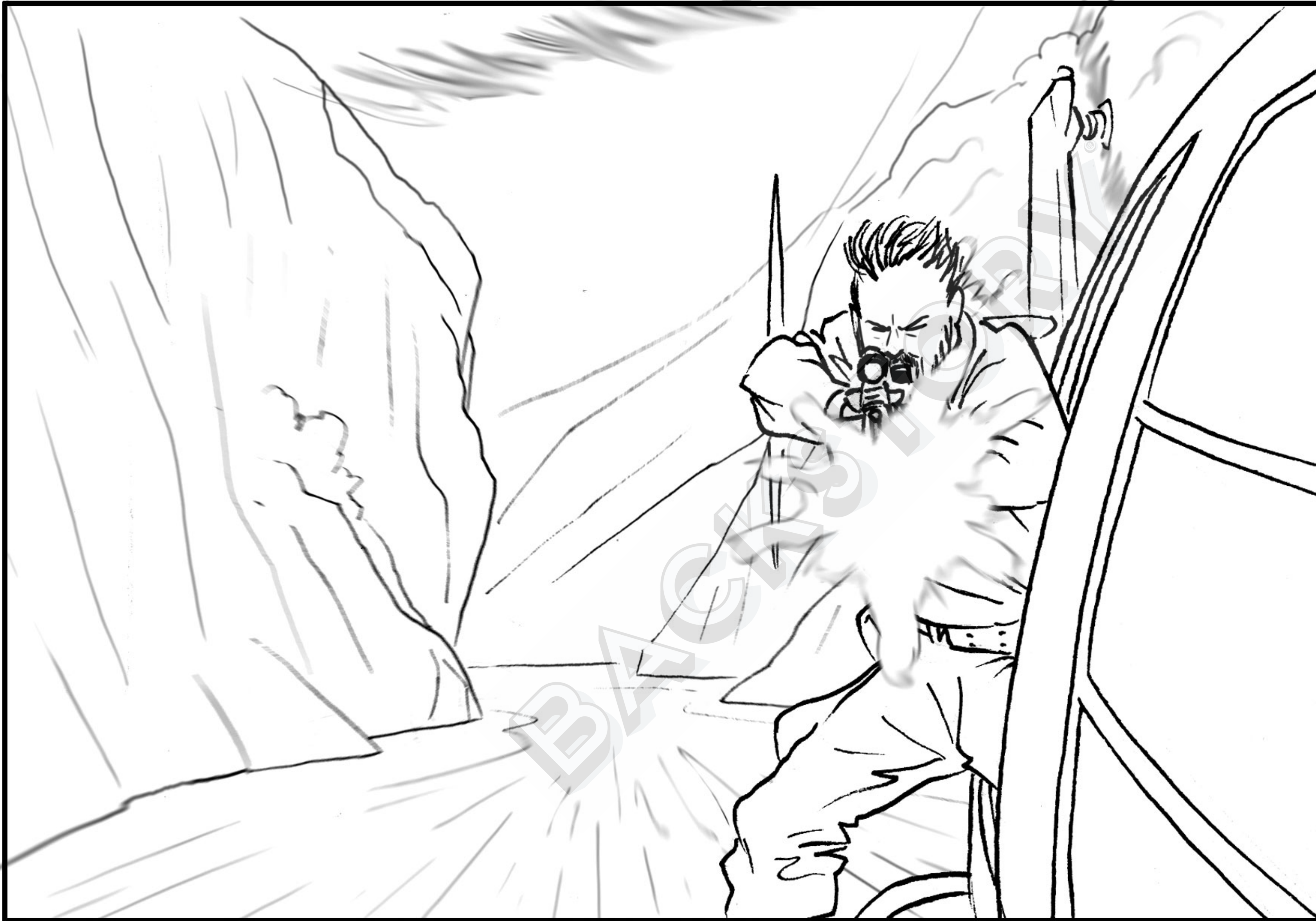
TILT WITH ETHAN

AS HE PULLS OUT OF
CORKSCREW DIVE

AND PULLS UP
AS HE ENTERS

SHOTOVER CANYON





SIDE MOUNT WALKER

OPENS FIRE



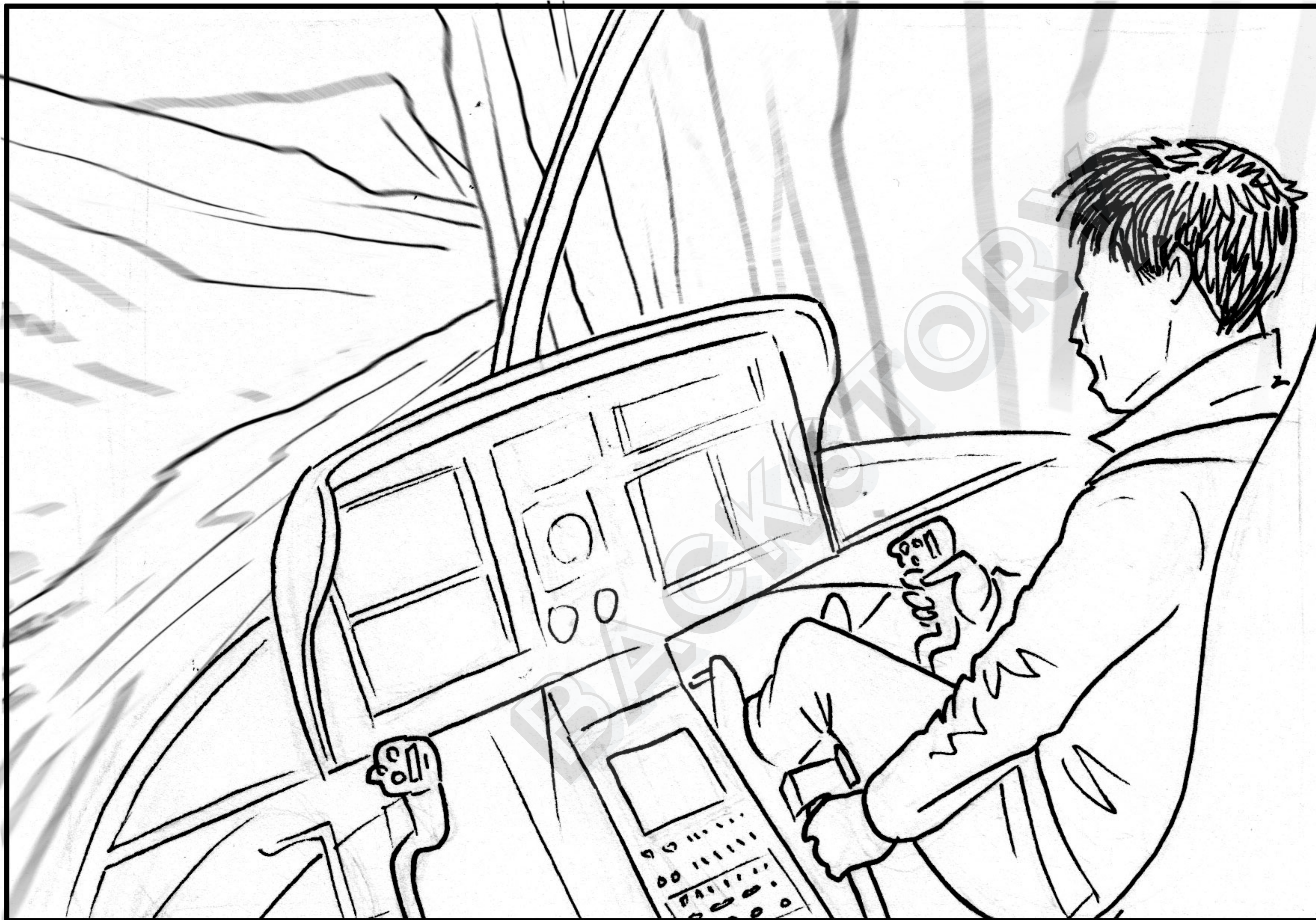
OVER ETHAN
THROUGH CANYON
BULLETS HIT WALLS
IN FRONT OF HIM

CONTINUED

14MM



3/4 FRONTAL
MOUNT



WIDE ANGLE
OVER ETHAN

CANYON RUN
REACTIONS



FRONTAL

ETHAN REACTS
AS WALKER FIRES
ANOTHER BURST

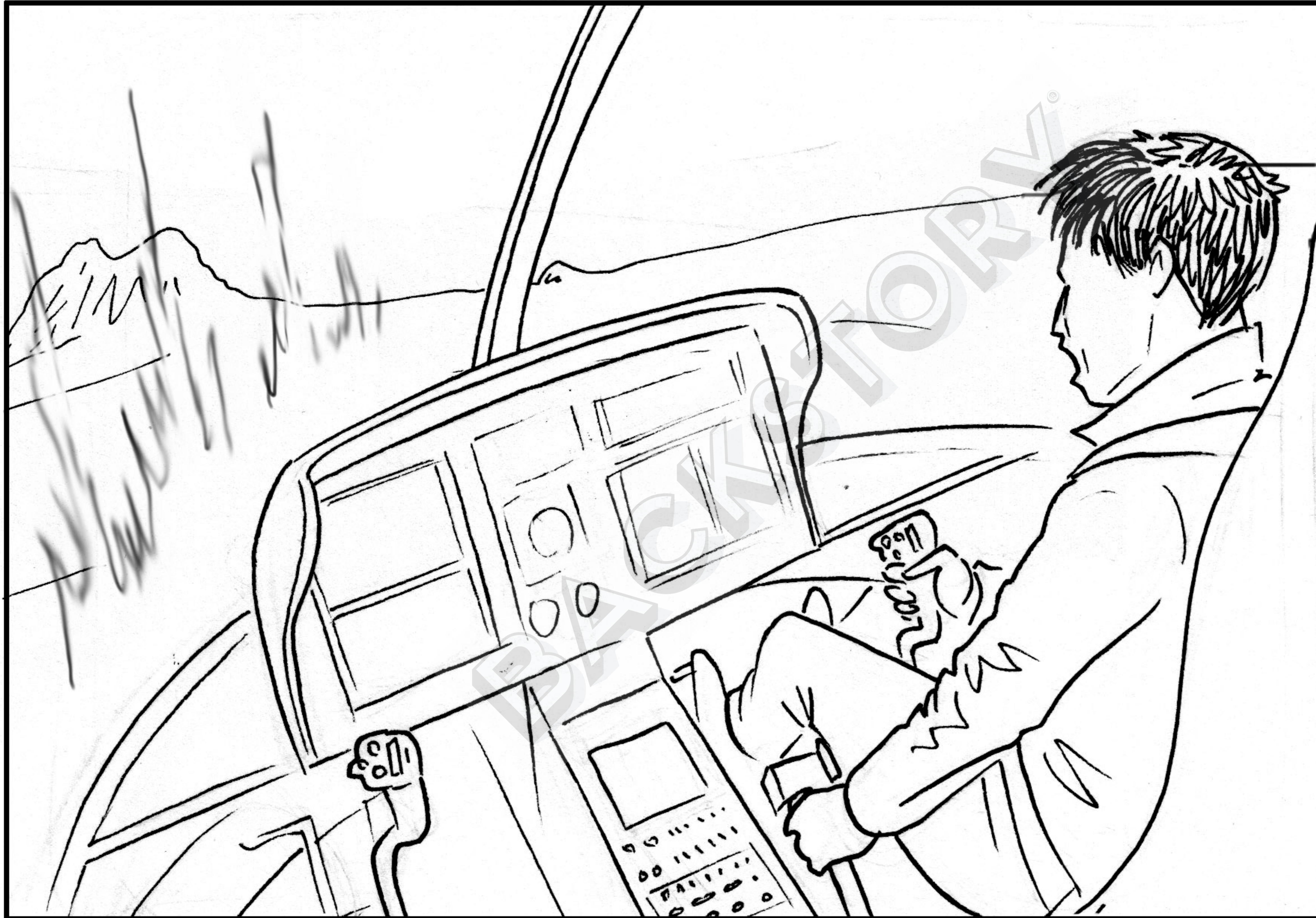
EXT. KAIPO WALL

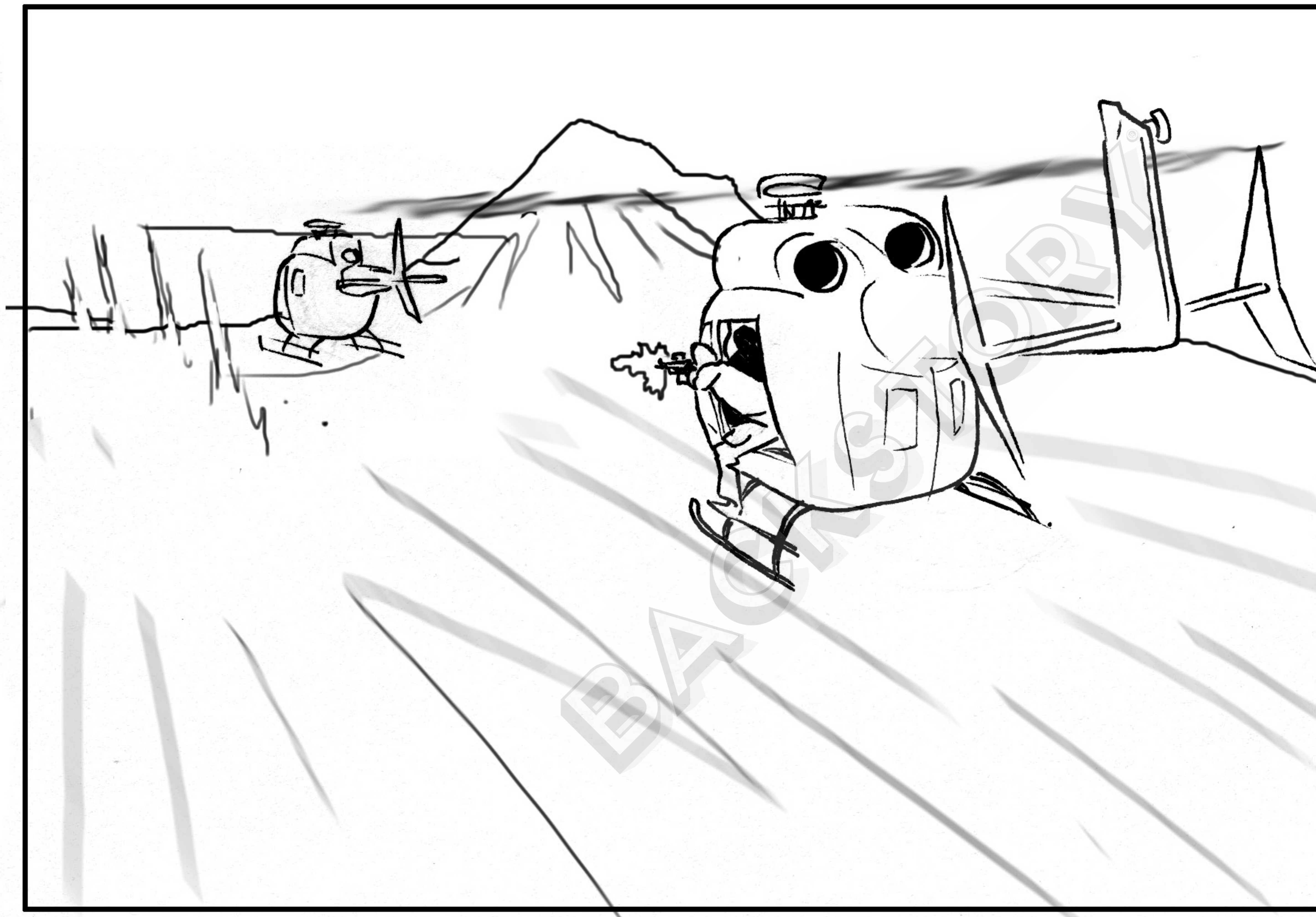
WIDE OVER ETHAN

REACTS

VFX HITS GETTING
CLOSE

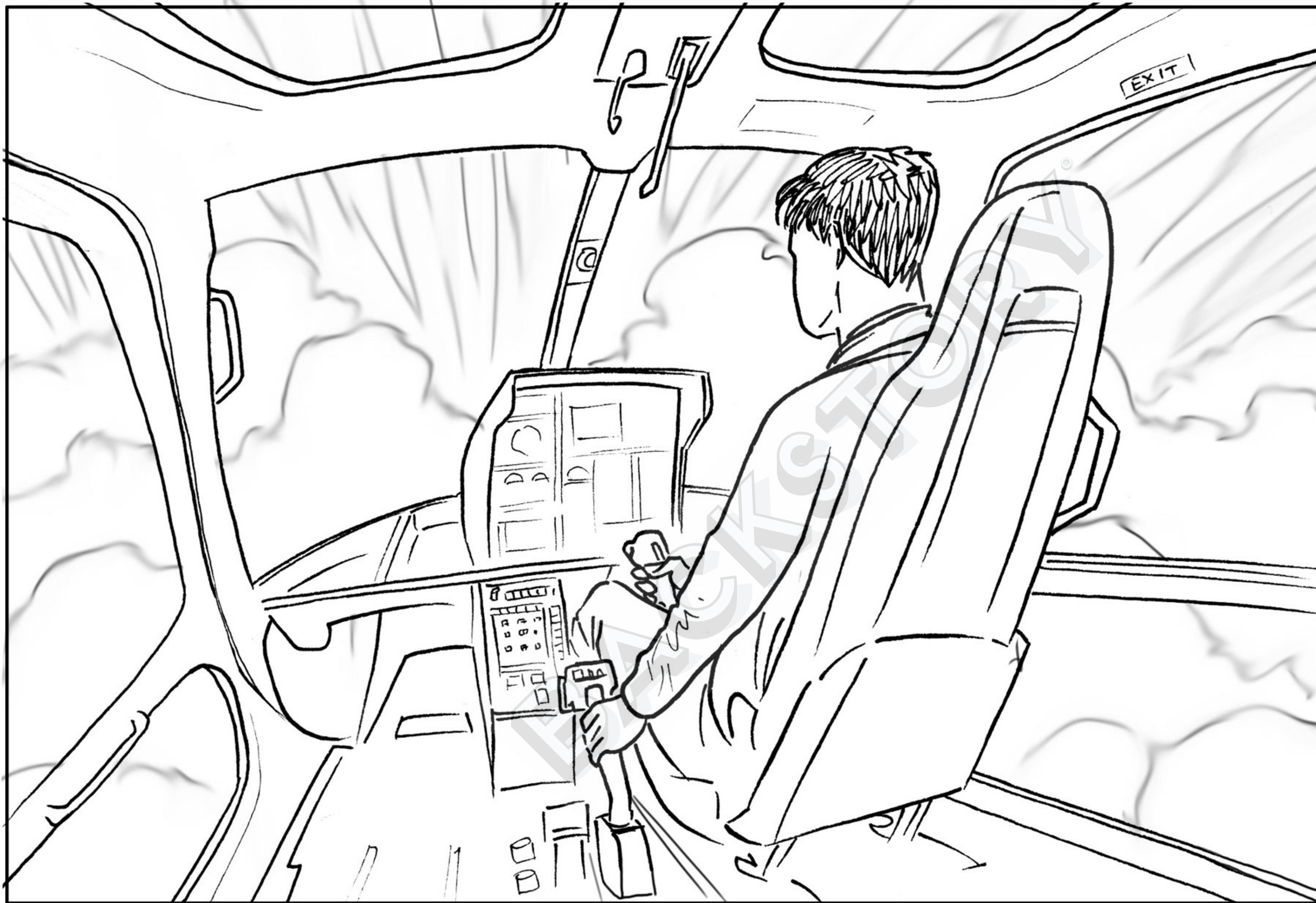
HE'S ALMOST TO THE
TOP





WIDE PURSUIT

THEY CLOSE ON
THE TOP



TO CLOUDS
BELOW (VFX)

14mm